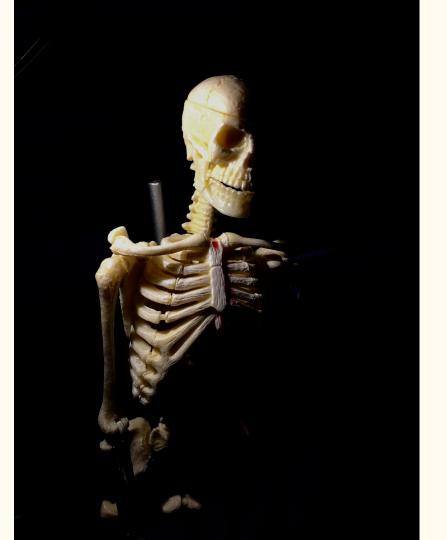
## Ashley Jackson

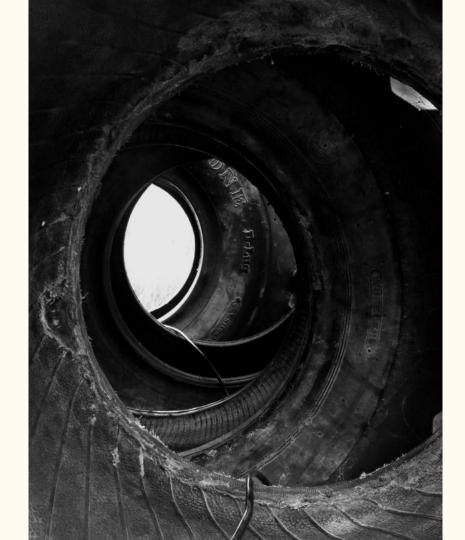
AP Portfolio 2017 - AP Score: 5

## Breadth

























## Concentration

## **Concentration Statement**

This concentration is based on the idea that a picture is worth a thousand words, and then some. Each image tells its own story, but is put into context by words written in the image. The written text gives insight to the backstory of each picture. The purpose of including words in each image is to add an additional layer of of understanding that would have been overlooked without words.

Each image in this concentration provides a hint to the backstory of the visual image. Some images state rules that are enforced in the image, such as Image 4 and Image 6, while others act as labels such as the words on the sleeve in Image 3. Image 2 and Image 5 captures dangerous places that do not look harmful. However warning signs tell the viewer that these places are to be treated with caution. Images 8, 9, 10 and 12 all address the worries teenagers faces through high school such as love, labels, undiscovered love, and self images issues (leading to eating disorders/ unenjoyable dieting). Image 1 has multiple texts within it, yet the most obvious in the yellow writing that reads "EMPTY EVERY NIGHT." Written on a bucket, this writing refers to emptying out the previous day so the next day can be started with fresh water, or simply a fresh mind. Image 7 is a layered image that reminds the viewer that every moment is a moment to take in and appreciate because, after all, we are living, breathing miracles that walk the Earth. Image 11 uses numbers rather than words to show history and depth, that would have not been seen in the image without the number of the year present. The words in every pictures act as assisting factors to deepen the viewer's understanding of the picture, and give context to the story at hand.









