| Photography One<br>Date:      | Name:<br>Period:  |
|-------------------------------|-------------------|
| Chapter One – History         |                   |
| 1. Camera Obscura             | y or r notography |
| a. Definition                 |                   |
|                               |                   |
|                               |                   |
| b. What does it do?           |                   |
|                               |                   |
|                               |                   |
|                               |                   |
|                               |                   |
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| 2. Johann H. Schulze          |                   |
| What did he discover?         |                   |
|                               |                   |
|                               |                   |
|                               |                   |
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| 3. Carl Wilhelm Scheele       |                   |
|                               |                   |
| What did he discover?         |                   |
|                               |                   |
|                               |                   |
|                               |                   |
| 4. Nicephore Niepce           |                   |
| What is credited for and what |                   |
| year did he achieve it?       |                   |
|                               |                   |
|                               |                   |
| 5. Louis Jacques Mande        |                   |
| Daguerre                      |                   |
| a. What did he do and what    |                   |
| year was it achieved?         |                   |
|                               |                   |
| b. What is his invention      |                   |
| called?                       |                   |
| Called                        |                   |
|                               |                   |
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|                               |                   |
|                               |                   |

| 6. Henry Fox Talbot            |  |
|--------------------------------|--|
| a. What did he do and what     |  |
| year was is achieved?          |  |
|                                |  |
| b. How did his process differ  |  |
| From the daguerreotype?        |  |
|                                |  |
|                                |  |
|                                |  |
| 7. Frederick Scott Archer      |  |
| a. What was the process        |  |
| called that he developed and   |  |
| in what year?                  |  |
|                                |  |
| b. Briefly explain the process |  |
|                                |  |
|                                |  |
|                                |  |
| 8. Cartes-de-visite            |  |
| Briefly describe it            |  |
|                                |  |
|                                |  |
| 9. Lewis Hine                  |  |
|                                |  |
| What is his contribution to    |  |
| photography and society?       |  |
|                                |  |
|                                |  |
| 10. Mathew Brady               |  |
| What did he achieve?           |  |
|                                |  |
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|                                |  |
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## **11. Eadweard Muybridge** a. What was his invention and when did he invent it? b. What did his invention do and what did he prove with it? 12. The debate about photography being art a. Who were the leaders of the Pictorialists and what did they believe? b. Who were the leaders of the Naturalists and what did they believe? c. How did the Pictorialists and Naturalists differ from photographers like Brady and Hine?

| 13. George Eastman          |  |
|-----------------------------|--|
| Describe three things about |  |
| Eastman's contribution      |  |
| to the photography world    |  |
|                             |  |
|                             |  |
|                             |  |
|                             |  |
| 14. When did the first      |  |
| commercially available      |  |
| color film hit the market   |  |
| and what was it called?     |  |
|                             |  |
| 15. How did photographers   |  |
| like Steiglitz, Kertesz,    |  |
| Brassai, and Cartier-       |  |
| Bresson use the art of      |  |
| photography?                |  |
|                             |  |
| 16. On page 22 and 23,      |  |
| there is an explanation of  |  |
| photojournalism.            |  |
|                             |  |
| From your reading, what is  |  |
| photojournalism and how     |  |
| has it contributed to the   |  |
| world of photography and    |  |
| the world in general?       |  |
|                             |  |
| 17. Where Now?              |  |
| List three ways photography |  |
| and/or art is currently     |  |
| changing                    |  |
|                             |  |
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