Johnny Agulia

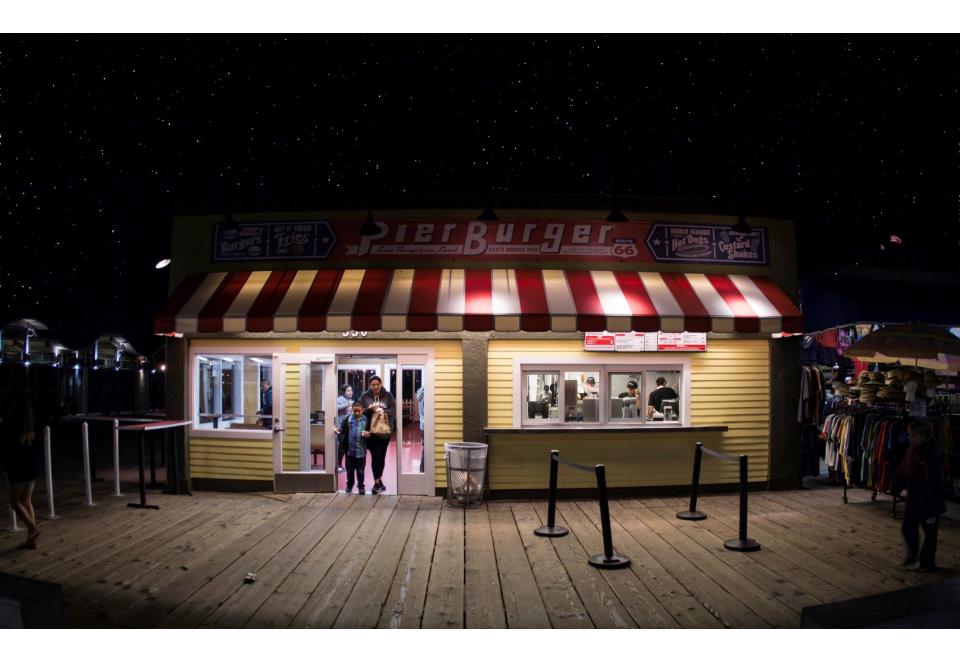
AP Portfolio

2014 - Score: 5

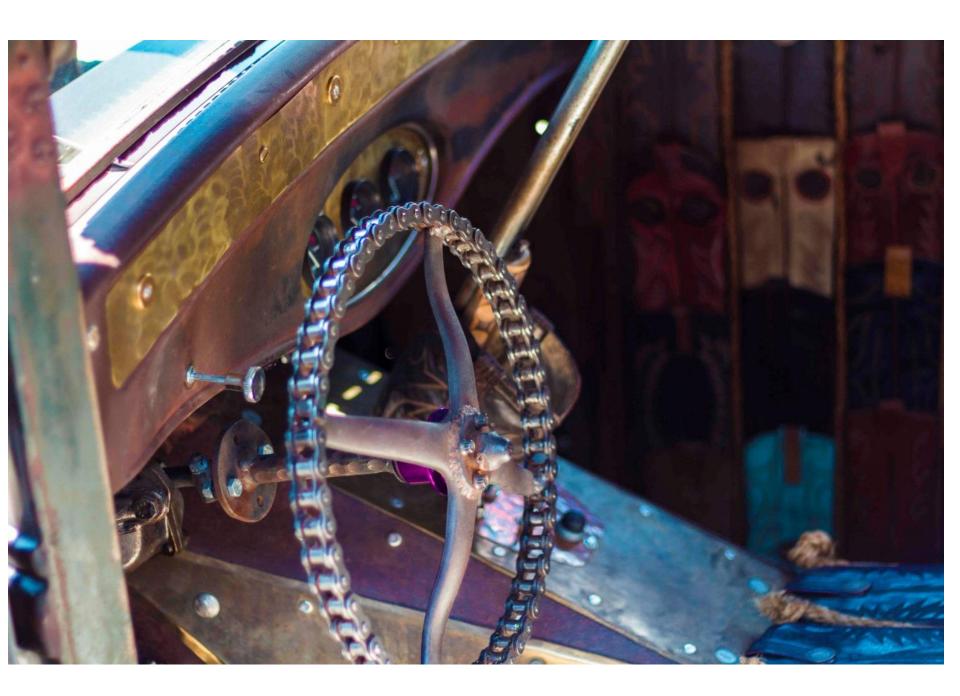
Breadth



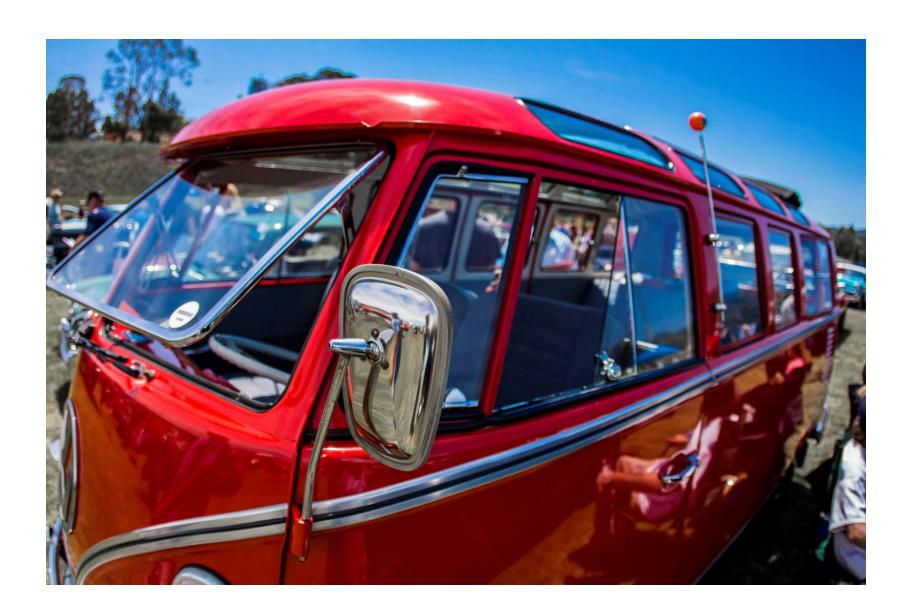








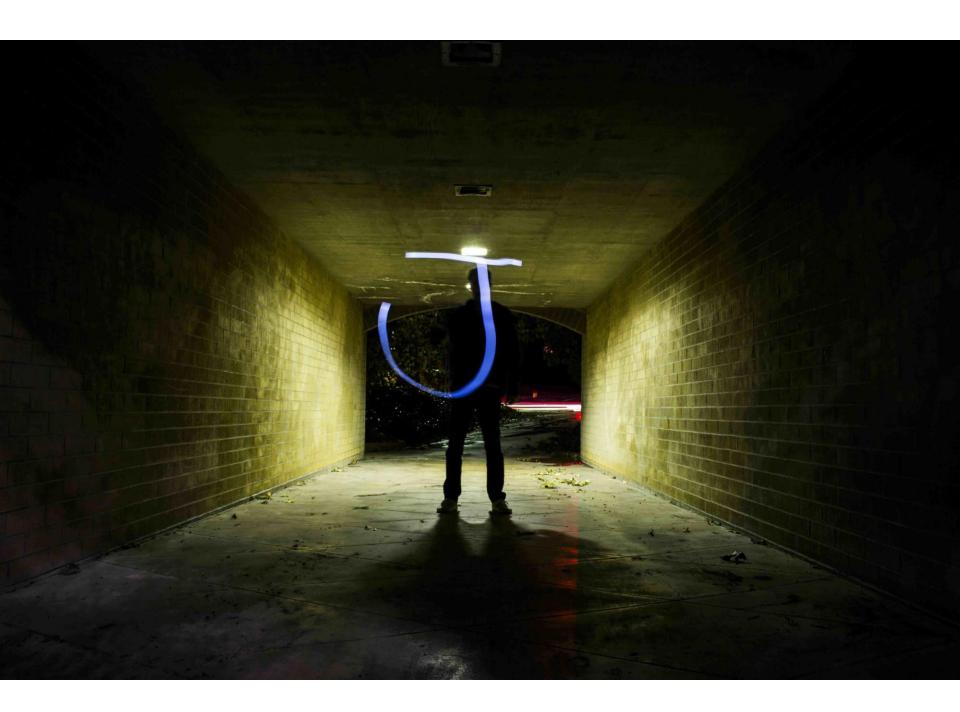


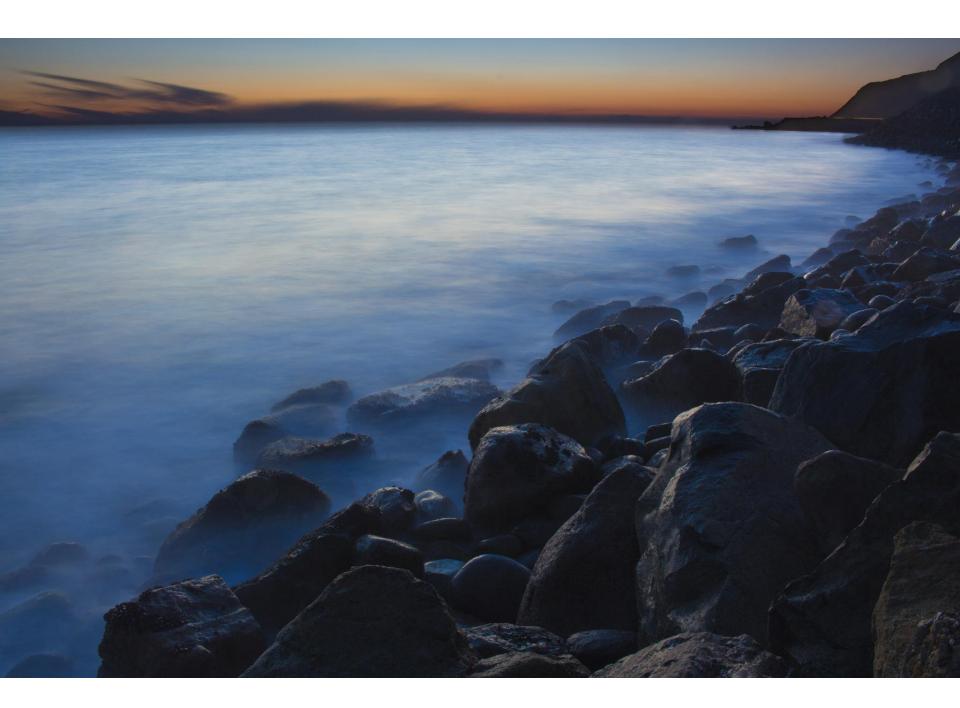












Concentration

Concentration Statement

My concentration is focused on the natural beauty of skies. The sunsets I've captured have flowing clouds that bring out the intense colors of the sky. These colors are also beautifully reflected off of the ocean water. I think that these natural scenes of serenity are too often overlooked by people because they are either indoors or distracted by technology.

When I took all of these pictures, the skies and colors were so intense, I didn't have to do much editing. Most of the editing consisted of increasing the saturation and contrast. Also, these were all taken with average exposures.

In photo eight, the sky has blues, yellows, oranges, and reds that are all reflected in the tide pools. Most of these pictures were taken with a fisheye lens. I used the lens so I could capture more of the scene while adding an interesting effect to the lines in the images. In photo four, I included more of the sky so that the oncoming darkness could be exposed. Even though it was getting dark, the sun still pushed some rich orange light into the horizon. In photo ten, the fence of the pier pushes its way through while curving as a leading line towards the sun.

On this photoshoot on and near the Malibu Pier in southern California, I really wanted to capture the beauty of the sky so I could show others what they could see too. In photo twelve, I join fishermen as they watch the beautiful sunset together. I ended on this photo to express that I truly believe that people need to go outside and view the tranquility of nature.

