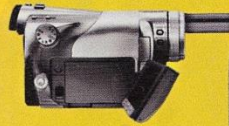


Tyler Feinberg

AP Journal
Sample Pages



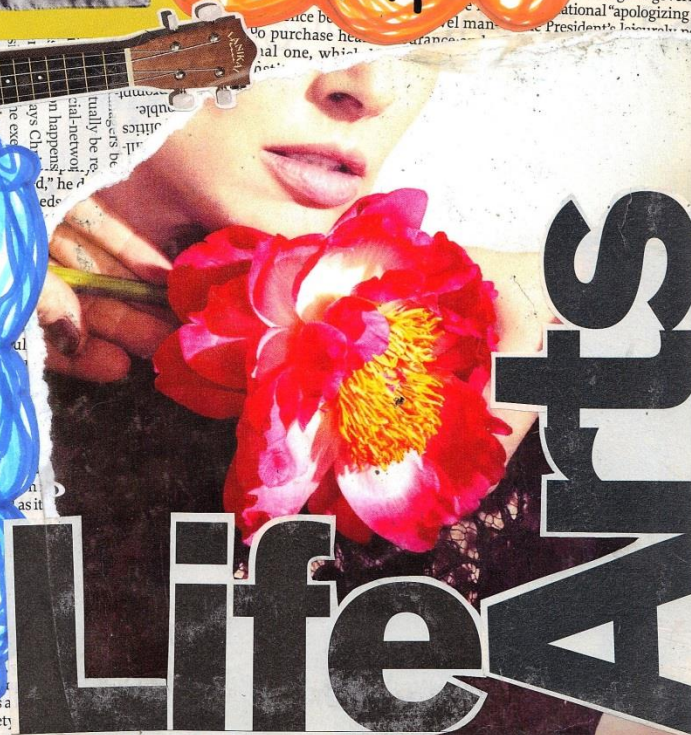
BANG

Elements and Principles



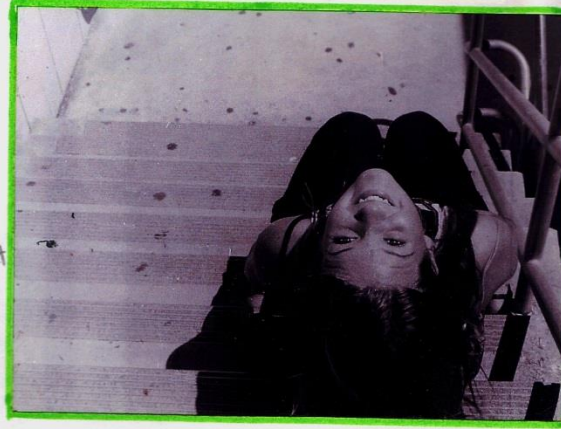
Elements are the basic units of art. They make up the composition of a piece of art.

Principles are the way elements are utilized in an image and how they work together or interact within the composition of the image or piece of art.

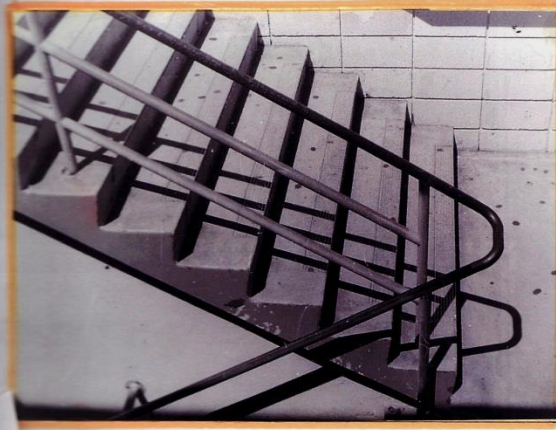


EXTREME ANGLES

1. In the green photo, I utilized the elements of space, line and contrast. The empty space around my subject creates a focal point, while the lines hone the focal point, but also create a dynamic photo. The contrast



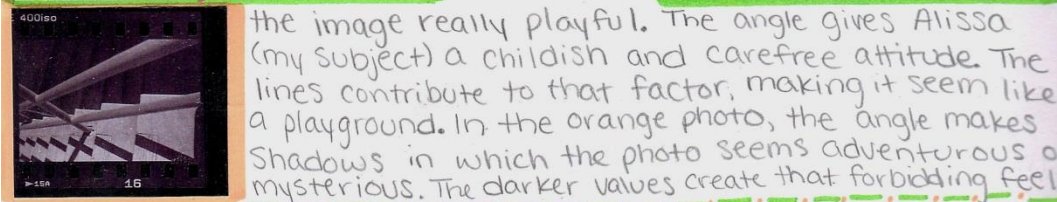
draws the eye to different parts of the photo, while enhancing the subject. However, the darkness on one side makes the photo unbalanced. In the orange photo, I incorporated line, value, and pattern. The dark bar creates a "boomerang" effect that draws the eye around the photo. The lines themselves create a pattern that makes the photo more interesting. However, I believe that for that same reason the photo appears a tad bit cluttered. Overall, I feel that the



images
were a
success.

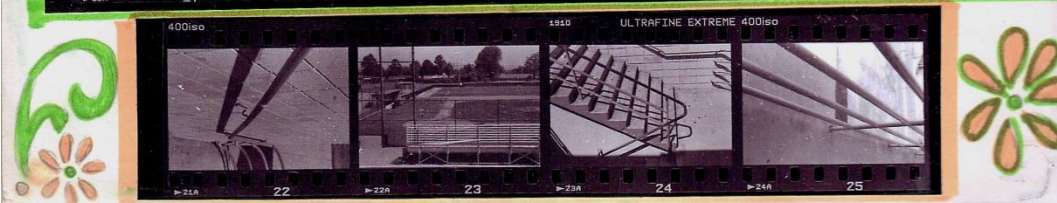


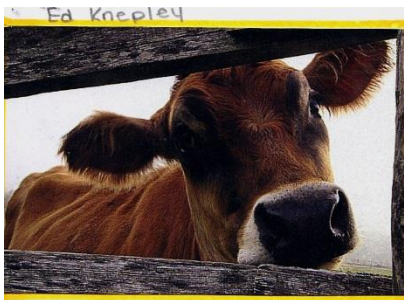
2. In the green image, the angle in which it is shot makes



the image really playful. The angle gives Alissa (my subject) a childish and carefree attitude. The lines contribute to that factor, making it seem like a playground. In the orange photo, the angle makes shadows in which the photo seems adventurous or mysterious. The darker values create that forbidding feel.

3. The challenge for me in this photo shoot was creating a mood with the angles. I shoot for light and my subject and I have a hard time shooting mood with angles. I would have put more consideration to the mood if I were to do the shoot again. I could rebalance the green photo to make a better composition, and make the orange photo less cluttered.

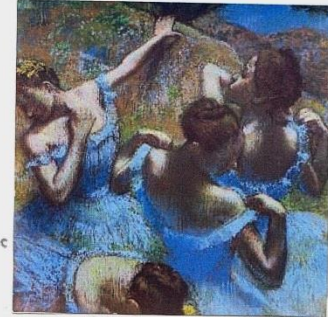




Bryan F. Peterson

1. The photographers filled the frame by getting in close to their subjects. Knepley and Peterson both used this tactic. Using this manipulation allows the photographer to create a "story". Limiting what the viewer sees can prompt them to ask questions:
 Where is the subject at? What is going on? Why is the subject in that situation?

2. a) When John Szarkowski says that photographers "quote out of context" by producing photographs, he means that the photographer crops the image to create a seemingly "cut story" in which the viewers have no idea what the background information is on the composition of the image, which allows the viewer to create a story or context of their own.



b) In paintings from before the photographic influence, the pieces showed all activity within the frame. Degas would "crop" the image so that he would imitate the "quoting out of context" method photographers would use. This was revolutionary because painting had always included all of the "story".

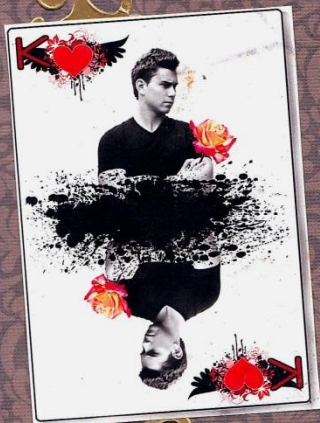
FRAMING



3 Days of FASHION

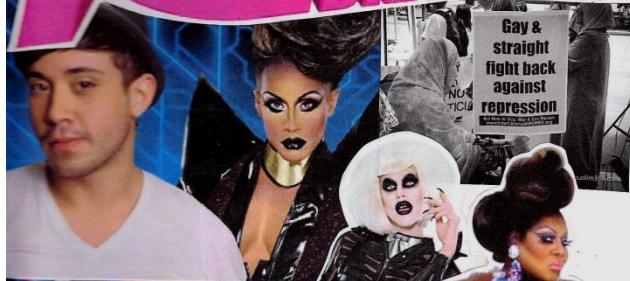
The FiDM
3 Days of Fashion
was one of the
greatest hands on training
I got for everything Fashion. One
of the main things I learned about
design was how the garments moved in
real life. Fashion photography allows one to
catch the movement of fabric, and how the
design works on the runway. Fashion photo-
graphy is a huge element of understanding
fashion design.

DISTORTION



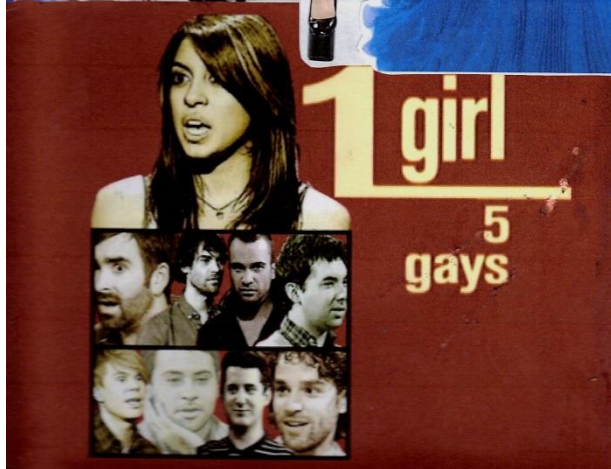
hearts

RuPaul's DRAG RACE

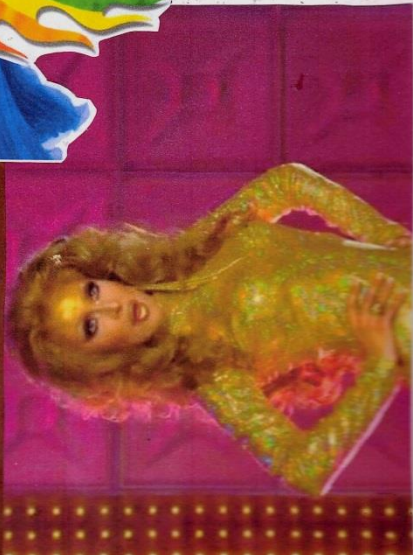


POP gay Culture

The fight against discrimination against homosexuality is very inspiring to me as a photographer. This is the revolution of my decade, which inspires a rebellious allure. It expresses passion, strength and a sense of unity. The beauty of gay pop culture is that it celebrates those qualities.



1 girl
5 gays



Still Life Shoot



The most interesting part of my still-life shoot was making my candy meal.



Everything in the shoot is composed of sugar, which goes against the idea of the burger.

Street Art



Still Life Shoot



The most interesting part of my still-life shoot was making my candy meal.



Everything in the shoot is composed of sugar, which goes against the idea of the burger.



CONTACT PRINT



Health Concerns: Tempting Toxins

The burger composed of sugar and teeth rotting "goodness" represents the food we eat without thinking about the fact it is loaded with artificial colourings, flavourings, and preservatives. All these additives can make people sick, as studies have shown. Colourings such as Red 40, Yellow 5, and Blue 1 are linked to migraines, increased susceptibility to A.D.D., and other side effects.

Health Concerns: Natural Sugars

The fruit "candy" represents the other side to the reality, giving a slight nod to the fact that we as a society should be eating healthier foods as we eat candy. The harsh reality is that it is possible to cut down on obesity if people took the initiative in eating healthier, because it can be as tempting as sweets.

Generation Evolution: Traditional Obedience

Traditionally, kids were to be seen, not heard; and only to speak when spoken to. This image represents that idea; as well as obedience to shield one's self from "evil" sounds, sights, and speech. The goal of the picture was to promote a conservative attitude, and dedication to the proverb.

Generation Evolution: Teenage Rebellion

Teenage rebellion represents the counterpart, and the actual reality younger generations are guided by. Listen to any lyrics modern lyrics, and most have a less than innocent message. And most in the younger generations are exposed to sights that in past generations would be shunned or shocking. And vocabulary in schoolyards are laced with colourful swearing, as if it's everyday conversation use. This is a subtle rebellion against traditional roles of the youth.



concentration



Effects of War: First Person Fantasy

Most people don't realize that when they play video games, it completely changes the severity of war. There's no real danger, because one can just respawn from their last saved check point, and continue like nothing happened. Video games just glorify war through methods of kill/death ratios and kill streaks awarded with weapons of mass destruction. Even paintballing and aircsofting is a blatant disregard, because even if one is shot, they're just "out".

Effects of War: Fragility of Life

The reality of war is that when someone dies, they don't come back. And not only is their life lost, but somewhere someone loses a husband, father, brother, or friend, and they're never going to live again. War can be necessary, however it should be treated with the same respect as one would treat a poisonous snake...carefully.

Social Media Influence: Sirens of Photoshop

Every woman (or even man) can find an altered image in a magazine that makes them self conscious about themselves. Truth of the matter is that the models are so painstakingly crafted to look "beautiful" that it is not humanly possible to look like that any given day. However, media sells through this image to appeal to consumers, and while we see it as a standard to live up to, it actually is a form of slow, sick torture.

Social Media Influence: True Beauty

In reality, true beauty is not found lurking in the pages of a tabloid or sitting in the bottom of a bottle. It's within each individual inhabiting the earth. Beauty is a matter of perspective, and it is completely naïve to base beauty solely on appearance, when it delves deeper within a person's soul.



concentration statement

The core concept of my concentration is the focus of perceived realities and actualities. As a society, we are subjected by our culture to live in a manufactured reality. However, if one were to expand their views beyond that crafted by the mainstream identity, they would see another side to each situation. In my concept, I chose to focus on these realities of controversial issues. Through this, it expresses commentary on major issues that many encounter in the United States on a daily basis.

To communicate the message of my concept, I chose six controversial topics: health concerns, generation evolution, war fantasies, media influence, degrading culture, and prejudice. To start with, Images 1 and 2 are commentary of health concerns, Image 1 involving the idea that the food we eat regularly is loaded with toxic additives and promotes obesity, while Image 2 refers to the fact if society ate healthy food like they ate junk, it would be better. Meanwhile, Images 3 and 4 are tongue in cheek remarks about rebellion in youth, going against traditional ideas on teenage roles. Images 5 and 6 refer to the fantasy of war, as well as the harsh actuality and consequences. In addition, Images 7 and 8 are a reflection on the effect media has on society, representing "ideal" beauty, when in reality it's smoke and mirrors, and true beauty is found within, not in media. With Images 9 and 10, they represent degrading culture through music, contrasting vulgar lyrics to those with a genuine message. Lastly, Images 11 and 12 touch on the prejudice against sexual orientation, representing the reality of gay bashing through the ideas of hatred evolving into acceptance. These images are intended to ignite thought, and to get society to question the manufactured reality faced every day.