

Photography One

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My Goal: To help you become the best artist photographer you are capable of becoming

MAJOR OBJECTIVES

Endeavors in which we engage:

- the basics of 35mm camera usage on a film SLR (Single Lens Reflex) and a DSLR (Digital Single Lens Reflex) including skilled use of ISO, aperture, shutter speed, white balance and light meter
- film developing, printing the negative with an enlarger, and developing the print through to a final permanent image.
- using basic editing techniques on Photoshop and Lightroom
- using the rules of composition to create a pleasing photograph
- exploring the historic impact of photography on society via a research project
- explore established photographers' works and the motivations behind them
- Explore and shoot a concentration (theme) if choosing to submit a portfolio to Moorpark College to be considered for university credits (more information to follow on this very soon)

The specific shoots we will be doing are as follows:

- o **Line**
- o **Texture**
- o **Shape**
- o **Informal Portrait**
- o **Motion – Freeze, Panned, and Blurred**

Photography Two is the second sub-term and will cover more advanced shooting, darkroom, and digital editing techniques. A second syllabus will be provided at the commencement of that course.

GRADING

You will be graded with a rubric that evaluates your use of:

Creativity/Impact	Composition	Contrast	Rendering Precision (focus, clarity, cleanliness)
<u>Grading Scale</u>			
A+	100%	C+	77-79%
A	93-99%	C	73-76%
A-	90-92%	C-	70-72%
B+	87-89%	D+	67-69%
B	83-86%	D	63-66%
B-	80-82%	D-	60-62%
		F	59 and below

Extra Credit

Extra Credit is awarded to students who attend a visual or performing arts function and complete the proper extra credit form. The amount of extra credit awarded depends on the length of the function you attended (driving distance is considered in this too). You can get a maximum of 100 points extra credit per sub-term using this method (the equivalent of a photograph). There are other opportunities to earn extra credit as the year goes by. I will alert you to these opportunities.

Late Policy

Any assignment may be turned in late for partial credit. You get 60% credit for a late assignment.

Re-Doing for a Better Grade

You may re-do any assignment for a better grade IF then original submission was initially turned in on time.

CAMERAS

The camera you will be using for this class can be provided by the school or you may use your own (or one you borrow from a friend or family member). It is to your benefit if you have your own camera. We have a limited number of cameras. With your own camera you are less limited. We provide places to lock up your camera. The school is not liable for loss of or damage of any equipment your child brings to school.

If you want information on what camera to get if you are considering buying one, talk to me, classmates or camera store employees. I can give some suggestions. The main thing to consider is that it must be a 35 mm film SLR and/or DSLR, must be manual or have manual override and must be equipped for interchangeable lens.

BINDER

You must have a three binder specific for this class. The reason being is that it will become thick with negatives, proof sheets, handouts and prints. Also, the work you create can be more easily lost if it is shared in a binder with other classes and negatives cannot be replaced.

Your binder needs to have dividers labeled like this: **Handouts/Notes, Negatives, Proof Sheets/Enlargements**

COSTS OF CLASS

Darkroom photography is expensive, unfortunately. So we as a school can only supplement part of the costs associated with this class.

If for some reason, your financial situation does not allow you to pay for some or all of the costs associated with this class, please have your child inform me and her/his counselor as soon as possible your child to. Sometimes the counselor is able to locate money to help with the costs. I will do my part to help your child out as well.

Below are the costs attributed to Photo One, which is in the first sub-term only.

Cost #1 – Materials Cost Payment	Cost #2 – Supplies for Film Photography
How much? \$25 if you provide your own SD card \$30 if we provide one for you (you keep the SD card)	How much? \$74 (or these items can be purchased individually over the course of the class. A table below breaks down the costs)
Why do we have to pay this? Our school functions on an instructional budget that has not gone up since the mid-1970s. The district provides enough funds to cover only 5% of the costs associated with this class.	Why do we have to pay this? Please see column to left.
Who do I pay? Cash or Check payable to “NPHS”	Who do I pay? Cash or Check payable to “NPHS” This packet can be purchased at the online student store. There is a 3.99% surcharge for using this service.
Where do I make this payment? Brought to Mr. Lindroth in C24 CASH OR CHECK PAYABLE TO “NPHS”	Where do I make this payment? NPHS student store CASH OR CHECK PAYABLE TO “NPHS”
What does it provide for? Negative archival materials, photo developing chemistry, other lab supplies used to process photos	What does it provide for? Please see table below
When is this payment due? The last day of the fourth week of the sub-term	When is this payment due? By the second week of class. The ideal would be to have the entire packet by then. But you will need at least one roll of film and one pack of photo paper

This describes what is purchased at the student store

<u>Description</u>	Cost per item	Total needed	Total Cost
Photo Paper	\$18.00 for glossy \$18.00 for pearl	At least 2 packs	\$ 36.00
Film	\$5.00 per roll	7 rolls	\$ 35.50
Sheet Protectors	15¢ each	20 sheets	\$ 3.00
Total			\$ 74.00

VERY IMPORTANT THAT YOU UNDERSTAND THIS!!!! *Photo Two will cost approximately \$70.*
So the total cost of the entire term could be as much as \$170.

Photo Two is the second sub-term. A breakdown of costs for Photo Two will be sent home at the beginning of the second sub-term.

RULES THAT GOVERN YOUR PRIVILEGES

Equipment Check Out

At some point, even if you have your own camera, you will be likely checking out school photo equipment to borrow for photo shoots out of class time. Here are the procedures for checking out equipment:

1. Fill out a check out form (I will show you how to do this).
2. Return the camera on the date you and I have agreed upon (usually the next day).
3. If you lose or damage equipment, you will be responsible for the repair costs or replacement cost.

Rules of Photography Class

1. ALWAYS clean up after yourself.
2. Do not crowd the doors at the end of the period – Mr. Lindroth’s ultimate pet peeve.
3. Always get permission to leave the classroom from Mr. Lindroth before you go.
4. Stay within the designated areas prescribed by Mr. Lindroth whether that be in the lab or the park.
5. Use of harassing, sexist, racist or foul language will not be tolerated.
6. Cell phones are never to be out when I or a student is in front of the class explaining something unless otherwise instructed.
7. If you have trouble with an enlarger, camera, or computer, don’t try to fix it. Inform Mr. Lindroth of the problem.

Rules for Shooting at Borchard Park

1. Photo shoots at Borchard are only done as a whole class with the accompaniment of Mr. Lindroth. Never are you to go on your own. No one is allowed to stay in the classroom when we do these shoots even if you are not prepared to shoot (forgot film).
2. Never are you to drive a car or get into a car with someone else during these shoots (yes, it has happened).
3. You are not allowed to ride bikes or skateboards during these shoots (students have injured themselves doing this).
4. When shooting motion photos, always jump under your own power (never have other students throw you into the air; again, yes it’s happened and someone got hurt).
5. Stay within the boundaries Mr. Lindroth designates.
6. Be respectful of all other visitors and staff at the park by not littering, not using foul language, and being kind.
7. Remember we use the park as a privilege and at any time that can be revoked if the staff is displeased with us.

Rules of Shooting on Campus

1. Always get a Photo Pass before going out on a shoot, whether you are taking pictures or a model.
2. Carry ID with you at all times during the photo shoot – if you get caught without ID, consequences may follow.
3. Only students who have a Photo Pass are allowed to be on the photo shoot. If a student from another class joins you on the shoot and they are seen by the campus supervisors, consequences may follow for both that student and those who are legitimately out on the shoot.
4. Never disturb classrooms while out on the shoot; this includes PE classes. ***Stay away from the PE classes.***
5. The football/soccer/track field and swimming areas are off limits during school hours. You cannot go beyond the service road on the north side of campus.
6. Never leave campus for a photo shoot unless I am accompanying you.
7. The only ways you are allowed to go on a campus shoot are for the following:
 - A. you are shooting for a specific assignment that requires it
 - B. you were absent on the day we went out on a group photo shoot to Borchard Park
 - C. a photographer(s) needs you as a model
 - D. You may go out on a shoot for pleasure that is not linked to a specific assignment only if you have caught up on all assignments that are currently due.
8. **ALWAYS RESPECT CAMPUS SUPERVISORS’ REQUESTS.** If you disagree with a request or consequence that a campus supervisor gives, please hold your words until you have spoken to me or an administrator. We will hear your side of the story. If you ensue in an argument with a campus supervisor, I will write you up immediately for disrespect.

If you do not abide by these rules, the following steps will be taken (steps can be skipped depending on the severity of the offense:

1. A hallway conference will be held to discuss the situation.
2. A parent will be called and informed of the situation.
3. A referral to the counselor and/or assistant principal will be made.
4. A drop from the class may be requested.

