

# AP Photo 2015

Michaela Juels

# Breadth

**“You play like a girl!”**

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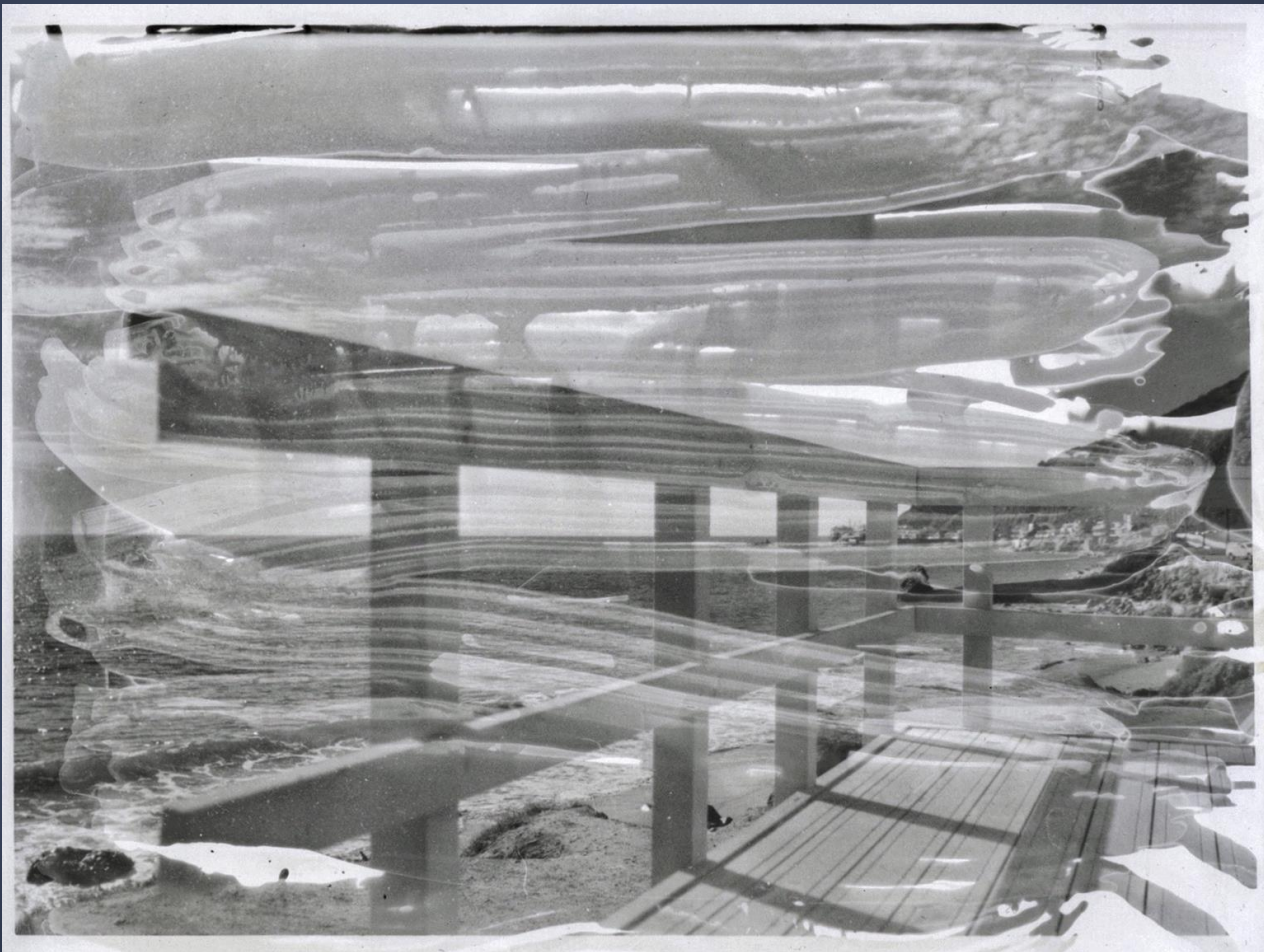




















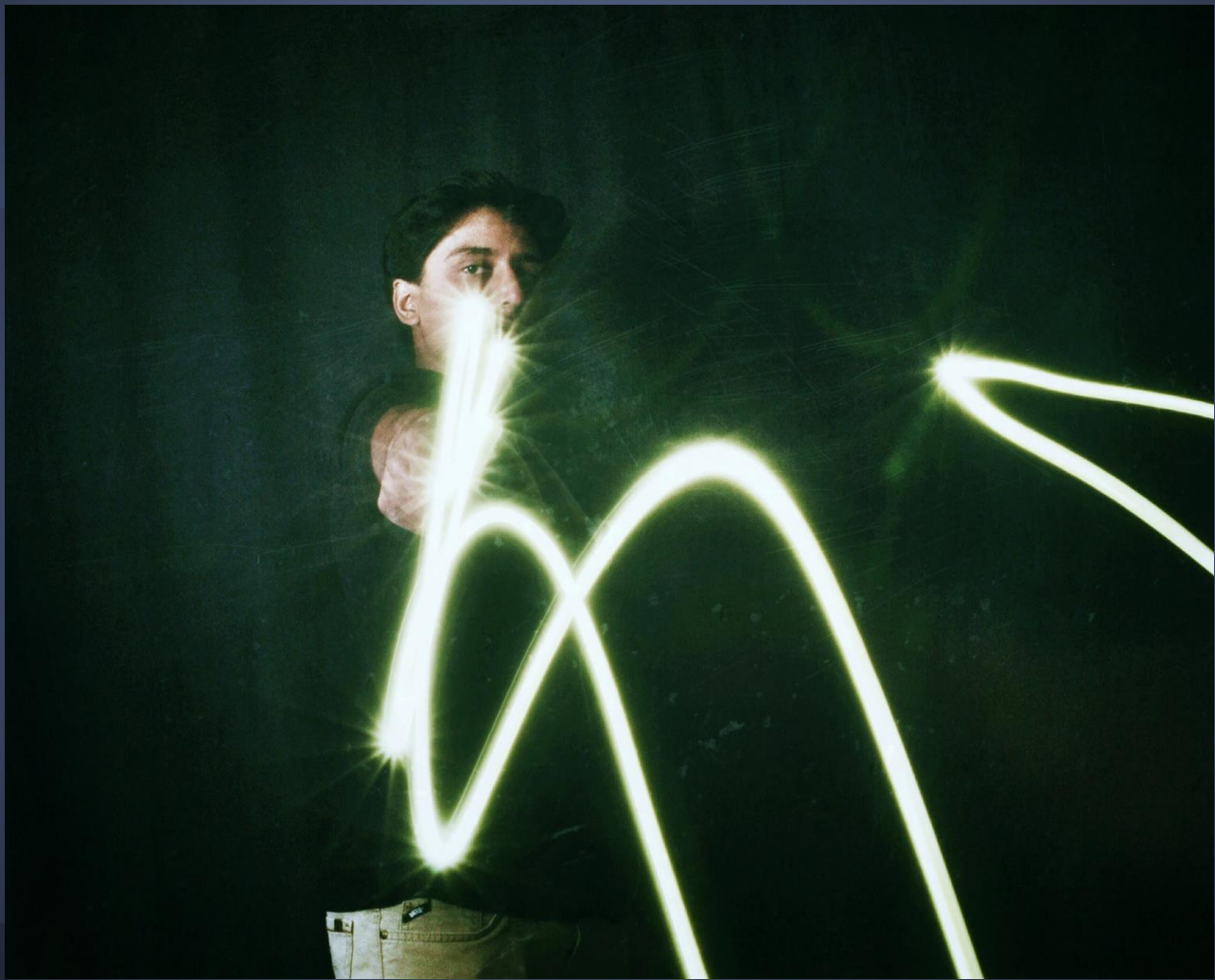
















# Concentration

# Concentration statement

My concentration centers around the idea of distorted reflection. When you look back on an event, often the memory changes significantly. Emotions, feeling, mood and context add to a memory or moment creating a collaborative allusion. These types of images solidify in our memory and when we recall these memories we can feel the moment with all of our senses, although it can greatly differ from the reality of the event.



# Concentration Statement (continued)

My portfolio reflects this idea through distortion and a dream-like appearance. In photo 1, the sky is saturated and distorted to look frightening and to illustrate the mood of the memory and the concept of exaggerating an event to distortion. Photo 2 heavily emphasizes on feeling; I tried to capture the feeling of running through a forest and how everything feels as if it is zooming by you which I was able to achieve through the pinch effect on photoshop. Photo 3, depicts the mood of a subject. Through photoshop I was able to illustrate the subject merging with her surroundings, giving off the feeling that the subject felt at peace with her surroundings and will always remember that moment this way. Photo 4 represents collective memory; how one can combine many different images from a location and memory into one to create a holistic feeling of a memory. Often we do this in our minds, combining the impressionable images into one definite memory. Photo 8, gives off the feeling of raw awe when submerged in a new and beautiful surrounding. All of my pictures resemble the ability of a memory to recall all the same feelings of an out of world experience. Overall, each piece reflects my concentration through photoshop and distortion as well as the pictures themselves reflect back on a memory that can easily be distorted.















