

**WRITTEN ASSIGNMENT WORK**

Read the entire chapter. Read the entire chapter. Answer all of these questions on Word, Google Doc, Power Point or Google Slides. Yes, when the activity asks you to find an image or shoot your own image, it means exactly that. No cutting corners. Can the images you use in these activities be used in your studio submission? Yes, but they do not have to be. Once done, upload your written assignment to Google Classroom.

**VERY IMPORTANT:** If you leave one question out or even a part of the question **YOU WILL RECEIVE ZERO CREDIT FOR THE ENTIRE ASSIGNMENT.**

Read the entire chapter

1. What are the aims of this chapter?
2. Explain two interesting points made about *The influence of painting* (page 118)

**COMPLETE ACTIVITY 1** (after a careful reading of pages 118-119).

**COMPLETE ACTIVITY 2** (after closely reading pages 120-121).

**COMPLETE ACTIVITY 3** (after a careful reading of pages 122-125).

**COMPLETE ACTIVITY 4** (after a careful reading of pages 126-127).

**STUDIO ASSIGNMENT: STILL LIFE**

Shoot **six digital or four darkroom images** that fit the genre of still life. The *Practical Assignment* on page 128 can be a guideline for you if it is helpful.