

Alexander Rodchenko

(1891-1956)

Contradictions of perspective. Contrasts of light. Contrasts of form. Points of view impossible to achieve in drawing and painting. Foreshortenings with a strong distortion of the objects, with a crude handling of matter. Moments altogether new, never seen before... compositions whose boldness outstrips the imagination of painters... Then the creation of those instants which do not exist, contrived by means of photomontage. The negative transmits altogether new stimuli to the sentient mind and eye. -*Alexander Rodchenko*































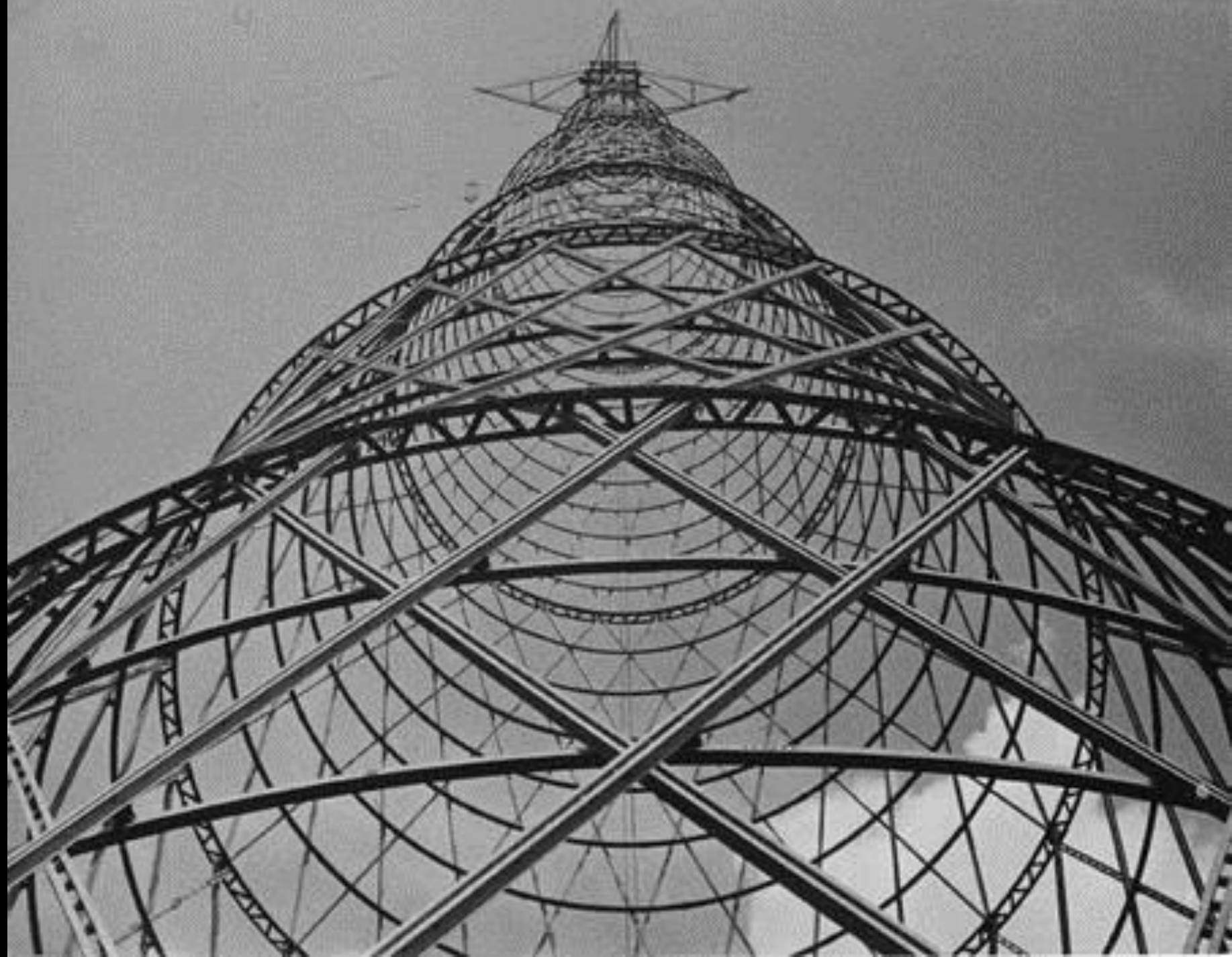














Photography has all the rights,  
and all the merits, necessary for  
us to turn towards it as the art of  
**our time.** -*Alexander Rodchenko,*  
*German Karginov, Rodtchenko, Editions du*  
*Chene, Paris, 1977*

# Student Samples







Rene Petersson



Dakota Craig



John  
Longyear



Jim Ketaily



Jessika  
Grenner





Roxanne  
Denis





Sydney  
Devault

Cameron  
Armstrong



Justy Bublitz

