

The Frame – IB
IWB Entry Evaluation Form

Name: _____ Period: _____

Your entry must include:	Completed? (if not no credit for whole assignment)
Questions 1-8 answered	Yes/no
Activities 1-7 completed	Yes/no
All two (darkroom) or six (digital images) printed out and pasted in you journal with Shutter Speed, f-stop, and ISO of the photo next to the images if shooting digitally	Yes/no
Contact sheet of images	Yes/no
Japanese block print samples	Yes/no
Impressionist painting samples	Yes/no
Photographs by professional photographers that employ the “new” use of the frame	Yes/no
Writing about the influences and relationships on and between Japanese art, Impressionist painters, photographers of that era and connection to your own studio work	Yes/no
Sources are referenced in your writing on the Japanese art influence on Impressionist art (sources are cited using MLA format)	Yes/no
Sources are referenced about the influence of photography on painting/art (sources are cited using MLA format)	Yes/no

IB – Frame IWB Specific Entry - Score _____ / 100