CollegeBoard AP

For Students:
A Preview of the AP® Studio Art Digital Submission Web Application

After you set up access to the Web application, your **home page** will appear each time you sign in:

The status bar indicates your school, the portfolio you are currently working on, and its progress.

Clicking these links will display the work area for each section of your portfolio. (See below for a preview of a Section II work area.)

When you have completed all work on your portfolio, click this link to submit the portfolio formally to your teacher or AP Coordinator.

CollegeBoard   AP Studio Art Digital Submission

Jane Silvers, WILLIAM PENN HIGH SCHOOL   ⌐ Exit
Portfolio Type: **2-D Design**   Status: **In Progress**

My Portfolio

About the 2-D Design Portfolio
Section I: Quality
Section II: Concentration
Section III: Breadth

Actions
⌐ Forward Portfolio to Teacher

Tools
⌐ Account Information
⌐ Instructions & Help

About the 2-D Design Portfolio

In the 2-D Design Portfolio, you should demonstrate your understanding of design principles as applied to a two-dimensional surface. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale and figure/ground relationship) can be articulated through the visual elements (line, shape, color, value, texture, space). Any 2-D process or medium may be submitted, including, but, not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, printmaking, etc. Videotapes, three-dimensional works, and photocopies of your work in other media may not be submitted.

To begin or continue uploading images and commentary to your portfolio, follow the links below for the section you'd like to work on.

Section I: Quality- Five actual works that demonstrate your mastery of design
Click here for more information

Section II: Concentration- Works describing an in-depth exploration of a particular design concern - 12 works
Click here for more information

Section III: Breadth- A variety of works demonstrating your understanding of the principles of design - 12 works
Click here for more information

Only click **Submit Portfolio** when you have finished uploading and arranging images for Sections II and III and are ready to formally submit to your teacher. If you are not ready to submit and want to work on your portfolio later, you can simply save and exit.

Your home page displays instructions and general information about your portfolio.

Uploading Images: As soon as you have your first digital images available, you can begin uploading them. You will be able to rearrange the images as you work on the portfolio sections. Below is a sample portfolio work area for Section II: Concentration, showing numbered boxes for your images:

When working on the Concentration section, you can enter or view your commentary by clicking the **Commentary** tab.

Use these buttons to select whether you want to view images only, or the images with their labels.

To upload an image, begin by clicking the **Browse** button. This will allow you to browse your computer for the image file you want and then upload it.

When you select the **Images & Labels** view, these boxes will allow you to label your image with the dimensions of the artwork and the medium used to create it.

To delete an image, click the red **x** above it.

After uploading a file, you'll see a thumbnail image in the box. You can click the thumbnail to display the full-sized image.

You can rearrange your images by changing the numbers above them and then clicking **Save All Changes**.

Note: The work areas for Section III: Breadth and for Section I: Quality of a 3-D Design portfolio will look similar to this but will not include the **Commentary** button.

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Jane Silvers, WILLIAM PENN HIGH SCHOOL
Portfolio Type: **2-D Design**   Status: **In Progress**

Exit

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Section II: Concentration (12 images)   About Section II: Concentration

Images | Commentary   Save All Changes

Images Only   Images & Labels   About Rearranging Images

1 Browse... ✕   2 Browse... ✕   3 Browse... ✕   4 Browse... ✕
Dimensions (w x h)   Dimensions (w x h)   Dimensions (w x h)   Dimensions (w x h)
24 x 18   24 x 18   24 x 18   24 x 16
Medium   Medium   Medium   Medium
silk painting   silk painting   silk painting   silk painting

5 Browse... ✕   6 Browse... ✕   7 Browse...   8 Browse...
Dimensions (w x h)   Dimensions (w x h)   Dimensions (w x h)   Dimensions (w x h)
24 x 18   18 x 24   x   x
Medium   Medium   Medium   Medium
silk painting   silk painting

9 Browse...   10 Browse...   11 Browse...   12 Browse...