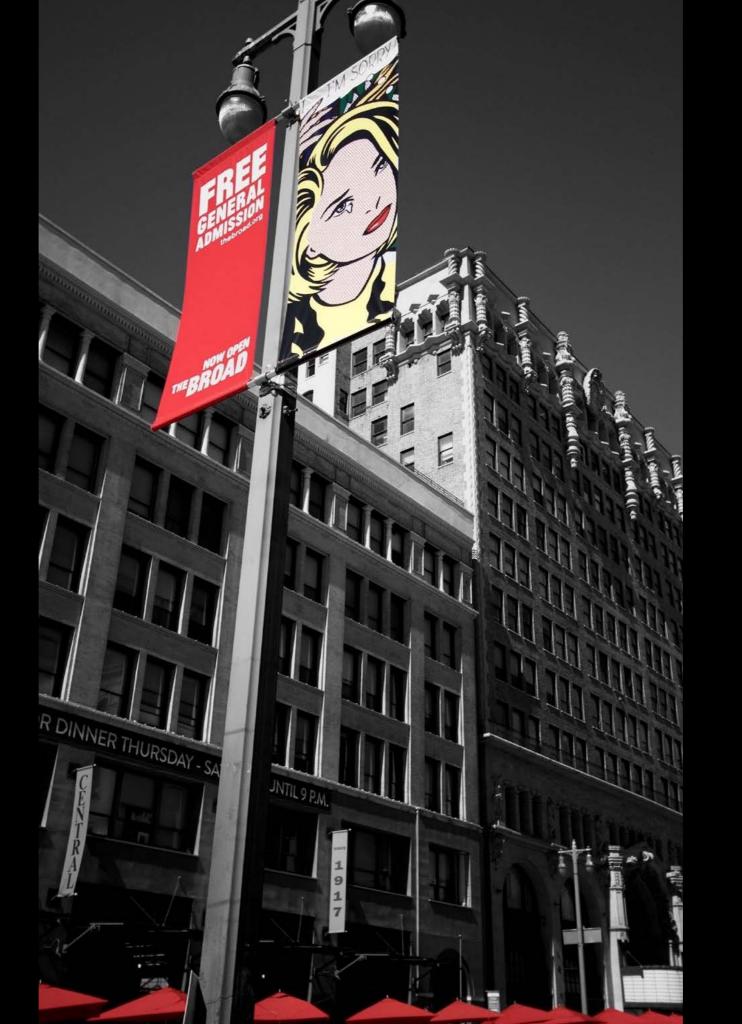
Sarah Northrop

ap portfolio 2016 Score: 5 Breadth





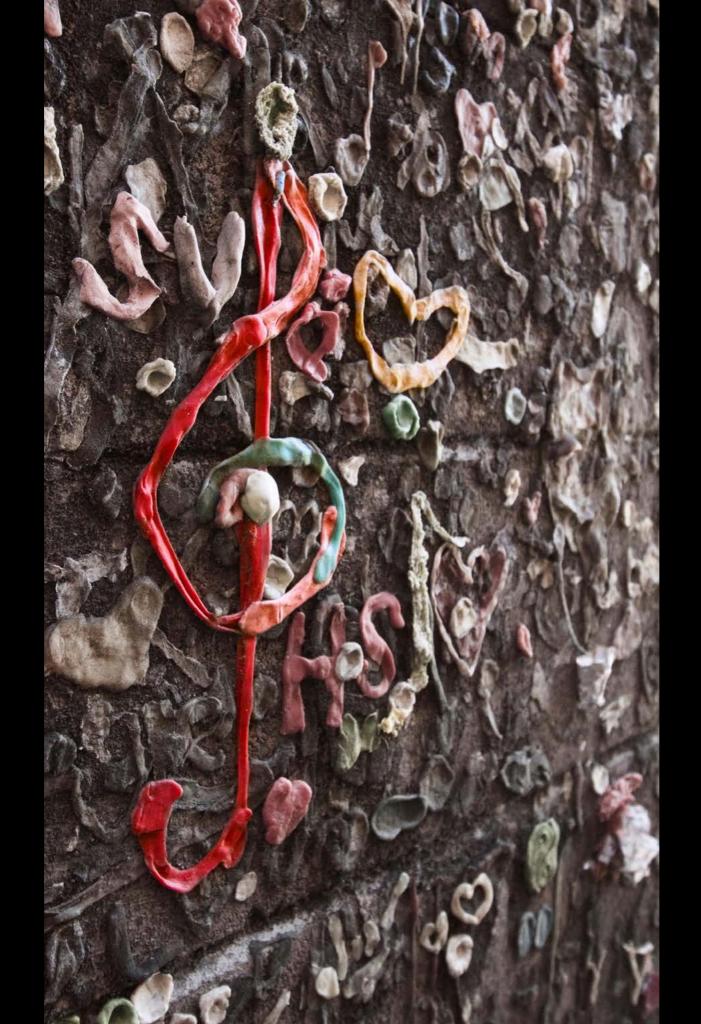




















Concentration

the body is art

Concentration Statement

The human body is uniquely crafted and intricate. My work aims to make it known that the body should be appreciated for what it is- art. This concentration focuses on manipulation of the physical demeanor of the human body so that it diverges from its natural state of appearance. This transformation of the body into art expresses that there is beauty in the complexity of the human body, and like a fine work of art, this beauty should not be overlooked.

Concentration Statement

Using different lighting angles and techniques, I am able to dramatically change the body's physical appearance. I have also limited my focus to specific parts of the body, rather than viewing it as a whole, in order to bring attention to finer details, and to make the photos more ambiguous in content. Further, each image has been photographed in monochrome and edited to have a large amount of contrast, creating a more abstracted image of the body.

Photos 1-4 focus on the spine and shoulders. The positioning of my model coupled with the use of harsh light creates dramatic shadows, making bone structure appear more intricate and protrusive. Photos 5-8 are of the abdomen. Photos 9-10 are of the collar. Photos 11-12 diverge from the style of their preceding images, but with purpose. The lighting technique used is the projection of another image onto the subject. The projection in photo 11 is of Hokusai's iconic work, The Great Wave off Kanagawa. The use of this famous piece is intended to associate the body with the artwork. Intentionally placed last, these photos tie together the body and art, ultimately unifying them as one.









