

**WRITTEN WORK**

Read the entire chapter. Answer all of these questions on a separate sheet of paper or in your journal. Yes, when the activity asks you to find an image or shoot your own image, it means exactly that. No cutting corners. Can the images you use in these activities be used in your studio submission? Yes, but they do not have to be.

**VERY IMPORTANT:** If you leave one question out or even a part of the question **YOU WILL RECEIVE ZERO CREDIT FOR THE ENTIRE ASSIGNMENT.**

1. What are the aims of this chapter?
2. Copy Bill Brandt's quote as it appears on page 4.
3. What is a common mistake made by many amateur photographers? What problems arise out of this mistake?

Read carefully page 5&6. **This is the main essence of what this assignment is all about.**

**COMPLETE ACTIVITY 1.**

**COMPLETE ACTIVITY 2.**

4. What is the advantage of applying the rule of thirds in a photograph?

**COMPLETE ACTIVITY 3.**

**COMPLETE ACTIVITY 4.**

5. List three things lines do in a composition.
6. What do horizontal lines do in a photographic composition?
7. What do vertical lines do in a photographic composition?
8. What do diagonal lines do in a photographic composition?

**COMPLETE ACTIVITY 5.**

**COMPLETE ACTIVITY 6.**

**COMPLETE ACTIVITY 7.**

**STUDIO ASSIGNMENT: THE FRAME**

Shoot **six digital images or two darkroom images** that fulfill the explanation in the first paragraph on page 14 of the *Practical Assignment*. You can use the *Choosing a theme* as a guideline for your shoot, but I do not require you use these. All images must be uploaded to flickr.

**IB Students Addition IWB work**

Discuss the implications that Japanese wood blocks had on Western art particularly the Impressionists. You should include Japanese wood block images, Impressionist images, and photographs by photographers that employ “new” use of the frame that Japanese art introduced. The chapter gives several names of photographers who work in this manner often.