

WRITTEN ASSIGNMENT WORK

Read the entire chapter. Read the entire chapter. Answer all of these questions on Word, Google Doc, Power Point or Google Slides. Yes, when the activity asks you to find an image or shoot your own image, it means exactly that. No cutting corners. Can the images you use in these activities be used in your studio submission? Yes, but they do not have to be. Once done, upload your written assignment to Google Classroom.

VERY IMPORTANT: If you leave one question out or even a part of the question **YOU WILL RECEIVE ZERO CREDIT FOR THE ENTIRE ASSIGNMENT.**

Read the entire chapter

1. What are the aims of this chapter?
2. Write down two interesting facts from each section: *Early landscape images*, *Pictorial photography*, *Naturalism*, *Realism*, *F64*, and *Documentary* (a total of 12 facts pages 78-81)

COMPLETE ACTIVITY 1.

3. Write down three interesting points raised in the *Personal expression* section on page 82.
4. Write down three interesting points raised in the *Alternative realities* section on page 83.
5. Write down three interesting points raised in the *Expressive techniques* section on page 84.

Read page 84. **COMPLETE ACTIVITY 3.**

6. Read page 85. Find or create one closed landscape image and one open landscape image.
7. Read page 86. Find or create a landscape image utilizing foreground subject matter to create a sense of depth.

STUDIO ASSIGNMENT: LANDSCAPE

This is one assignment when I am going to require you to do the Assignment given by the author. Why? Because landscape is probably one of the most common photo shoots done while traveling. I don't want a typical "Oh look where I went" shoot. It should tell a story of the place and express more. Please see page 88 for details. **Six digital or two darkroom images.**