

# Izzie Chow

AP Photo 2016

Score: 6

Breadth









mr happy



















**Concentration**

My images portray a particular state of reflection with the use of color scheme, composition, and overall setting. In images 4 and 8, a blurry subject and vibrant colors portray a vulnerable subject. She seems to have a whirlwind of thoughts as she sits there in an empty room, alone with her thoughts. In image 12, the stance and expression of the girl juxtaposed amongst a monochromatic and industrial scene, suggest she is uneasy and on the move. Image 3 involves beaming light and soft tones to make the woman seem at peace and calm within. The broken glass and disturbed subject in image 6, gives the vibe of confusion and angst with oneself. The man in image 7 is alone with the vastness of the ocean and simply in awe of the beauty of his surroundings. In image 1, the sheer barrier between the subject and us gives a trapped quality to it. There is something she is trying to escape but cannot. Image 9 involves a girl in a tranquil state of mind. She is relaxed and content despite lying there alone. Clearly, the images in my concentration include a multitude of emotions that result from the awakening of being alone with nothing but the comfort of your own thoughts.



























