



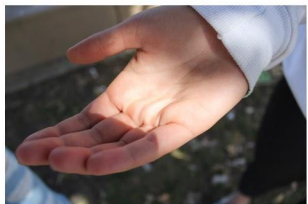
# Art Journal 3

By Victor Ke  
Per 4A



# Contact Sheet

11/8/17



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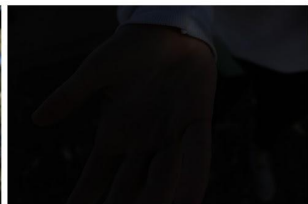
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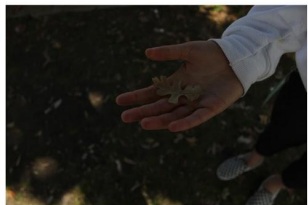
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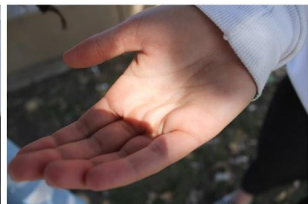
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# Acrylic Painting

Acrylic painting is simply normal painting but instead of regular paint, a fast-drying paint called “acrylic paint is used. Acrylic paint is water soluble, however becomes resistant once dried. This quick drying property gives the artist more of an ability to create a piece in a shorter time span, not having to wait for layers to dry for as long, making for some intricate designs and images that are unique to this art form. The paint style is also said to resemble the style of watercolor painting or oil painting, depending on how it is completed by the artist. The piece to the right was a recreation, done by me, of a cuban inspired piece done by an undisclosed artist. It depicts a latin styled home surrounded by the landscape of the contrasting ocean and plants. The colors of the piece contrast one another as the neutral cooler colors make up the background of the ocean and palm leaves, while the hotter colors take up the foreground of the house and plants.



# Painting

11/8/17



Photos courtesy of Mr. Lindroth

# Cuban Art

Cuban art is a style of art that is described as a blend of African, South American, North American, and European styles of art that reflect the great diversity and uniqueness that only an environment like Cuba could provide. With artists such as Amelia Pelaez and Wifredo Lam, Cuban art had a great resemblance to the modernism of Europe, embracing the loose strokes and not following the strict constrictions that had previously restricted painters. The style brought about much “looser” images that depict realistic scenes, such as the piece on the right, but in a much more simplistic and cartoony, in a sense, manner. The image to the right captures the island life of Cuba, highlighting the natural aspect of the island as well as the cultural aspect with the flags, books, clothing, and drinks. Furthermore, the scene contrasts the cool and hot colors, with the hotter ones making up the foreground and centerpiece of the image, while the cooler colors are used for the background and surrounding landscape.



“It’s My Turn” by Annie Maxwell

# Modernism

For this open, I was inspired by the talks about Modernism and Postmodernism that we had in our photo class. Modernism is a style of art that developed in western culture around the 1850's, characterized by the rejection of past traditions in favor of breaking new grounds. It relied heavily on various techniques that ranged from utilizing different materials never utilized in art before to simply a new look at the way an artist could use shape and colors to express the image. Modernist art is well associated with abstract and often rely on much of the viewer's outlook to find the meaning and purpose behind the image. The part that I enjoyed most about it was its ability to be able to express ideas in forms that were much more different and abstract when compared to the style of art that was being done before the time. I was really intrigued about the surrealness of some images, so I tried to recreate this feeling of supernatural and abstractness in my own photos for this open.



Portrait of Daniel-Henry Kahnweiler by Pablo Picasso

# Modernism

With this piece I tried to capture the surreal aspect of the modernist ideals as well as a little hint of cubism. The original image was just a person walking by lockers, so in order to add the surreal effect, I edited the photos to create a scene in which the subject of the photo is surrounded completely by lockers. The photo looked quite bland, so I added an overlay effect to give it that extra surreal effect that makes the scene almost dream like, as well as adding various shapes to add more depth and that extra hint of modern/cubist style. The overall meaning behind the image is quite simple, criticizing school's effect on students. The amount of pressure put on by society on students to succeed is immense, forcing many into a feeling of being trapped by these expectations that create a surreal negative sensation of having no escape, no light at the end of the tunnel.



Shutter: 1/100 sec f/5.6 ISO:100

# Postmodernism

Another part of the talk given to us in our photo class which inspired my pieces was the postmodern portion with the likes of Andy Warhol and Roy Lichtenstein. Postmodernism was a follow up to the modernist age, hence the name “postmodernism”, coming about following the 1950’s. It highlighted many ideas from the modernist age, both questioning and expanding upon them. The style of art varied greatly depending on the artist but is mainly thought to be summed up to minimalist, conceptual, video, performance, and installation art. These styles all are unified by similar characteristics of emphasized on the spectacle, fragmented subjects, hierarchies, and breakdown of authority and originality. Another aspect is the industrialization of famous brands which is conceptualized into a piece of art, and in a way has inspired my own photography.

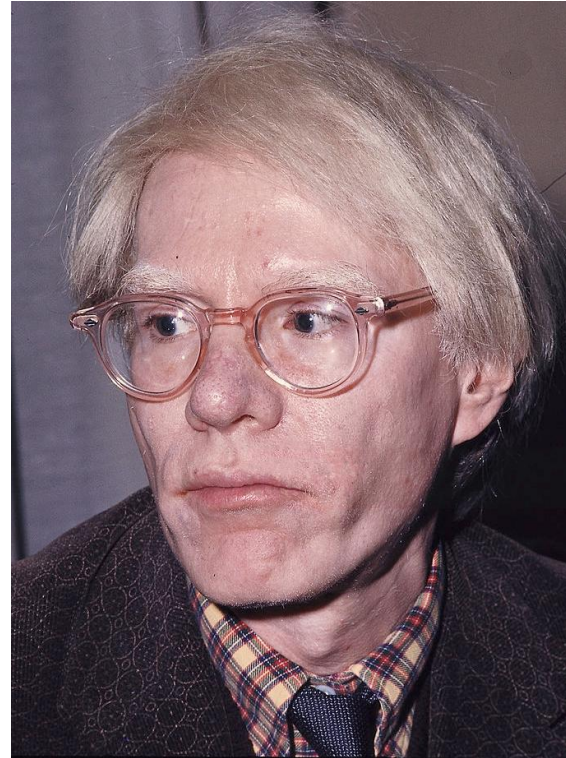


“Marilyn Monroe” by Andy Warhol



# Andy Warhol

Andy Warhol was born on August 6th, 1928 in Pittsburgh, Pennsylvania. Warhol began as an illustrator for ads and magazines, ultimately transitioning into the artist he is famous for today. Such styles developed, beginning with his pop art in the 1950's and his depictions of commercial items represented into a mass scale viewpoint. One of these pieces, which created a great stir in the art world, was his creation of many small cans of Campbell's soup, becoming an instant classic since its release. Warhol continued on this theme of branding, commercial products, and mass production, creating many similar pieces that focused on well known products such as coca-cola bottles, hamburgers, and vacuum cleaners. He branched off and began to use commercialized and famous figures such as Marilyn Monroe and Mao Zedong for the same effect, changing the hue and color scheme of the same photos to create meaning. Warhol also spent time in the video arts, creating abstract classics such as *Sleep* and *Eat*, which depict someone sleeping and eating, respectively.



# Postmodernism

11/9/17

I really enjoy this piece because I just like seeing something intruding into a space that I know they are not supposed to be in. In this case, the Arrowhead water bottle and wrapping is almost world renowned, so seeing a familiar face entering this space, hence the name for the piece: “Familiar Faces in Familiar Spaces”, for me, is a breath of fresh air that joins the consumer and the manufacturer together. This piece is similar to the work of Warhol through its theme rather than style as it takes aim at the branding of items and mass production, finding the individuality, differences, and uniqueness in each single item.



Shutter: 1/125 sec f/7.1 ISO:200

“32 Campbell’s Soup” by Andy Warhol

## Works Cited

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