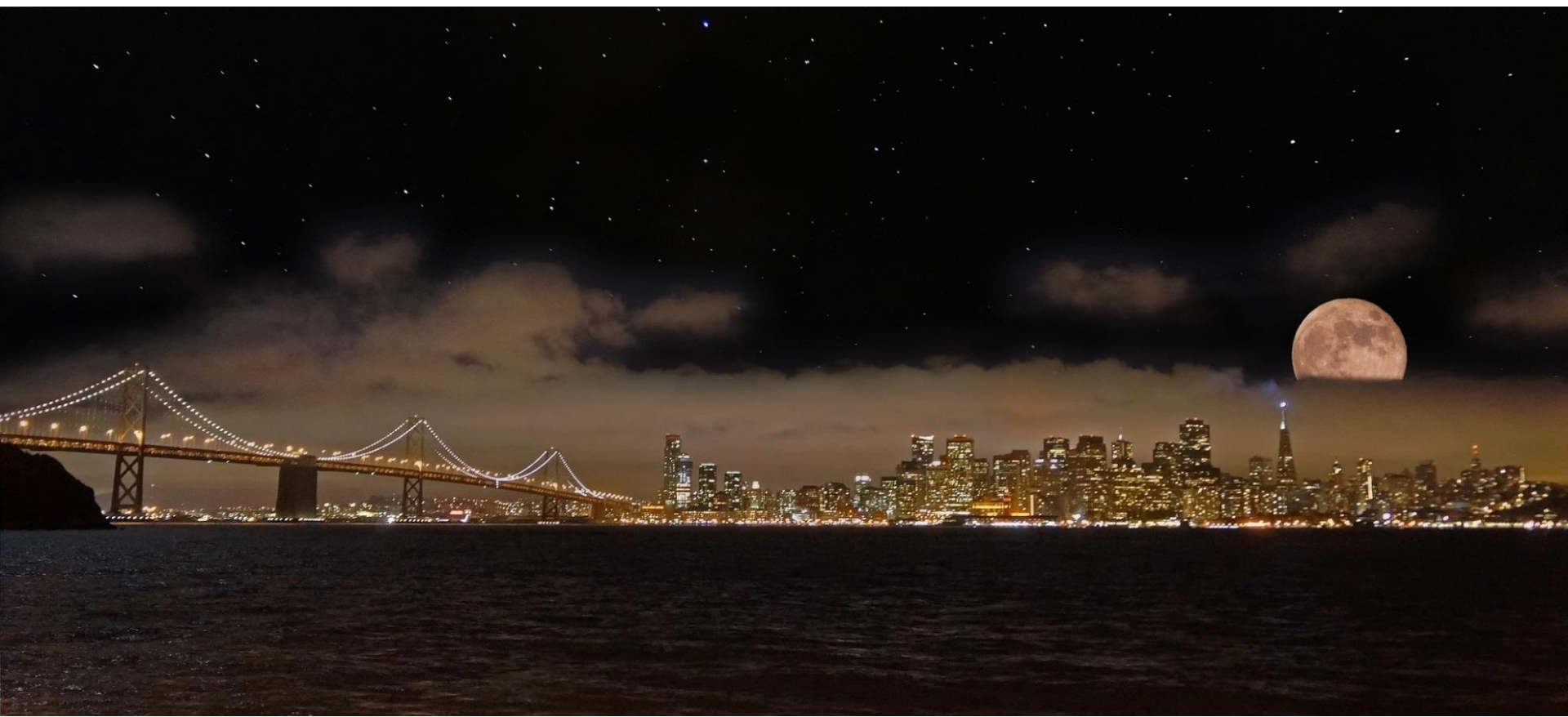


Andy Cho

AP Portfolio  
2015











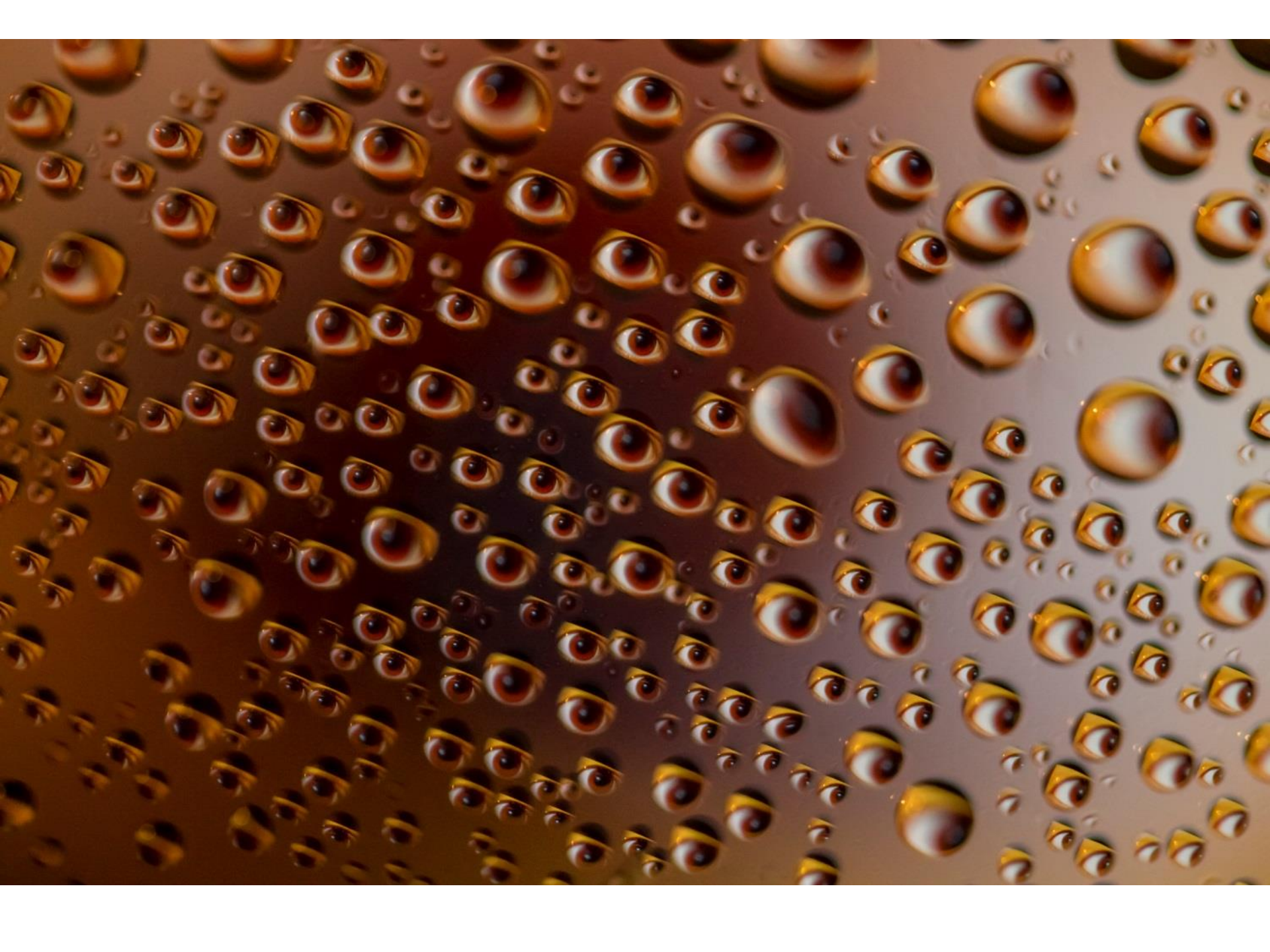










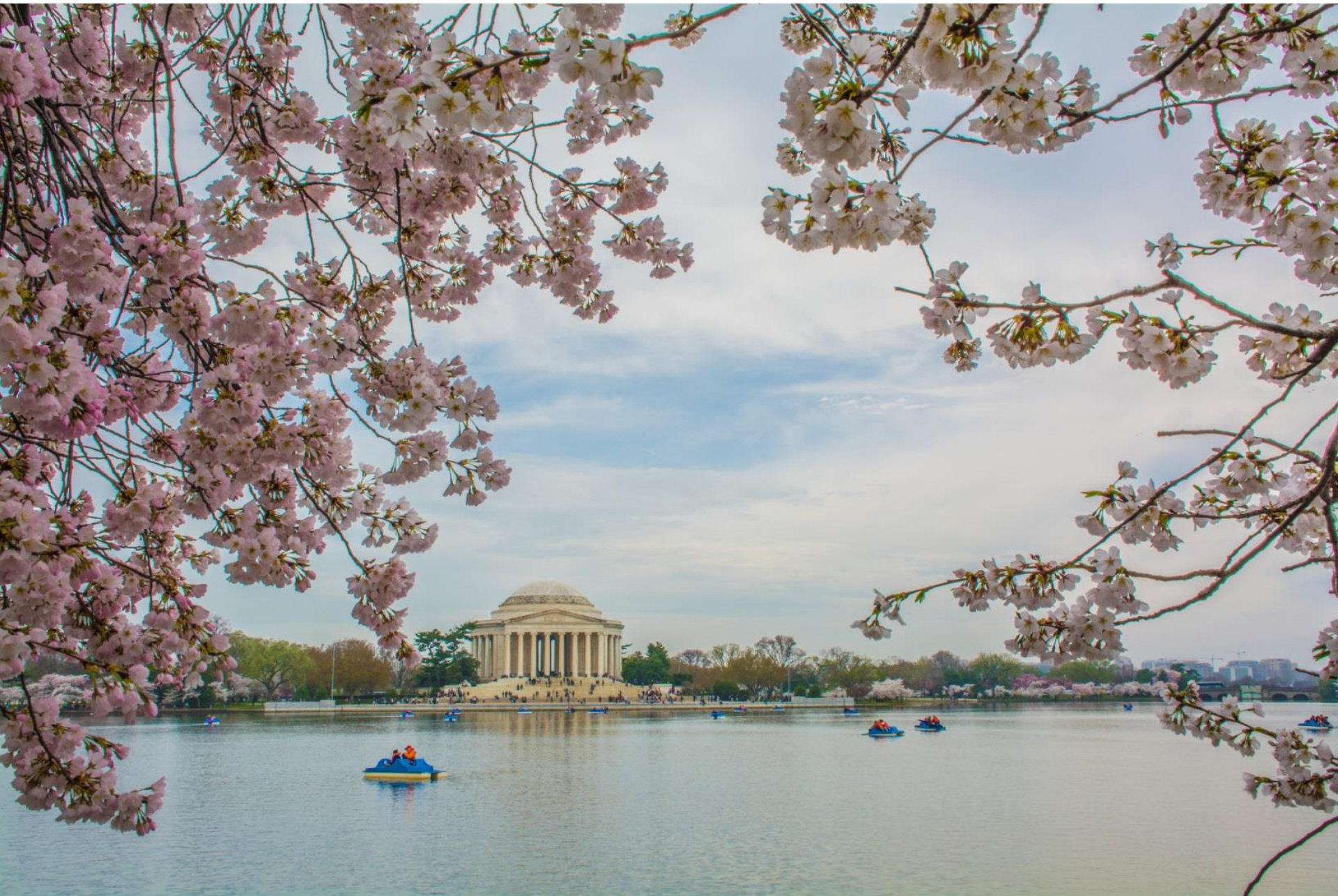
















# Concentration

My concentration focuses on cities at night time. Colors and lights that are not visible during the day become visible at night. Streetlights, cars, and buildings are illuminated, creating a vastly different world. Lights that are usually outshone by the sun become brighter and colors washed out by the sun become clear.

The first image represents the transition from day to night over San Francisco's most famous feature, the Golden Gate Bridge. Image 2 shows the brilliant sunset over the city's iconic Baker Beach, with colors of nighttime beginning to emerge as you drive into the city. In Image 3, you can see the colors of the sunset reflecting off of the buildings, blending into the artificial light from the sea of cars. Image 4 shows the Golden Gate Bridge from the other side, after the sun has set. Stars can now be seen in the sky and lights reflect off of the bay. Further east in image 5, San Francisco's skyline can be seen with its colors distinguished in the water. Across the country, New York shines even brighter. Images 6 through 11 show New York's fast-paced night life, demonstrated in the trails of the zooming cars as you head towards the heart of color and light seen in image 12, Time Square.



















