

IB Studio Art Syllabus -Photography

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Overview of Assessments

IB Visual Arts has three assessments: Comparative Study, Process Portfolio, and Exhibition.

- I. Comparative Study
Students will compare the works of different artists. HL students will also be responsible for making connections between their own work and the artists they study. To see the full explanation go the IB Photo webpage, go to Comparative Study page and then click on the "Explanation of Comparative Study."
- II. Process Portfolio
Throughout the course you will work on your Art Journal. From this journal you will select a certain number of pages to submit. To find out more go to the Art Journal and Process Portfolio webpages on our website.
- III. Exhibition
You will be working on studio work through the course and you will select your best works to submit for evaluation.

For a more detailed explanation of the specifics, please go to my website and go to IB Photography Course Information Link on the Sidebar Download the "IB Subject Guide Visual Arts as of 2016." The website also offers many links and student work examples that can help you with understanding the assessments.

Assignments

1. Studio Assignments
Approximately every other week you will have a studio assignment due. Most of these will be photographic, however, some of them will need to be in other mediums. The chart on the next page shows the other media possibilities. Please know that this classroom is primarily a photo lab. I do provide some materials and tools for other media. You can certainly provide your own materials, but I can order materials upon your request. The amount of pieces you submit each time will be on the schedule of due dates that you will receive soon. Your images will be submitted on flickr.com.
2. Art Journal
Approximately every other week, you will work in your art journal. You will submit a certain number of pages. This information will be on the schedule of due dates that you will soon receive. This journal is best done in a digital format, preferably on Google Drive.
3. Specific Tasks
 - A. Comparative Study – you will complete the first draft of this assessment and Mr. Lindroth will go over it with you. You will then submit a final draft to IB.
 - B. Process Portfolio – you will sit down with Mr. L to select your best pages from your Art Journal and then submit them for assessment.
 - C. Curatorial Rationale and Exhibition – this is an explanation of your exhibition and the pieces you selected. Mr. L will help you select your best pieces and you will write about your work. Your work will be printed and hung in the NPHS Art Show.
 - D. Other assignments – there are certain specific journal or studio assignments that will be given out including a write up on a gallery visit.

This chart will be key in knowing the kinds of art you can choose to work in. It is on page 20 of the subject guide.

Art-making forms

Throughout the course students are expected to experience working with a variety of different art-making and conceptual forms. SL students should, as a minimum, experience working with at least two art-making forms, each selected from separate columns of the table below. HL students should, as a minimum, experience working with at least three art-making forms, selected from a minimum of two columns of the table below. The examples given are for guidance only and are not intended to represent a definitive list.

Two-dimensional forms	Three-dimensional forms	Lens-based, electronic and screen-based forms
<ul style="list-style-type: none"> • Drawing: such as charcoal, pencil, ink • Painting: such as acrylic, oil, watercolour • Printmaking: such as relief, intaglio, planographic, chine collé • Graphics: such as illustration and design 	<ul style="list-style-type: none"> • Sculpture: such as ceramics, found objects, wood, assemblage • Designed objects: such as fashion, architectural, vessels • Site specific/ephemeral: such as land art, installation, mural • Textiles: such as fibre, weaving, printed fabric 	<ul style="list-style-type: none"> • Time-based and sequential art: such as animation, graphic novel, storyboard • Lens media: such as still, moving, montage • Digital/screen based: such as vector graphics, software generated

Interaction and engagement with local artists or collections as well as visits to museums, galleries, exhibitions and other kinds of presentations provide valuable first-hand opportunities for investigation and should be used to inform student work wherever possible. Personal responses to these experiences should be documented in the visual arts journal.

The NPHS photo website offers some suggestions on non-photo studio assignments you can engage in.

Costs for IB Photo

The cost of this class can vary depending on the choices you make in producing your work and the format (darkroom or digital) and size you print.

This money is brought to Mr. Lindroth (cash or check payable to NPHS):

1. Materials Costs Payment –everyone pays for this amount.....\$30
Includes 3 rolls of film, all needed darkroom photo paper, and lab costs

These other costs will be payable to the CCC or the student store. This will not be for a while.

2. Extra Digital or Darkroom costs: this varies depending on how much you print for the art show and your portfolio (can range from \$50-150)
3. Exam Fees: **\$120.00** for AP and IB, IB requires a one-time registration fee of **\$170.00**

Registration fee and registration for May 2017 exam(s) **due by Oct. 31**. If your family is have financial difficulties paying for the exam(s), please see Mrs. Dogancay ASAP.

4. All students in this class must provide their own SD card and must have their own flash drive. It is highly suggested that students have their own SD card reader, but this one is not required. These items can be bought at any store that sells office supplies including drug stores. Mr. Lindroth can purchase these items in bulk for possibly cheaper prices. Prices vary from year to year. He will announce packages that can be purchased. The costs for this can vary between **\$7-20** depending on market prices and which items you choose to order from Mr. Lindroth.

If you are having financial difficulty covering these costs, please see your counselor and me immediately. There is a student assistance fund which can offset many of the costs of this class. Also, AP offers a reduced rate for a student who has trouble paying the full amount.

Equipment Check Out

At some point, even if you have your own camera, you will be likely checking out school photo equipment to borrow for photo shoots out of class time. Here are the procedures for checking out equipment:

1. Fill out a check out form (I will show you how to do this).
2. Return the camera on the date you and I have agreed upon (usually the next day).
3. If you lose or damage equipment, you will be responsible for the repair costs or replacement cost.

It is highly recommended that students at this level of photography have their own digital camera. A DSLR is best, but other models can work as long as they can shoot on manual mode. This, however, is not a requirement of the class. We will provide cameras but they must be checked back in by the agreed upon date. In order to avoid having a student bring a personal camera to school, it is a good idea to use the personal camera at home and then use one of the school's during class.