

IB Visual Arts (Photo) Petition Explanation

All students interested in taking IB Visual Arts (Photo) must complete the following in order to be eligible to take the class. Completion of the following requirements does not guarantee entry into the course. The quality of your portfolio submission and/or the score on the placement test will determine if you will be able to take the course.

Please read this explanation in its entirety.

Steps to take the course:

1. **Every student interested in taking IB Visual Arts photo must first fill out the IB Visual Arts (Photo) Petition Contract (this is available on the link below where you found this link).** It will enroll you, but if you do not follow through on the other below steps your name will be removed from the class roster.
2. **If you have taken a photography course at NPHS,** you must have the teacher you took the course with sign where indicated on the contract and return it to Mr. Lindroth.
3. **If you have not taken Photography One/Two or Digital Photo at NPHS,** you must turn in the **“AP Photo Petition Contract”** to Mr. Lindroth and, by the due date indicated on the website, you must turn in a CD or flash drive with 15 of your best images. The majority of these images should be photography, but other media is ok to submit as well (painting, drawing, computer graphics, etc). You must print out the Portfolio Submission form on the link below and you and a parent/guardian must sign it.
4. **All applicants must take the placement test on camera tools and functions.** Dates to take this test are available on the website. Be sure to study well for this test. A study guide for the test is available that will be explained on another page.
5. Second year IB photo students do not need to do any of these steps – only approval from Mr. Lindroth to enroll.

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Test on Camera Tools and Functions:

You will be required to take a multiple choice question exam on the basic tools and functions of the camera. The study guide (available on the NPHS Photography *Petition for AP-IB Course Entrance* page) is for you to review for the test. This test is given so that when you walk into the class, we do not have to spend a great deal of time in remediation. It is also given to see who is truly serious about entering this class. This is an advanced photography course and you need to treat it as such. A poor performance on this test will disqualify you from entry. So study well. You must get at least 80% on the exam.

Much of the information to study can be found online or you can check out a book from the local library. If you have taken a photography course, the notes you have from that class can be helpful. You can also ask photography students or photographers that you know. Realize that the questions will involve both film and digital photography as the AP/IB class engages in both media.

If you have questions that cannot be answered by your own research, you can come to Mr. Lindroth, but it should only be for a few questions as he is busy with his current students and he expects that you are self-reliant enough to find the answers yourself. Mr. Lindroth will provide a few question and answer sessions at lunch and after school related to the study guide. Please check Mr. Lindroth's website on the *Petition for AP-IB Course Entrance* page or the window next to the C-24 door for the updated times and dates. They will be happening in April and May.

The Study Guide outlines all the concepts you will be tested on. The test may not include everything on the study guide, but rest assured, you will not be tested on anything that does not appear here.

The Study Guide in PDF form for the placement test is available for download on the home page of Mr. Lindroth's website which is www.nphsphotography.org and will be on the *Petition for AP-IB Course Entrance* page.

Summer Project:

You will be assigned a summer project. This will involve taking photos as well as visiting a museum or galleries. You will receive information on this April or May.

Financial commitment:

Ever heard the term "starving artist"? I studied art in college and my roommates would complain about their textbook costs. I would tell them how much I spent on my art classes and I usually won the debate. The thing is, most of your textbooks are covered at the high school level. Photo supplies are not covered by our budget (the budget is from the 1970s – no joke – it is sad). So this course will cost money for film, chemistry, photo printing, art supplies and dry mounting prints. This does not include the cost of submitting your portfolio to AP for scoring. Expect to spend at least \$150 or more a year on photo and art supplies, if not more.