

Photography One

Eric Lindroth

Newbury Park High School

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www.nphsphotography.org

My Goal: To help you become the best artist photographer you are capable of becoming

This course covers the basics of 35mm camera usage, film developing, printing the negative with an enlarger, and developing the print through to a final permanent image.

ASSIGNMENTS

Some of the skills we will cover are:

- using the rules of composition to create a pleasing photograph
- developing a critical eye
- using your camera light meter to make correct exposures
- The specific shoots we will be doing are as follows:
 - o **Line**
 - o **Texture**
 - o **Shape**
 - o **Informal Portrait**
 - o **Motion – Freeze. Panned, and Blurred**
 - o **Final (one shoot, two prints)***
- There will be a research assignment in which you research a photo or photographic topic that has created controversy in some way. You will write an outline on the topic and then present your research to the class.

* The final will be at the end of the sub-term. A handout will be given out later explaining it.

MATERIALS

Things you will need to get for the class:

1. a **three ring binder** with dividers in it. The dividers must be labeled in this order:
 - Handouts/Notes
 - Negatives
 - Proof Sheets/Enlargements
2. **Printing paper and film.** Explanation of these supplies are explained on the “Costs of Darkroom Photography” handout.

GRADING

You will be graded with a rubric that evaluates your use of :

Creativity/Impact Clarity/Cleanliness Composition Exposure

Grading Scale

A+	100%	C+	77-79%
A	93-99%	C	73-76%
A-	90-92%	C-	70-72%
B+	87-89%	D+	67-69%
B	83-86%	D	63-66%
B-	80-82%	D-	60-62%
		F	59 and below

Zeros on incomplete major assignments will be given a 30% at the end of the sub-term (this is due the fact that zeros actually punish a student's grade harder relative to how much A's help a grade).

Extra Credit

Extra Credit is awarded to students who attend a visual or performing arts function and complete the proper extra credit form. The amount of extra credit awarded depends on the length of the function you attended (driving distance is considered in this too). You can get a maximum of 100 points extra credit per sub-term using this method (the equivalent of a photograph).

There are other opportunities to earn extra credit as the year goes by. I will alert you to these opportunities.

Late Policy

Any assignment may be turned in late for partial credit. You get 60% credit for a late assignment.

Re-Doing for a Better Grade

You may re-do any assignment for a better grade IF then original submission was initially turned in on time.

CAMERAS AND OTHER EQUIPMENT

The camera you will be using for this class can be provided by the school or you may use your own (or one you borrow from a friend or family member). It is to your benefit if you have your own camera. We have a limited number of cameras and their working condition is not always ideal. With your own camera you are less limited.

If you want information on what camera to get if you are considering buying one, talk to me, classmates or camera store employees. I can give some suggestions. The main thing to consider is that it must be 35 mm, must be manual or have manual override and must be equipped for interchangeable lens.

Costs of Darkroom Photography Class
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Darkroom photography is expensive, unfortunately. Our school functions on an instructional budget that has not gone up since the mid-1970s. So we as a school can only supplement part of the costs associated with this class.

If for some reason, your financial situation does not allow you to pay for some or all of the costs associated with this class, please have your child inform me as soon as possible. I will refer your child to his/her counselor. Sometimes the counselor is able to locate money to help with the costs. I will do my part to help your child out as well.

Below are the costs attributed to Photo One, which is in the first sub-term. Photo Two is the second sub-term. A breakdown of costs for Photo Two will be sent home at the beginning of the second sub-term. Photo Two is approximately the same cost, possibly a little less.

Photo One:

Below are explanations of needed supplies and their costs.

There are two places students bring payment for this class. One is brought to Mr. Lindroth and the other is brought to the Student Store.

COST ONE:

THIS AMOUNT IS BROUGHT TO MR. LINDROTH

Materials Cost Payment.....\$ 20.00

This is payable by cash or check. Checks made payable to NPHS.

This covers the cost of chemistry, negative storage sheets, and other various lab supplies.

COST TWO:

THESE PURCHASES CAN BE MADE AT THE NPHS PANTHER STORE***

You may purchase an entire darkroom supply packet for Photo One at once. There is no savings doing this, however, the student can get everything at one time so that s/he does not have to continually return to the student store to make supply purchases.

Students may purchase supplies as they need if that fits your budget better. You can see the schedule of photo shoots on Mr. Lindroth’s website so that you can make sure your child has the money to purchase film for shoots as they come up during the sub-term. The web address is located on the Parent/Guardian Contract.

****Students may buy their photo supplies from elsewhere (camera shops, online, etc. – just make sure you are getting the right kind of film and photo paper. The student store does maintain prices that are typically below what you would pay at a retail store.)*

<u>Description</u>	<u>Cost per item</u>	<u>Total needed</u>	<u>Total Cost</u>
Photo Paper	\$16.00 for glossy \$16.00 for pearl	At least 2 packs	\$ 32.00
Film	\$5.00 per roll	7 rolls	\$ 35.50
Sheet Protectors	15¢ each	20 sheets	\$ 3.00
Total			\$ 70.00
These purchases may be made in cash, check*, or credit card**			

***Checks are made payable to NPHS and are brought to the STUDENT STORE.**

****Credit card payments are made by using the NPHS Website.**

Go to www.nphs.org.

Look at the “PANTHER ZONE” menu.

Click on “Student Online Store”

Click on “School Supplies”

Click on “Photo Kit – Darkroom”

From there you can purchase with a credit card. There is a 3.99% charge for using this feature.

GRAND TOTAL FOR PHOTO ONE.....+/- \$ 90.00

PHOTO TWO (Second Sub-Term).....+/- \$ 75.00

GRAND TOTAL FOR BOTH CLASSES.....+/- \$ 165.00

Rules and Regulations of Darkroom Photography

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Equipment Check Out

At some point, even if you have your own camera, you will be likely checking out school photo equipment to borrow for photo shoots out of class time. Here are the procedures for checking out equipment:

1. Fill out a check out form (I will show you how to do this).
2. Return the camera on the date you and I have agreed upon (usually the next day).
3. If you lose or damage equipment, you will be responsible for the repair costs or replacement cost.

Rules of Photography Class

1. ALWAYS clean up after yourself.
2. Do not crowd the doors at the end of the period – Mr. Lindroth’s ultimate pet peeve.
3. Always get permission to leave the classroom from Mr. Lindroth before you go. You may go into Ms. Lee’s room to use the sink, but if you wish to speak with another student over there, you must get permission from Mr. Lindroth and Ms. Lee.
4. Stay within the designated areas prescribed by Mr. Lindroth whether that be in the lab or the park.
5. Use of harassing, sexist, racist or foul language will not be tolerated.
6. Cell phones are not to be used in class.
7. If you have trouble with an enlarger, don’t try to fix it. Inform Mr. Lindroth of the problem.

Rules of Shooting on Campus

1. Always get a Photo Pass before going out on a shoot, whether you are taking pictures or a model.
 2. Carry ID with you at all times during the photo shoot – if you get caught without ID, consequences may follow.
 3. Only students who have a Photo Pass are allowed to be on the photo shoot. If a student from another class joins you on the shoot and they are seen by the campus supervisors, consequences may follow for both that student and those who are legitimately out on the shoot.
 4. Never disturb classrooms while out on the shoot; this includes PE classes. ***Stay away from the PE classes.***
 5. The football/soccer/track field and swimming areas are off limits during school hours. You cannot go beyond the service road on the north side of campus.
 6. Never leave campus for a photo shoot unless I am accompanying you.
 7. The only ways you are allowed to go on a campus shoot are for the following:
 - A. you are shooting for a specific assignment that requires it
 - B. you were absent on the day we went out on a group photo shoot to Borchard Park
 - C. a photographer(s) needs you as a modelYou may go out on a shoot for pleasure that is not linked to a specific assignment only if you have caught up on all assignments that are currently due.
 8. **ALWAYS RESPECT CAMPUS SUPERVISORS' REQUESTS.** If you disagree with a request or consequence that a campus supervisor gives, please hold your words until you have spoken to me or an administrator. We will hear your side of the story. If you ensue in an argument with a campus supervisor, I will write you up immediately for disrespect.
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Rules of Shooting at Borchard Park

1. You may only go over to Borchard Park on a photo shoot during school hours when you are accompanied by a teacher.
 2. Stay within the park boundaries.
 3. Do not go into the playground areas.
 4. Throw away litter.
 5. Stay out of the gym unless you need to use the restroom, purchase concessions, or check out a ball to shoot baskets outside for motion photography.
 6. If you wish to use the skate park you must wear a helmet (for bicycle, skateboard, or any other kind of moving object).
 7. When you are finished with your photo shoot, meet at the north end of the park under or near the covered picnic benches. I will be there waiting for everyone to finish. Do not go over the school fence to wait or go onto campus.
 8. If you are absent the day we do a group photo shoot at Borchard or on campus, you may make up the shoot during class time upon your return.
 9. If you do not participate in the group photo shoot because you forgot to bring film, you must make up the photo shoot on your own time.
 10. If you have a problem with you camera or some other issue, I may show up soon as I often ride my bike around the park to monitor students. If not, I am often at the north end of the park at the picnic benches. If it is fairly urgent that you contact me, go into the Borchard Park office and ask the staff to call me (they have my cell number).
 11. Respect all posted park rules and respect the park staff.
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Consequences

If you do not abide by these rules, the following steps will be taken:

1. A hallway conference will be held to discuss the situation.
2. A parent will be called and informed of the situation.
3. A referral to the counselor and/or principal will be made.
4. A drop from the class may be requested.

Any of these steps may be skipped if the infraction is severe enough (i.e. unauthorized departure is an automatic referral to the administration).
