

William Cavanah



2016 AP Portfolio

B R E A D T H



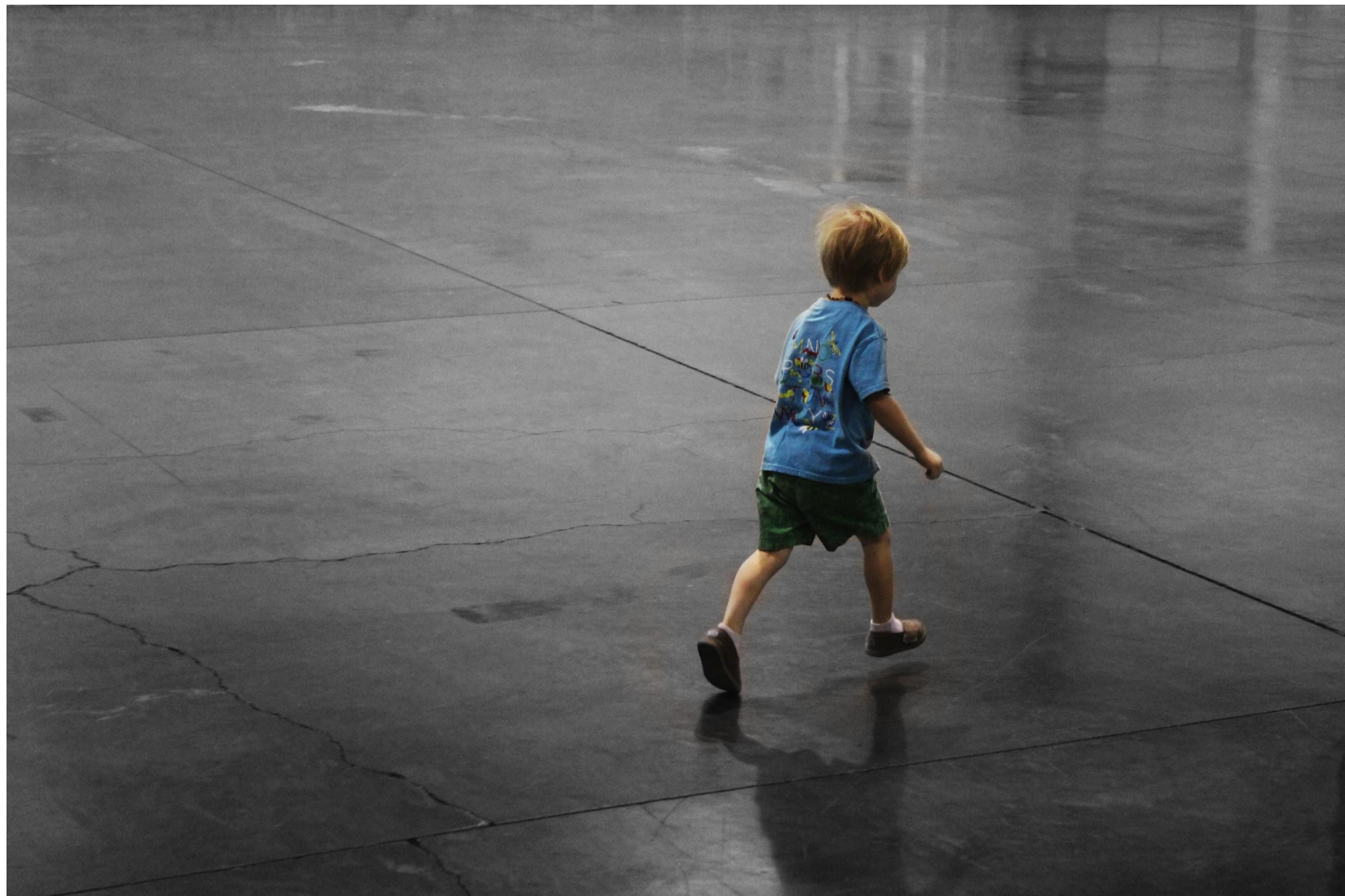






















C O N C E N T R A T I O N

The central idea of my concentration is the way in which the ocean draws us in, and the way in which we feel an urge to be one with the sea. Since I was much younger, I've always felt at home in the water, and I do my best to express this passion through my photography.

I express this idea by ordering my images carefully, from scenes near the ocean to ones which portray total immersion therein. For example, I began the portfolio with a low-angle shot of a sandpiper and a night scene from the Leo Carillo Bridge (images 1 and 2) and continue to slowly show more and more of the sea until my subjects are fully immersed in it, like in images 10 and 12, which depict dolphins that I captured while sailing fifty miles off of the coast of Ventura. I ordered my images as such to express the way in which I am drawn in by the ocean - I slowly move closer to it, until I fully embrace it. It also attributes that water is representative of life, and that by immersing ourselves in the ocean, we can completely immerse ourselves in life.



















