



DARKROOM PHOTO

PHOTO ONE & TWO

MR. LINDROTH'S GOAL:

TO HELP YOU BECOME THE BEST ARTIST PHOTOGRAPHER YOU
CAN BE



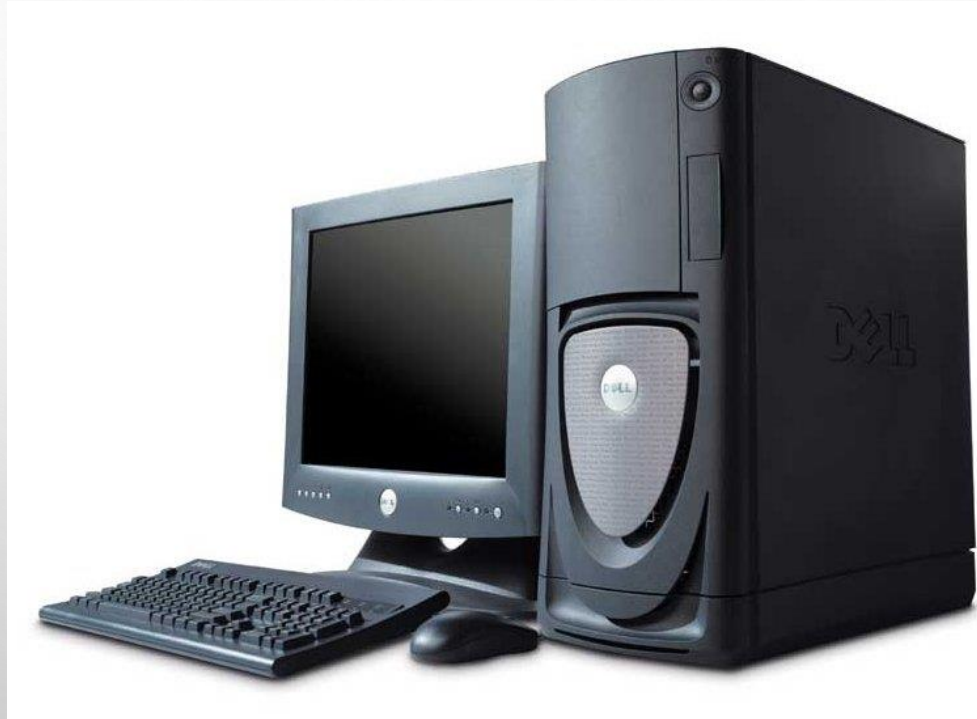
WHY TAKE DARKROOM PHOTO?



As opposed to digital photo?

Photo of NPHS Darkroom taken by Nick Ponticelli

YOU SIT IN FRONT OF THESE ALL THE TIME, THAT'S
WHY!



The image features a light gray background with a subtle gradient. In the top-left and bottom-right corners, there are several realistic water droplets of varying sizes, some overlapping. The text is centered in the middle of the frame.

**DON'T GET ME WRONG, I LOVE DIGITAL
PHOTOGRAPHY**

IT'S JUST THAT YOU
WON'T GET MANY
OPPORTUNITIES TO
TAKE A DARKROOM
CLASS AGAIN

I ENCOURAGE YOU TO TAKE BOTH
DARKROOM AND DIGITAL PHOTO WHILE AT
NPHS



IT IS EXPENSIVE



AND SOMETHING CAN GO WRONG SOMETIMES



http://www.flickr.com/photos/ryan_wilson1993/

BUT IT MIGHT LOOK VERY COOL
ONCE YOUR DEVELOP IT



A LOT MORE HANDS ON



The background of the slide is a light gray gradient. It is decorated with numerous realistic water droplets of various sizes. Some droplets are large and prominent, while others are small and subtle. They are scattered across the frame, with a higher concentration in the top-left and bottom-right corners. The droplets have a glossy, three-dimensional appearance with highlights and shadows.

DIFFERENCE BETWEEN PHOTO ONE AND PHOTO TWO

The background is a light gray gradient. It features several realistic water droplets of various sizes, some with highlights and shadows, scattered across the frame. In the upper center, there is a faint, circular, textured pattern that resembles a lens flare or a subtle watermark.

PHOTO ONE

STRAIGHT PHOTOGRAPHY AND LOTS OF SHOTS













The background is a light gray gradient. It features several realistic water droplets of various sizes, some with highlights and shadows, scattered across the frame. In the upper center, there is a faint, circular, textured pattern that resembles a lens flare or a watermark.

PHOTO TWO

LOTS OF MANIPULATIONS, MORE DARKROOM TECHNIQUES, AND SOME
DIGITAL PHOTOGRAPHY AND IMAGING









The image features a light gray background with a subtle radial gradient. In the top-left and bottom-right corners, there are clusters of realistic water droplets of various sizes, rendered with soft shadows and highlights to give them a three-dimensional appearance. In the center of the image, there is a faint, circular watermark. The watermark contains a stylized sun or flower-like symbol in the middle, with the text "NPHS PHOTOGRAPHY" curved along the top inner edge and "© 2011" at the bottom.

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