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AP Portfolio 2014

Score: 5

Breadth







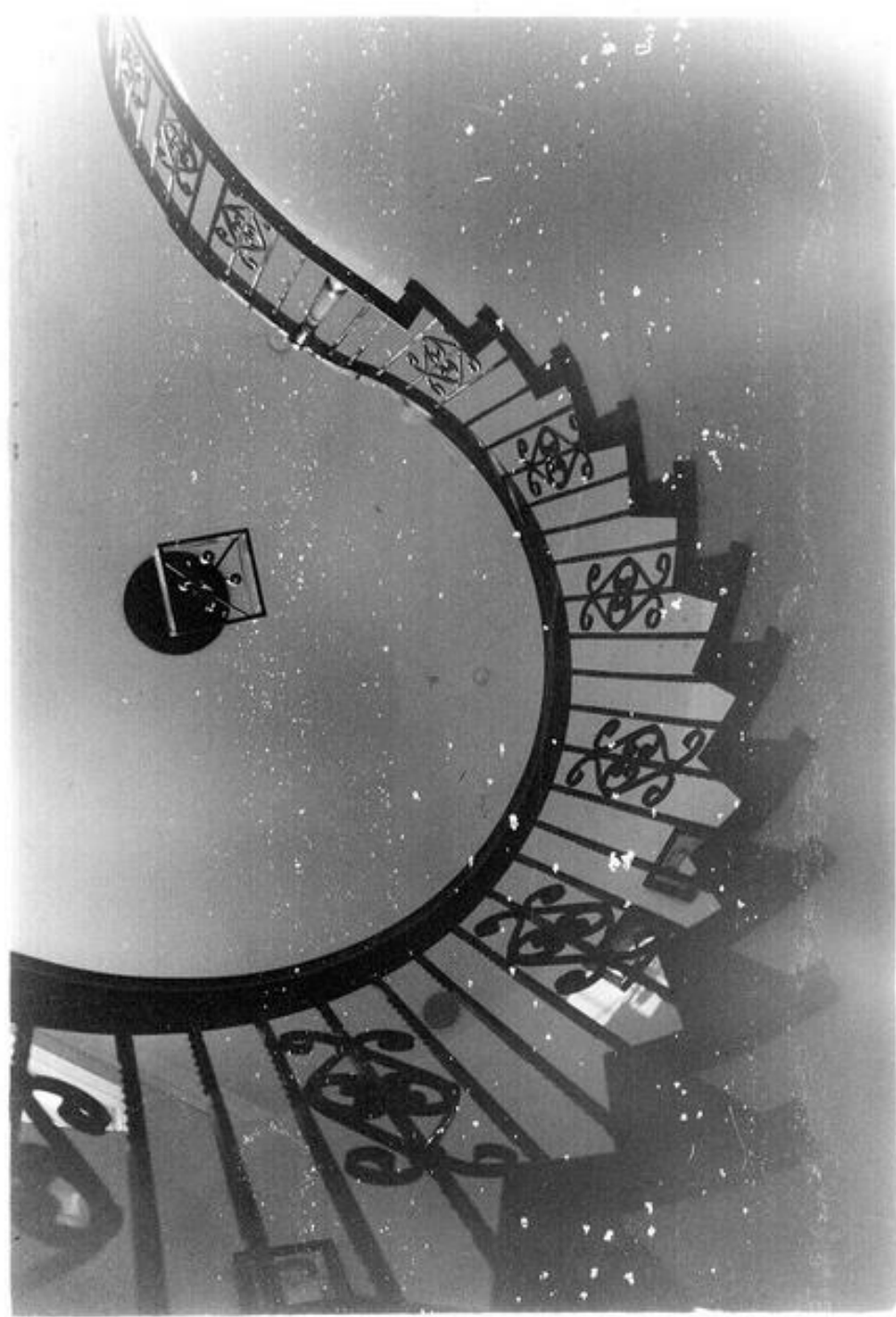


















Concentration

Concentration Statement

The juxtaposition of darkness and light is a concept that has fascinated humans for millennia. Humanity has been fixated with the abstractions that come with light: goodness, purity, enlightenment, and innocence. The ideas of darkness are equally intriguing: evil, chaos, and death. Comparing these two concepts leads to a fascinating blend of their implications: Light leading into darkness, good vs evil, and the various grey areas between order and chaos- in which most of the world resides.

Work in my concentration focuses on the meeting of darkness and light, and on the undefined areas between them. In picture 12, the light and dark stairs meet at a middle point. As you walk down the stairs, you descend from light and safety into the darkness and unknown. Picture 5, of the branches of a tree creeping into a grey sky, can be interpreted as the insidiousness of evil, which creeps its way to prominence. Picture 6 presents a reversal of the norm: generally, beams of light shine into darkness, but in this picture, the shadows are beams of darkness penetrating the light, highlighting the intrusion of evil into good. Picture 2 and 9 illustrate the transition from light to dark- corruption of innocence and purity. Picture 11 is of a dancer shrouded in darkness, suggesting the unlikely and somewhat perverse beauty that darkness and chaos can possess. Picture 4 has significance in that the subject is, for a time, dark, as he walks into the light. The picture shows that sometimes the darkness inside all of us can be seen for a split second, even as we struggle towards the light. Picture 10 highlights a similar concept, but the subject stands staunchly in the middle border area as part of him struggles towards the darkness. It again shows the split personality humans possess, with good and evil intermingling within.















