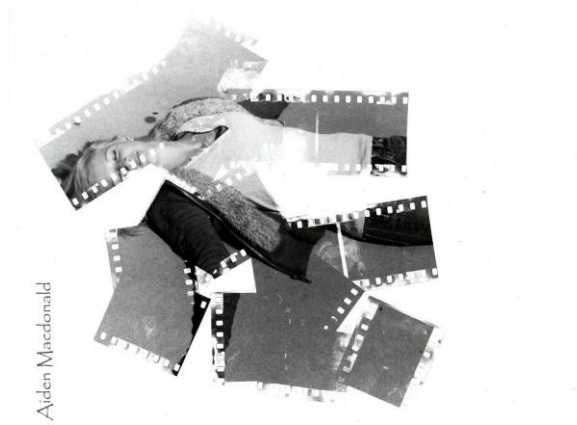


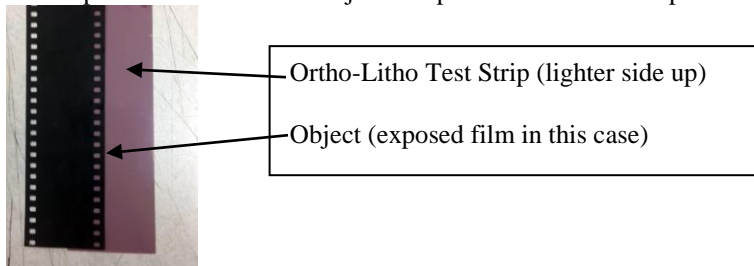
## Ortho-Litho Effects

This process has a great deal of variance in how you approach it. Probably the most obvious and most effective way to start would be to create a “photogram” with the Ortho-Litho film and integrate it with a normal negative.



To make your Ortho-Litho “Photogram”:

1. Get the Ortho-Litho box out of the Posterization drawer located in the check-out table. **ONLY OPEN IN THE DARKROOM!**
2. There are tests strips in the Ortho-Litho box. If there are not, cut an 8x10 up into strips
3. Take an object and place it on a test strip of ortho-litho with the **lighter side** facing up. Part of the test strip should be under the object and part of it should be exposed to light (see image below)



4. Make an incremental test strip.
5. Put in the developer for full time (2 minutes), then after the 30 seconds in the stop bath, be sure to let it sit in the fixer for 5 minutes. Being premature in any of these will give murky results.
6. After being in the water rinse, study the test strip. You should choose the time that gives a completely black result in the fully exposed area – but it should not be murky. Overexposure can create a murkiness.
7. If the exposure looks good, Go ahead and layout your object(s) on an 8x10 of ortho-litho and expose for you selected time.
8. You may run the 8x10 through the print dryer.
9. If you wish to invert your Ortho-Litho, place it on top of another piece of Ortho-Litho. You could do a test strip first or possibly you can use the same time and aperture setting you used for your first exposure.

To make the final image where you combine your ortho-litho with an image from a negative:

10. Choose your negative and do your test strip and look for proper contrast using a filter if necessary.
11. Once proper exposure of your negative is determined, lay down an 8x10 photo paper on your print easel and then lay your Ortho-Litho on top of the photo paper and make your exposure.