

“Surrealist Zentangle Portraits”



Objective: Create a surrealism-inspired piece using collage and Zentangle patterns

Materials

- Magazines
- 9" x 12" gray construction paper
- Glue sticks
- Water-based markers
- Black permanent markers

Motivation

- Begin by showing students the work of Dalí, Magritte, and other Surrealist artists. Assist in helping students discover what makes up a Surrealist work and how artists portray Surrealist ideas/themes in their work.

Step 1: Find Face, Create Body

Students should begin by finding a magazine portrait (human or animal) and gluing it to their background paper.

Demonstrate how to draw a body/form/continuation of the magazine portrait then have students do the same. Students can outline in black marker if desired.

Step 2: Add Color

Students will create a bleed effect with water-based markers. First, have students outline their shapes in water-based markers. Then, students should go over the marker in each shape with a wet brush, causing the color to bleed. To create value changes, students should blend each color towards the center of the shape it outlines. This way, the color will be darker at the edges of the shapes and lighter in the center.

Step 3: Overlay Patterns

Once the marker-bleeding is dry, students should draw Zentangle patterns over the colored areas. Encourage high contrasting patterns and variation of design. Outline in black marker. If desired, students can also add designs on top of the magazine portion and/or in the background.

Tip: It may be beneficial to iron or press the paper after the marker bleeding since the technique will cause the paper to ripple.

Tip: Washable markers do not bleed as well as regular water-based markers.