

Priya Jhingan

AP Photo 2017 Score: 5

# Breadth

























# Concentration

# Concentration Statement

India is a huge country that is home to 1.3 billion people. I start with a city view of the country and slowly focus in on the smaller more detailed pieces of India to show what really makes India so beautiful. India is full of bright colors and unique individuals and while it is a bustling nation, I use black and white photos, with the gradual addition of color to focus on the little things that make India the beautiful nation it truly is.

The first photo of my concentration is a black and white photo of the city view of New Delhi. The next three images are black and white and are of famous monuments: Qutub Minar (photo 2), the inside of the Red Fort(photo 3), and the Taj Mahal(photo 4). These are in black and white because these monuments are generally what people think of when they hear “India”. Photo 5 is a street shop with a little colored added to the black and white. The colored parts of the image are all clothing or bags because India is known for its exquisite craftsmanship. Photo 10 is in color and is a portrait image of a teacher who is 17 years old. To contradict the simple notion of India just being a bustling city, I took this photo in a rural village. All of my portraits(photo 8,9, 10, and 11) are in complete color because in the end what makes India truly beautiful is its people and the color that surrounds them as individuals. Photo 12 is simply photo 1 of my concentration, but in color with increased saturation and contrast. The addition of photo 1 as photo 12, but with color is that it pulls together the journey of traveling through India and discovering what it truly is: color and individuality.









HAYAMAHAL SAREE EMPORIUM  
**WHOLESELER EXPORTER**















