Photo 1 **Name:**
Date: **Period:**
Chapter Eight – Shape

1. What is meant by the *nature* of a subject in a photo and how does shape convey the nature of that subject?	
2. Define the functions of space:	
A. Mass	
B. Proportion	
C. Relation	
1. physical factors	
2. interpretive factors	
3. Describe spatial relation. Why is it important to consider in a photograph?	
4. Study the photograph of the stadium on page 105. Answer the question asked below this photo.	
5. What happens to the tension of the composition of a photo when objects are almost touching?	
6. What is visual harmony?	

7. List three comments that are made by the author about negative space in tegards to the photo on the teakettle on page 106. The critique occurs on pages 107-108.

8. What does it mean to photograph objectively? to photograph subjectively?

9. In the photo of the tea-kettle, how do line, texture and shape all work together to make this a solid composition?

10. Read the assignment on page 110. What do at least half of your shots need to be of?