

WRITTEN ASSIGNMENT WORK

Read the entire chapter.

Answer this question:

What are the aims of this chapter?

Complete the following:

Read the Activities on page 50. You are to do **5 different types of distortion if working digitally or 2 different types of distortion if working in the darkroom**. You can use the distortions described in the book and you can use others from other sources. You are to write specifically about each image as to how you created it (camera technique and post-production). Please include the image next to your explanation in your submission. Please include any tutorials you may have gotten from a book or website.

STUDIO ASSIGNMENT: DISTORTION

Create **six digital images or two darkroom images** that explore distortion. The **Practical Assignment** on page 62 can serve as a guideline for your shoot, but is not required.