

AP 2-D Design Portfolio
Photography – Lindroth
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www.nphsphotography.org
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Class Text:

Galer, Mark. *Foundations for Art and Design: A Guide to Creative Photography. Third Edition.* Focal Press, 1995.

This course focuses on a sustained investigation of all three aspects of the AP 2-D design portfolio: quality, concentration, and breadth. The requirements of these three sections of the portfolio are explained in the AP Studio Art Portfolio Poster. Through teacher comments, class critiques and self-evaluations students will become more familiar with the application of design principles and art elements.

I. The Portfolio:

A. Quality

This section should be your best pieces conceptually, compositionally, and technically.

Through the year, you will develop greater mastery of integrating *concept, composition,* and *execution.* Students strive to link form and concept in this section as well as the other two sections. From all of your work, you will submit five original pieces for evaluation this part of your AP portfolio.

B. Breadth

This section demonstrates your versatility as an artist.

The course promotes students using a variety of concepts and approaches in 2-D design. The student should be able to demonstrate a range of abilities and versatility with technique, problem-solving, and ideation. You will be encouraged to explore broad range of use in design elements and principles (listed below). All sections of the portfolio are to include sophisticated use of these elements and principles, but it is especially essential in this section. We will predominantly focus on the breadth section during the first half of the class. The teacher will assign specific assignments that will emphasize the use of particular elements and principles.

Elements

line
texture
shape or form
color
space
value

Principles

unity
balance
contrast
repetition/rhythm
variety
dominance/subordination
figure-ground relationship

C. Concentration

This section demonstrates your ability to artistically develop a sustained and sophisticated idea.

The course enables the student to develop a body of work investigating a strong underlying idea in 2-D design that grows out of a coherent plan of action or investigation. We start exploring examples of concentration immediately and then focus on its execution during the second half of the class.

II. The Evaluation

- A. You are encouraged and, ultimately, required to make art an ongoing process of editing and revising. You will be the ultimate informed and critical decision maker when it comes to executing your work and selecting your final pieces for AP evaluation.
- B. The course will also include group and individual student critiques and instructional conversations with the teacher, enabling you to further hone your skills in analyzing and discussing your own artworks as well as your peers’.

III. Artistic Integrity

This course teaches you to understand artistic integrity as well as what constitutes plagiarism. If you produce work that makes use of photographs, published images and/or other artists' works, the course teaches you how develop your own work so that it moves beyond duplication.

IV. The Assignments

A. First Sub-term – 75% Breadth, 25% Concentration

Many of your assignments for the breadth section of the portfolio will be derived out of our textbook: *Foundations for Art and Design, Photography*. You will be given thematic and compositional assignments that seek to engage a variety of the design elements and principles. Each of these assignments will be listed on your calendar and the explanation of each assignment will assigned as the weeks progress. There will be written work accompanying some of these assignments.

B. Second Sub-term – 75% Concentration, 25% Breadth

You will continue to work on your breadth as the teacher will give a few specific assignments. However, for most of this sub-term your assignments are up to you as you seek out your own voice and individual idea.

V. Grading

A. Submission of Studio Assignments on Flickr 65% of total grade)

All photographic assignments must be submitted onto Flickr. Another handout will explain how to submit and organize your images here.

1. **Choice From Text (CFT)** – the textbook has chapters that specialize in a particular way. You will not be required to do all chapters. You will have to complete a certain number of CFTs. These assignments will have written assignments to do as well.
2. **Open Assignments** – there are assignments where you choose the topic. These assignments do not even have to be photography every time. You can turn in paintings, drawings, computer graphics, or any other media that falls under 2D. These cannot be assignments done for grades in other classes. They must be original works specifically made for this class.
3. **Required Shoots** – there will be certain photo shoots that everyone must do. The first few assignments fall under this category as well as future ones. They will be explained in more detail.
4. **Post-Production Assignments (PPA)** – on Photoshop or in the darkroom, you will engage in various manipulations and give written explanations of your process

C. Written Assignments (20% of total grade)

You will be required to complete written assignments from time to time.

D. Participation (15% of total grade)

You are expected to attend class regularly and participate in photography oriented activities during the period. Truancies will affect this part of the grade. Multiple truancies can result in a drop/fail from the class. At this level of photography, you are expected to, at most times, take your own initiative in engaging yourself in photographic activities. Here are some things you can do if you do not have a specific assignment to work on in class:

1. Read articles/look at pictures in photographic publications
2. Research your concentration
3. Do Photoshop tutorials
4. Go out on a campus photo shoot
5. Do a studio shoot (portrait or still life)
6. Discuss ideas for shoots/concentration ideas with other students or me
7. Work in the darkroom

Costs for AP-IB Photo

The cost of this class can vary depending on the choices you make in producing your work and the format (darkroom or digital) and size you print.

This money is brought to Mr. Lindroth (cash or check payable to NPHS):

1. Materials Costs Payment –everyone pays for this amount.....\$30
Includes 3 rolls of film, all needed darkroom photo paper, and lab costs

These other costs will be payable to the CCC or the student store. This will not be for a while.

2. Extra Digital or Darkroom costs: this varies depending on how much you print for the art show and your portfolio (can range from \$50-150)
3. Exam Fees: Approximately **\$100.00** for AP and IB, IB requires a one time registration fee of **\$130.00 (estimate)**
4. All students in this class must provide their own SD card and must have their own flash drive. It is highly suggested that students have their own SD card reader, but this one is not required. These items can be bought at any store that sells office supplies including drug stores. Mr. Lindroth can purchase these items in bulk for possibly cheaper prices. Prices vary from year to year. He will announce packages that can be purchased. The costs for this can vary between **\$7-20** depending on market prices and which items you choose to order from Mr. Lindroth.

If you are having financial difficulty covering these costs, please see your counselor and me immediately. There is a student assistance fund which can offset many of the costs of this class. Also, AP offers a reduced rate for a student who has trouble paying the full amount.

Equipment Check Out

At some point, even if you have your own camera, you will be likely checking out school photo equipment to borrow for photo shoots out of class time. Here are the procedures for checking out equipment:

1. Fill out a check out form (I will show you how to do this).
2. Return the camera on the date you and I have agreed upon (usually the next day).
3. If you lose or damage equipment, you will be responsible for the repair costs or replacement cost.

It is highly recommended that students at this level of photography have their own digital camera. A DSLR is best, but other models can work as long as they can shoot on manual mode. This, however, is not a requirement of the class. We will provide cameras but they must be checked back in by the agreed upon date. In order to avoid having a student bring a personal camera to school, it is a good idea to use the personal camera at home and then use one of the school's during class.

AP-IB Photography
Parent/Guardian Confirmation of Understanding
(Parents/Guardians – Please keep this paper)

Instructor: Eric Lindroth
Phone: 498-3676 x1224
Room C-24
Email: elindroth@conejousd.org

Website:
www.nphsphotography.org

This letter is sent home to you, the parent/guardian, as something to keep handy if you need to contact me. Please read the information below and then sign and return **ONLY** the attached paper. **PLEASE KEEP THIS PAPER.**

1. Your student has been given a syllabus for this class including an explanation of costs for the class, and an agreement about using the school's cameras. The syllabus is available on my website. It is very important that you understand all the costs and financial risks involved with the class before you allow your student to continue with this class. So please read all of the information.
2. Please know that I do my best to keep the online gradebook as updated as possible. Please contact me at the above phone number or email if you have any questions. A schedule of the daily class schedule will be published website very soon if it is not already there. This allows you to see all due dates for the class.
3. The schedule of due dates will be published on the website as soon as it is made. Your child will get a hard copy of the schedule as well and I always have the schedule displayed in my room.
4. In order to create more communication with parents and guardians I have set up a Remind app so that you can be texted reminders about upcoming due dates. I have also asked your child to sign up for these reminders. Please be aware that all phone numbers on this remind app are not revealed to anyone else, including me. There are no message rates charged for using this service. This is a great service that is being used in classrooms around the country. The instructions for how to set up this are on the back of this paper.

RETURN THIS PAPER TO MR. LINDROTH

Student Fills Out This Part:

I, _____ (please print name), the student, have read the entire Syllabus for this class. I also understand that there is a website for the class and that I can access samples of the assignments, certain handouts, and the schedule for the class.

Please sign below and please indicate whether you have signed up to be reminded via text about upcoming due dates.

_____ I, the student, **have** set up my text messaging or email to be reminded by Mr. Lindroth about upcoming due dates. I realize that these texts for larger assignments or costs and I am responsible for knowing all due dates.

_____ I, the student, **have not** set up my text messaging or email to be reminded by Mr. Lindroth about upcoming due dates. I take full responsibility for being sure I am aware of all due dates by checking Mr. Lindroth's website and talking to him if I have questions.

Parent(s)/Guardian(s) Fills Out This Part:

I (we), _____ [please print name(s), the parent(s)/guardian(s)], have read the entire Syllabus of this class. I also understand that there is a website for the class and that I can access samples of the assignments, certain handouts, and the schedule for the class.

Please sign below and please indicate whether you have signed up to be reminded via text about upcoming due dates.

_____ I, the parent/guardian, **have** set up my text messaging or email to be reminded by Mr. Lindroth about upcoming due dates. I realize that these texts for larger assignments or costs and I am aware that my child is responsible for knowing all due dates.

_____ I, the parent/guardian, **have not** set up my text messaging or email to be reminded by Mr. Lindroth about upcoming due dates. I take full responsibility for being sure I am aware of all due dates by checking Mr. Lindroth's website and contacting him via phone or email if I have questions.

Student Signature

Parent/Guardian Signature