

AP Portfolio
Lauren Hohls
2016
Score: 5

Breadth







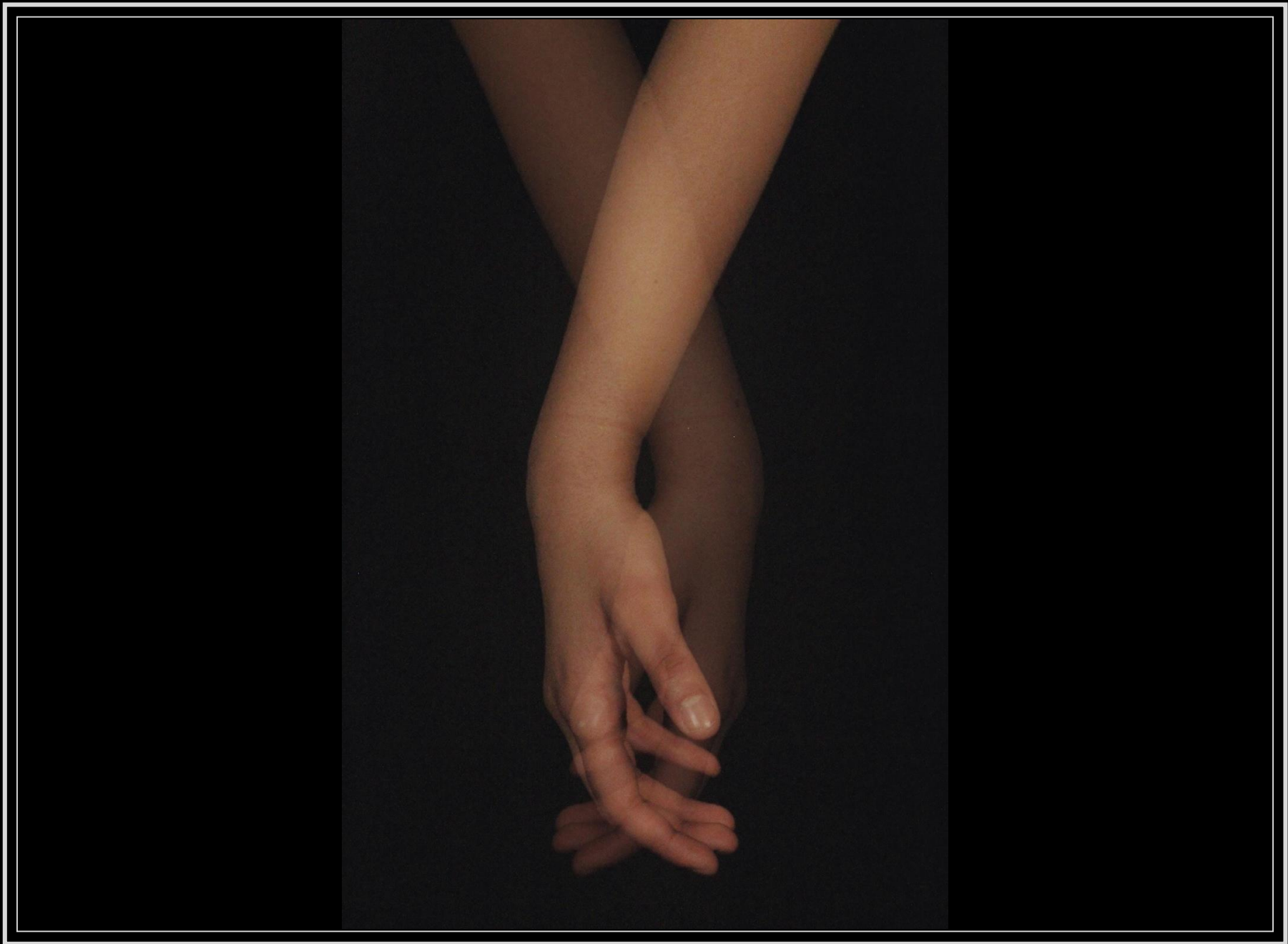


















Concentration

Photos capture a single moment in time with the click of a shutter, while paintings are crafted through the manipulation of physical mediums - paint and canvas. My images bridge the gap between photo and painting. I shape my photos into works of art through either Photoshop or darkroom methods. Drawing inspiration from surrealist painters such as Salvador Dalí and René Magritte, my images transform into surreal art that, oftentimes, defy gravity, reality, or physical possibility.

As Salvador Dalí said, "Surrealism is destructive, but it destroys only what it considers to be shackles limiting our vision." Surrealism destroys the limitations of the reality by creating images that can only exist in our imagination. Image 1 introduces my concentration with a subject in front of a painting. Images 2 & 3 depict floating figures that defy gravity; one cringes, the other lies in a lifeless pose. These images emulate Magritte's "Golconda". These figures lift the photos to a new level of understanding, bringing them beyond that which can only be captured in a shutter click. Images 4, 5 & 6 combine multiple photos using Photoshop layering techniques. Image 7 depicts a girl hanging from a noose, with strings dangling from her fingers - like those of a puppet. The same girl is pictured in image 8 - a sandwiched darkroom image, designed to emulate the work of Jerry Uelsmann's - where she appears to be surrounded by clouds. Inspired by Salvador Dalí's "Exploding Head," images 9 & 10 are of two people hiding behind intricately drawn masks. Image 11 depicts an eye falling from a person's mouth, alluding to René Magritte's "The False Mirror". The final image, 12, is a heavily-edited self-portrait that concludes the series of images with an overall feeling of shock and awe.























