

Ashley Kolosky

AP Portfolio 2016

Breadth

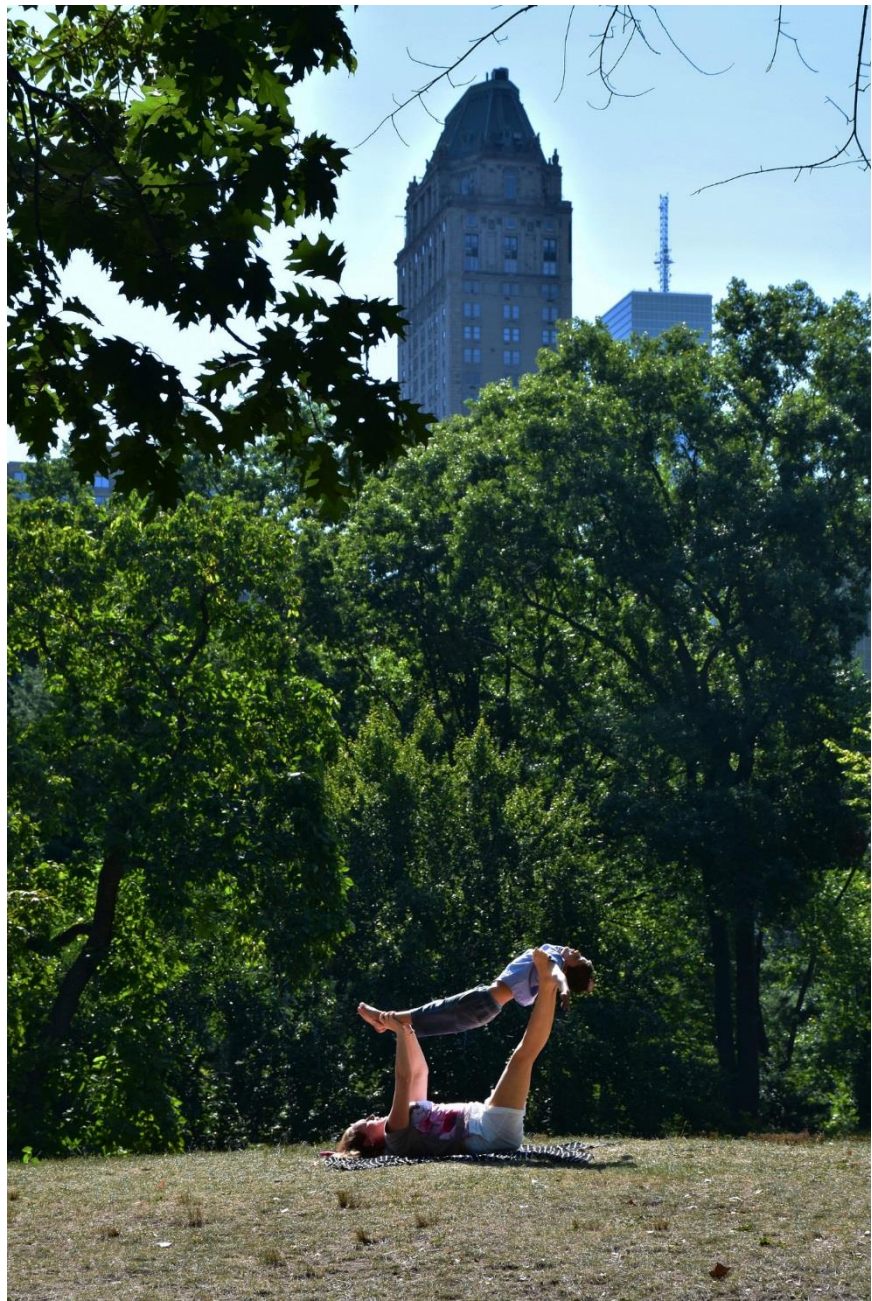








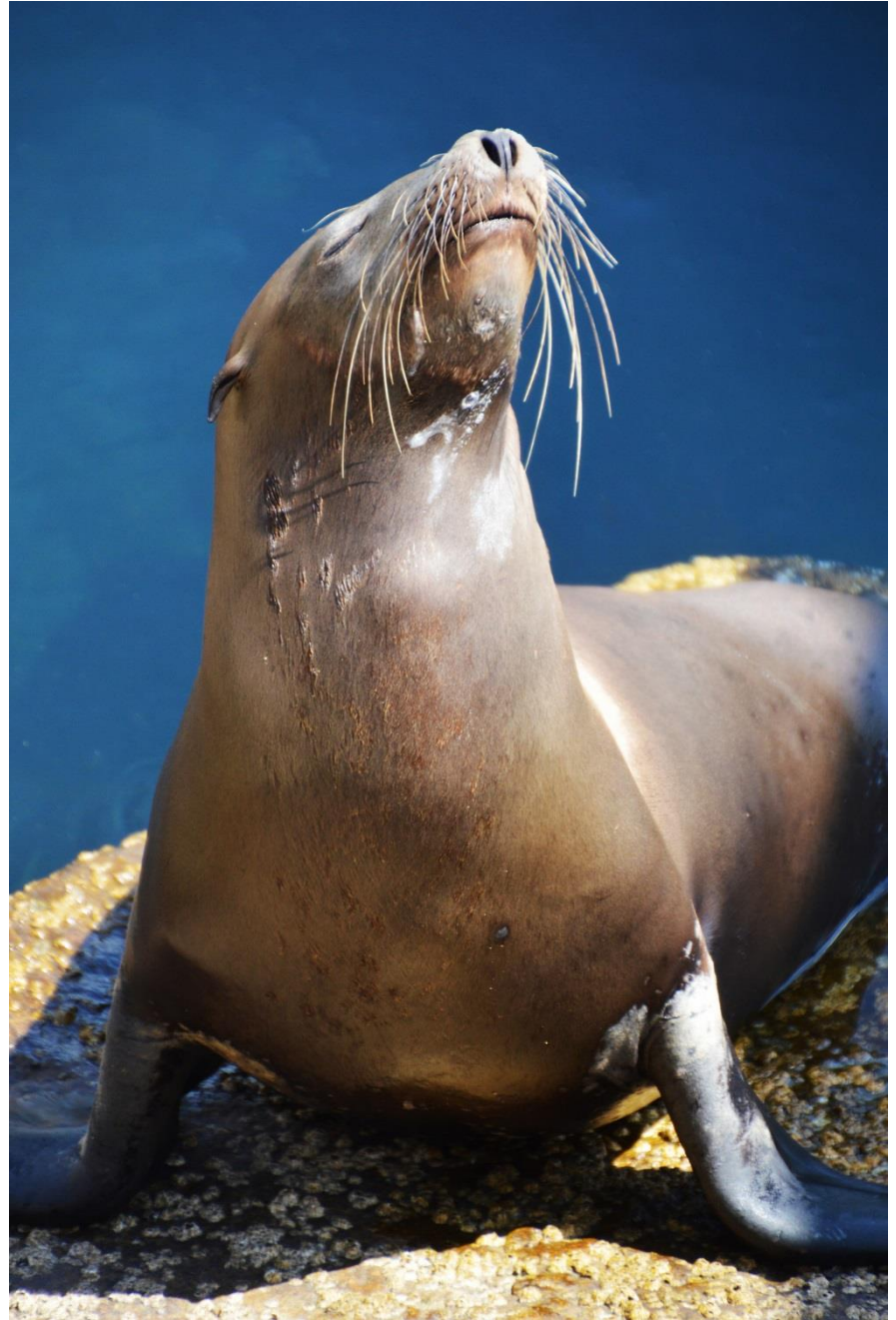
















Concentration

Concentration Statement

1. From afar, a city's daunting architecture can give off a cold, unpersonable mood. However, a city's people are essential to its spirit. Once one descends from the high rises and begins to explore the many different neighborhoods of New York, one is able to get a true sense of the city's unique personality. Although the most impressive view of NYC may come from above, it is humbling to get back down to street level to experience first-hand the emotions and divergent faces of New Yorkers.

2. When flying into a new city for the first time, one may have expectations about what the city is like, but one never truly understands the beauty until they walk the streets and witness it from a new point of view. The first few images are black and white aerial photos of NYC showing the vast, captivating concrete landscapes. On ground level, one is truly able to realize what the city is all about and discover its character. In photo 6, color is introduced with the bright yellow taxis that are symbolic of the city. These taxis are a central part of the New York lifestyle and carry people from all walks of life all around Manhattan. Photo 7 is a transitional piece, for it is the first image showing a New Yorker. The photos continue to focus on the small, everyday moments that all combine to set the mood of the city and make it what it is. Whether it is a baker, a street cleaner, a tourist, or a couple in love, they all play an important role in adding color, emotion, and personality to New York. Photo 12 represents my new view on New York city after departing. Spending time in the city has given it a new vibrance and has made the city feel even more brilliant to me than I could ever imagine. The humans of New York truly make the city what it is.

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