

**Photo 1**

**Date:**

**Name:**

**Period:**

**Chapter Four – Developing A Critical Eye**

1. What is the best way to begin setting your own photographic goals?	
2. What is the difference between critiquing a person's work and criticizing a person's work?	
3. What is involved in a "crit" session and what are three basic questions one asks when critiquing a photograph?	
4. What is the primary goal of critiquing?	
5. Give two benefits of a group crit.	
6. Define the differences between what is meant by style and what is meant by standards.	
7. List and define the four basic factors that determine a photograph's standards.	

8. What is meant by a photograph's contrast?


9. Name three ways you can improve a photograph's values.


10. Name three things that lend themselves to clarity in a photograph.


11. How can one go about improving clarity in a photograph.


12. What are some of the things to look for in the quality of a photograph upon presentation for a critique?


13. List and define the following aspects of composition:

A. Point of Interest


B. Cropping


C. Negative space


D. Static balance


E. Dynamic balance


F. Weighting the composition


