

**WRITTEN ASSIGNMENT WORK**

Read the entire chapter. Read the entire chapter. Answer all of these questions on Word, Google Doc, Power Point or Google Slides. Yes, when the activity asks you to find an image or shoot your own image, it means exactly that. No cutting corners. Can the images you use in these activities be used in your studio submission? Yes, but they do not have to be. Once done, upload your written assignment to Google Classroom.

**VERY IMPORTANT:** If you leave one question out or even a part of the question **YOU WILL RECEIVE ZERO CREDIT FOR THE ENTIRE ASSIGNMENT.**

1. What are the aims of this chapter?
2. Define Photomontage
3. Describe four historical facts about photo montage from pages 66&67

**COMPLETE ACTIVITY 2.**

**COMPLETE ACTIVITY 3.**

**COMPLETE ACTIVITY 4.**

**STUDIO ASSIGNMENT: PHOTOMONTAGE**

The number of studio images you submit for this assignment can vary with the amount of images you choose to work into a photomontage. As a starting point we are going to say that you must complete at least 3 digital photomontages or one darkroom photomontage. However, if I can see not much effort was put into the each montage, you will be required to turn in more. Likewise, if you are doing many layers on your digital editing program or doing complex darkroom work, the amount you turn in can be reduced. You should consult with Mr. Lindroth if you are not sure. The **Practical Assignment** on pages 73-74 are not necessary unless you find them helpful. The **Resources** section can be very helpful, though, in finding inspiration and ideas.