

Foundations for Art and Design Through Photography

Part IX

Photo Story





aims

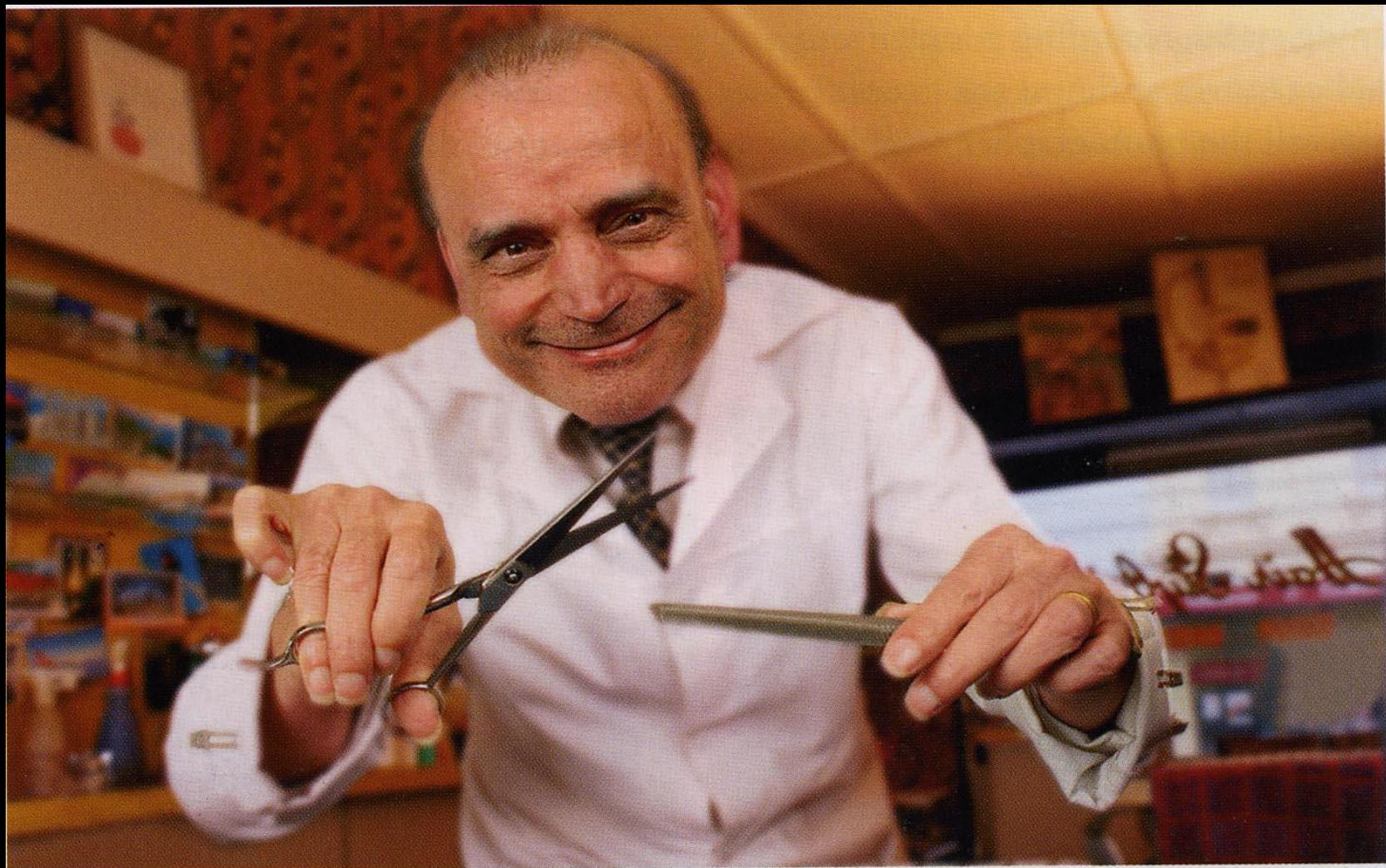
- To understand visual communication through narrative techniques
- To develop an awareness of receptive and projective styles of photography
- To understand the process of editing to clarify or manipulate communication
- To increase awareness of commercial, ethical and legal considerations



The Vet - Michael Mullan



Kim Noakes



Shane Bell

History of Photo Story

- Jacob Riis
- Published book *How the Other Half Lives*
- Documented the lives of tenement housing projects



Blind Begger



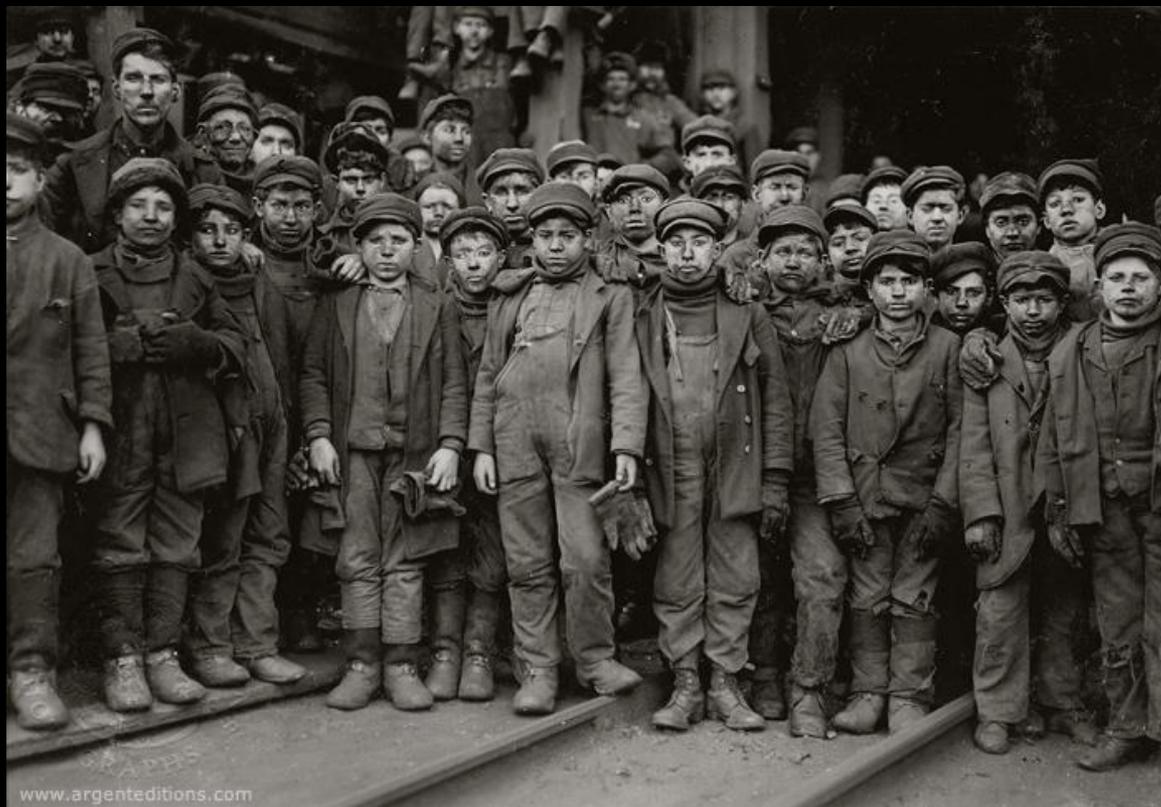




Child Labor and Sweatshops

- Lewis Hine
- Documented children and adult factory and coal mine workers
- Photos helped create laws to end child labor and establish the 40 hour work week







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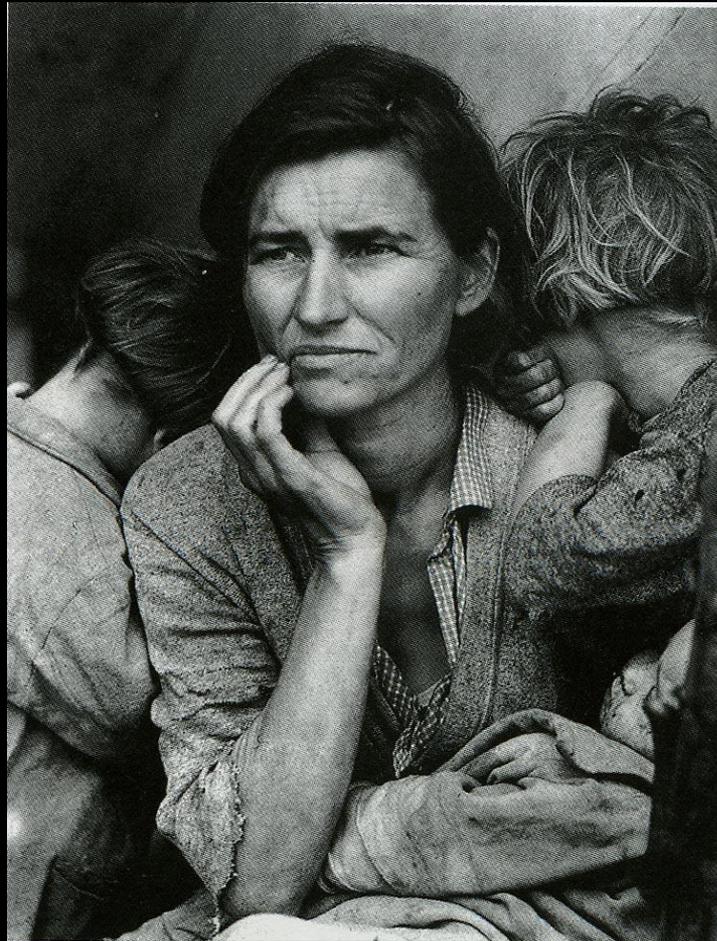
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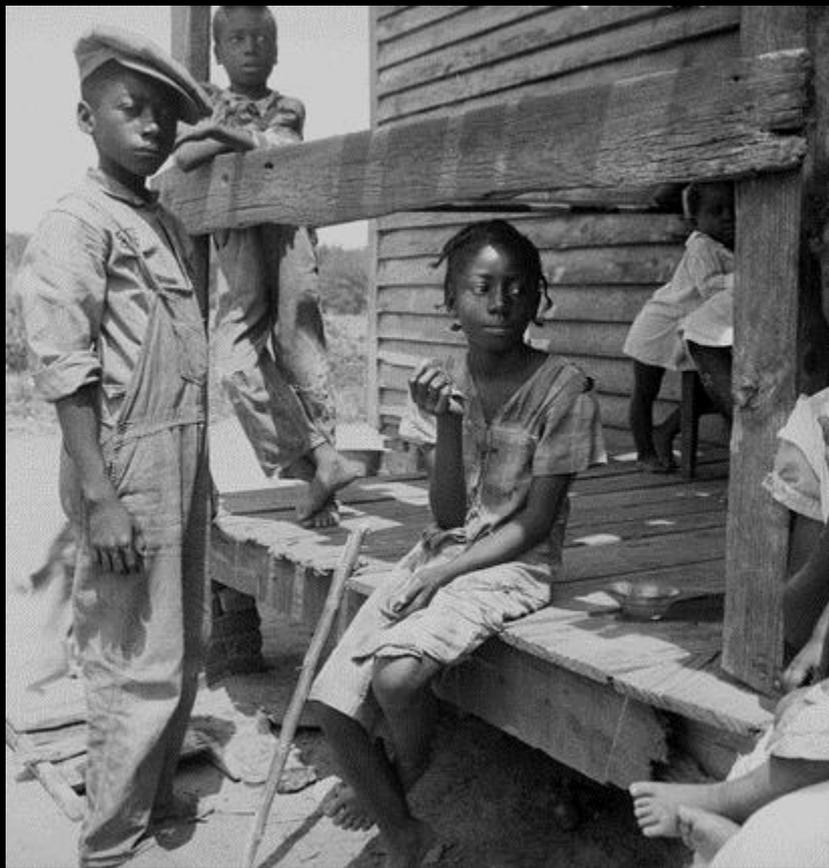
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Farm Security Administration



Dorothea
Lange





Life Magazine



- W. Eugene Smith and others
- Beginning of the Golden Age of Photojournalism

Magnum Photos



Cartier-Bresson



Capa

- Founded by Cartier-Bresson, Robert Capa, David Seymour, George Rodger



*You Have Seen Their
Faces*

Margaret Bourke-White



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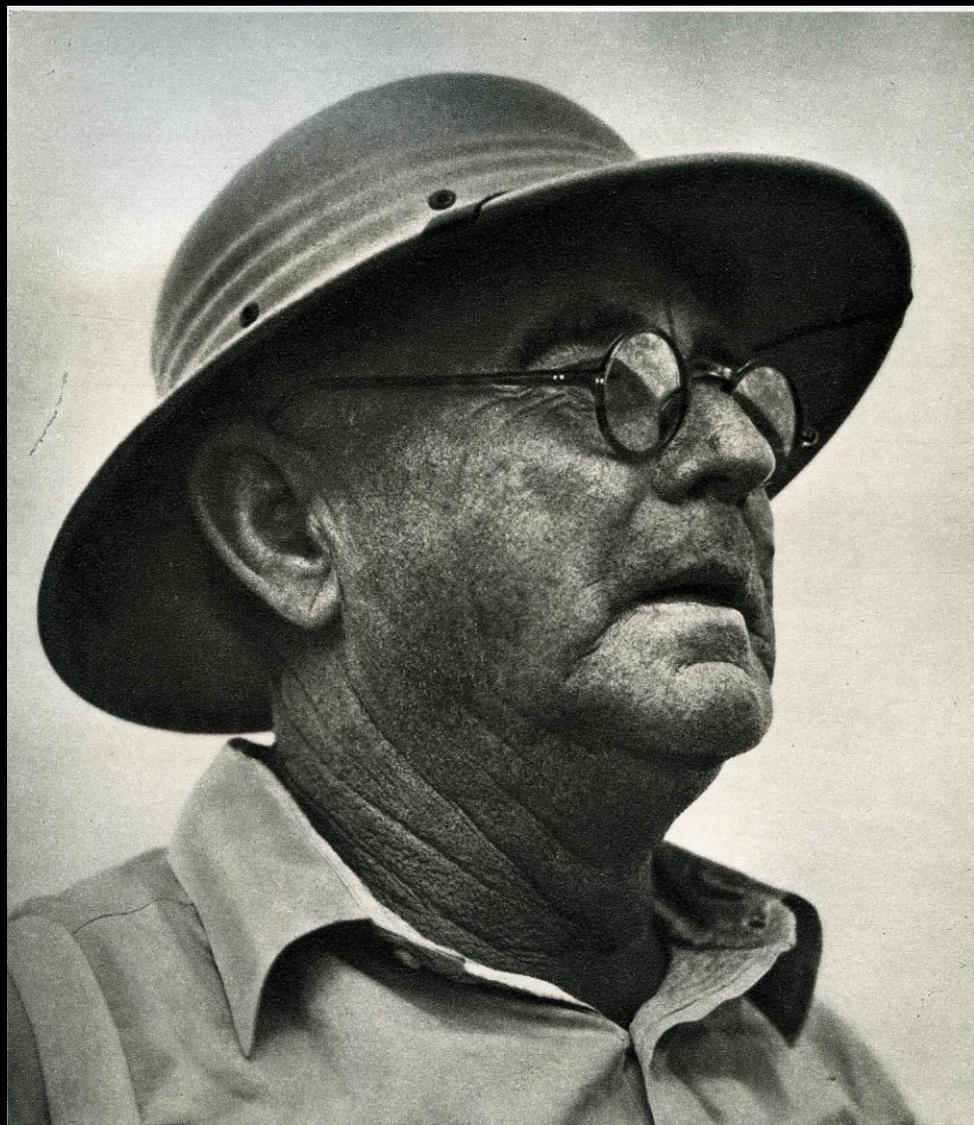
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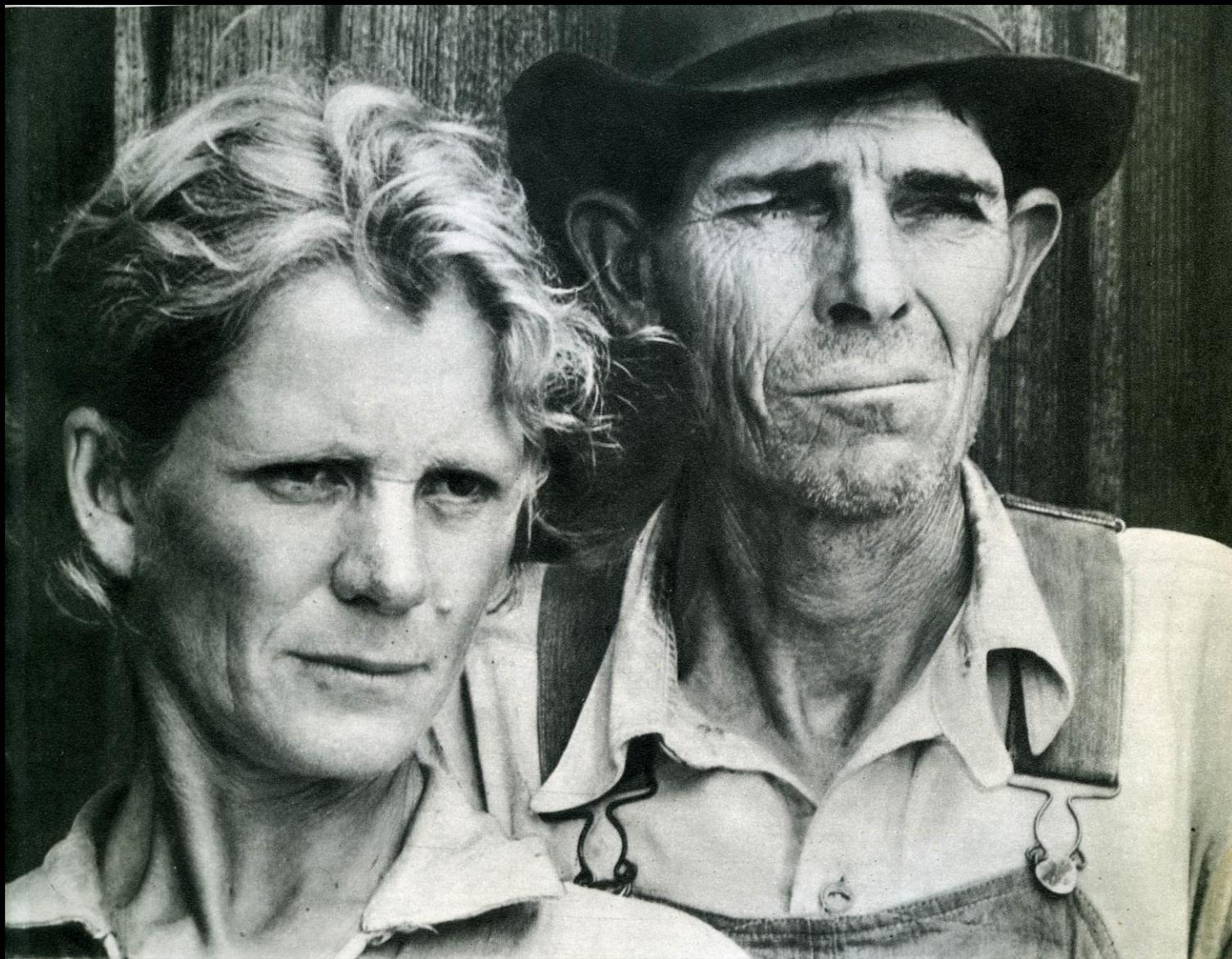
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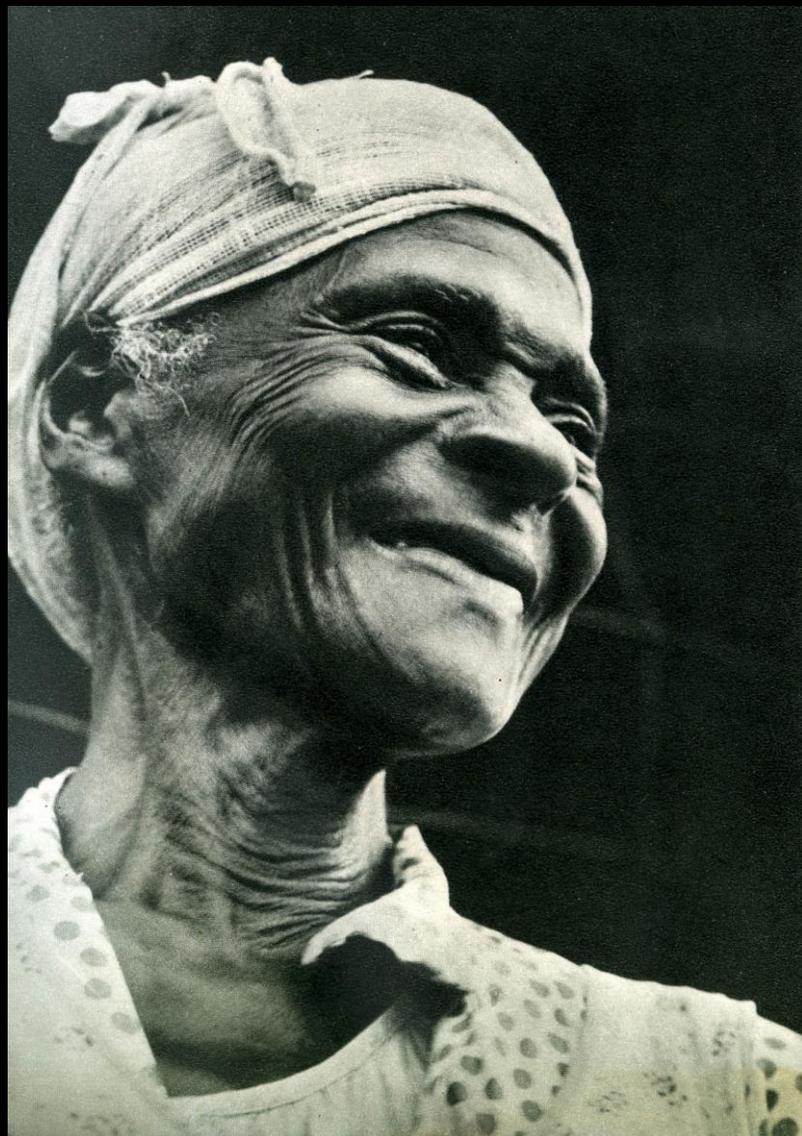
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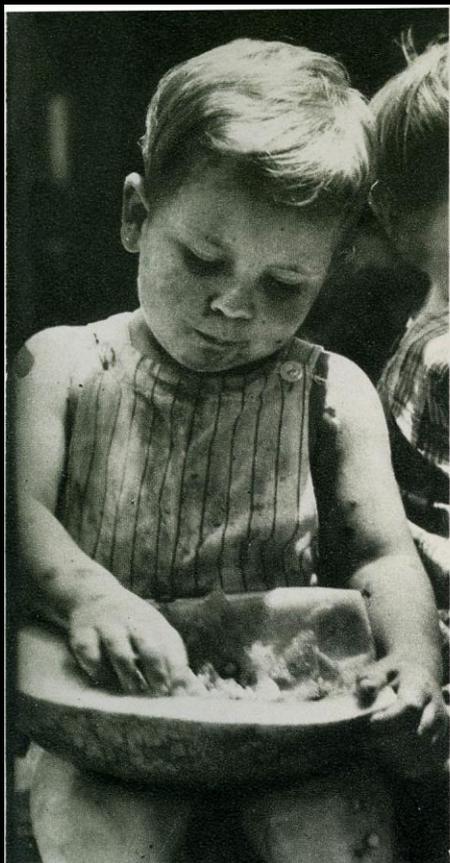
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Activity One

- Research a photographic story by the FSA or Magnum Photos
- Please include the images in your journal when you answer the question



Walker
Evans

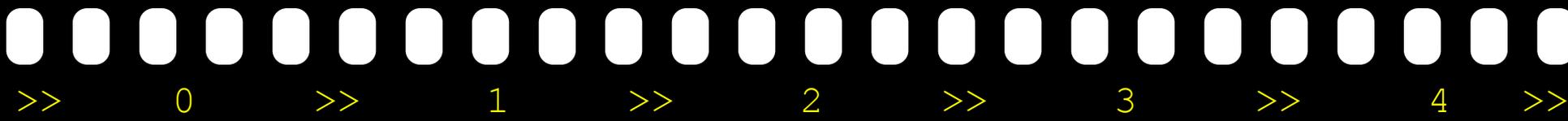


Bruce
Davidson



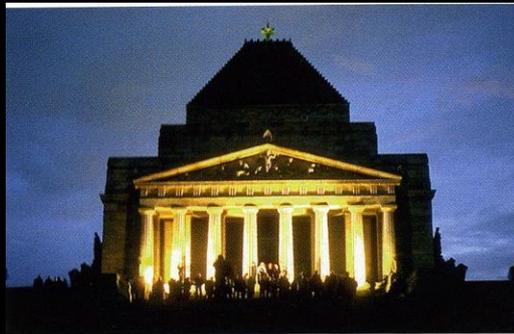
Activity Two

- Find two meaningful photographic stories containing at least four images
- Answer the questions
- Please include the images in your journal



Categories of Capturing a Story

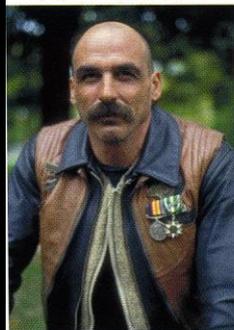
Establishing Image



Action Image



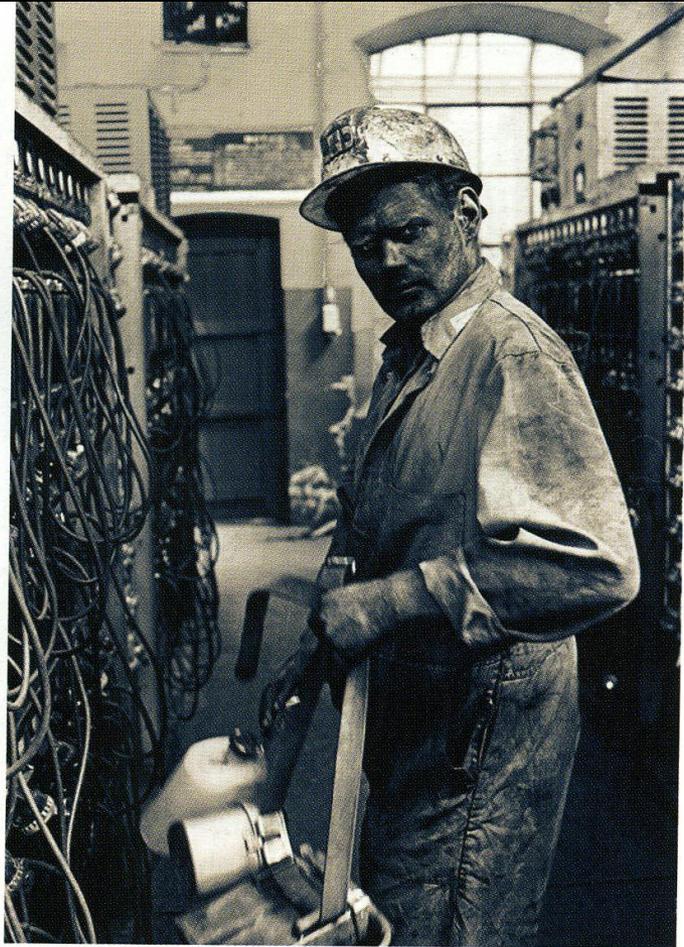
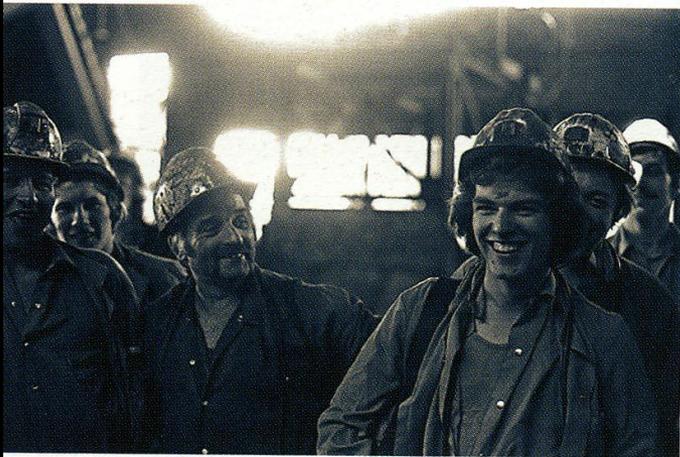
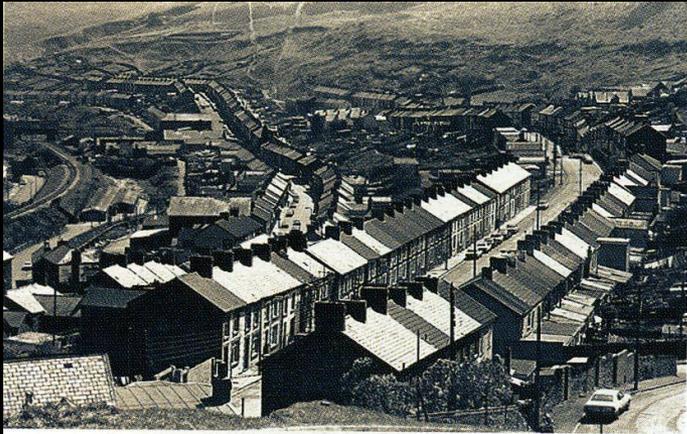
Portrait



Detail image



Vietnam Vets at the Shrine of Remembrance, Melbourne



Coal mine in the Rhondda valley

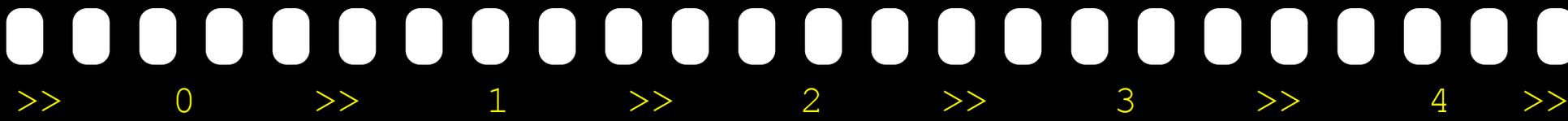


Orien Harvey



Activity Three

- Find one photographic story that contains images from all four categories
- Answer only the first question





Sharounas Vaitkus



Anthony Secatore

Born Into Brothels



Born Into Brothels



Born Into Brothels



Born Into Brothels





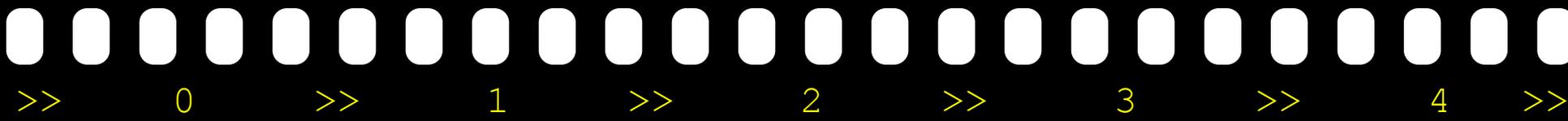
Practical Assignment

- You may choose one of the topics listed on page 114
- You may choose your own topic that is not listed
- However, I prefer you choose a topic about NPHS – for this you will receive extra credit



Practical Assignment

- If you are shooting digital, you must have **eight** images uploaded to flickr
- If you are doing darkroom or color film, you must have **four** images uploaded to flickr
- Try to incorporate *establishing image*, *action image*, *portrait*, and *detail image*





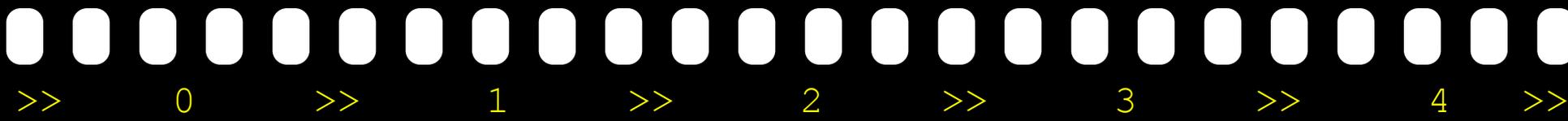
NPHS Photo Story

- Choose a club, sport, person, issue, place, organization on campus
- Culinary arts and band teachers are very interested
- I will be surveying the staff to see who else is highly interested
- This is worth 300 points. If you choose NPHS, you will receive an extra 100 points



Why choose NPHS

- EXTRA CREDIT!
- Your work may hang at the school for posterity
- You may receive payment for your work
- It is a truly real world application of photography



Elisa Ang

Photos of
NPHS Band
2007-8





Lucas Foglia



















Morgan Culbertson

AP Photo 2008-9



Oaks Mall

Unmasked



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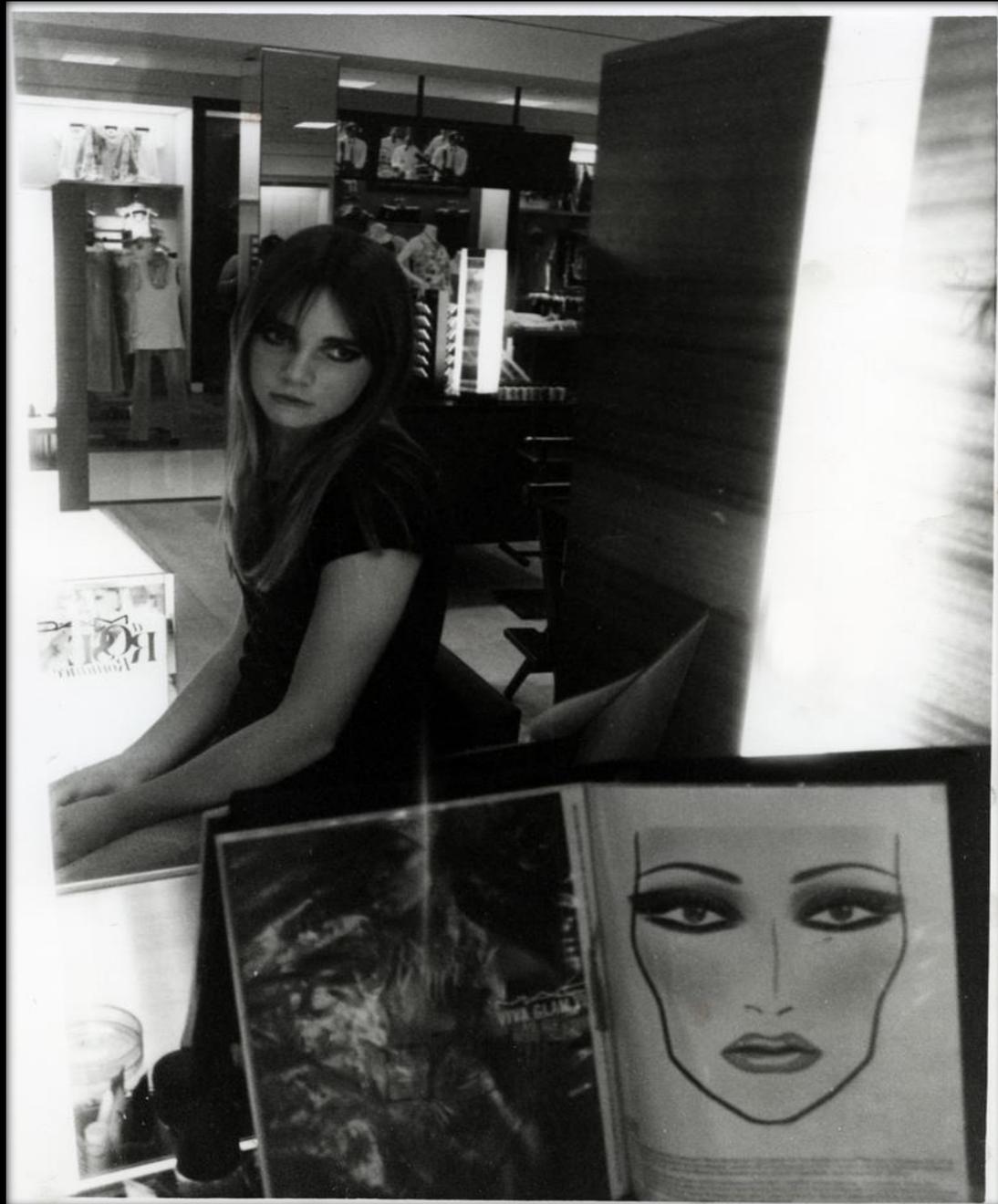
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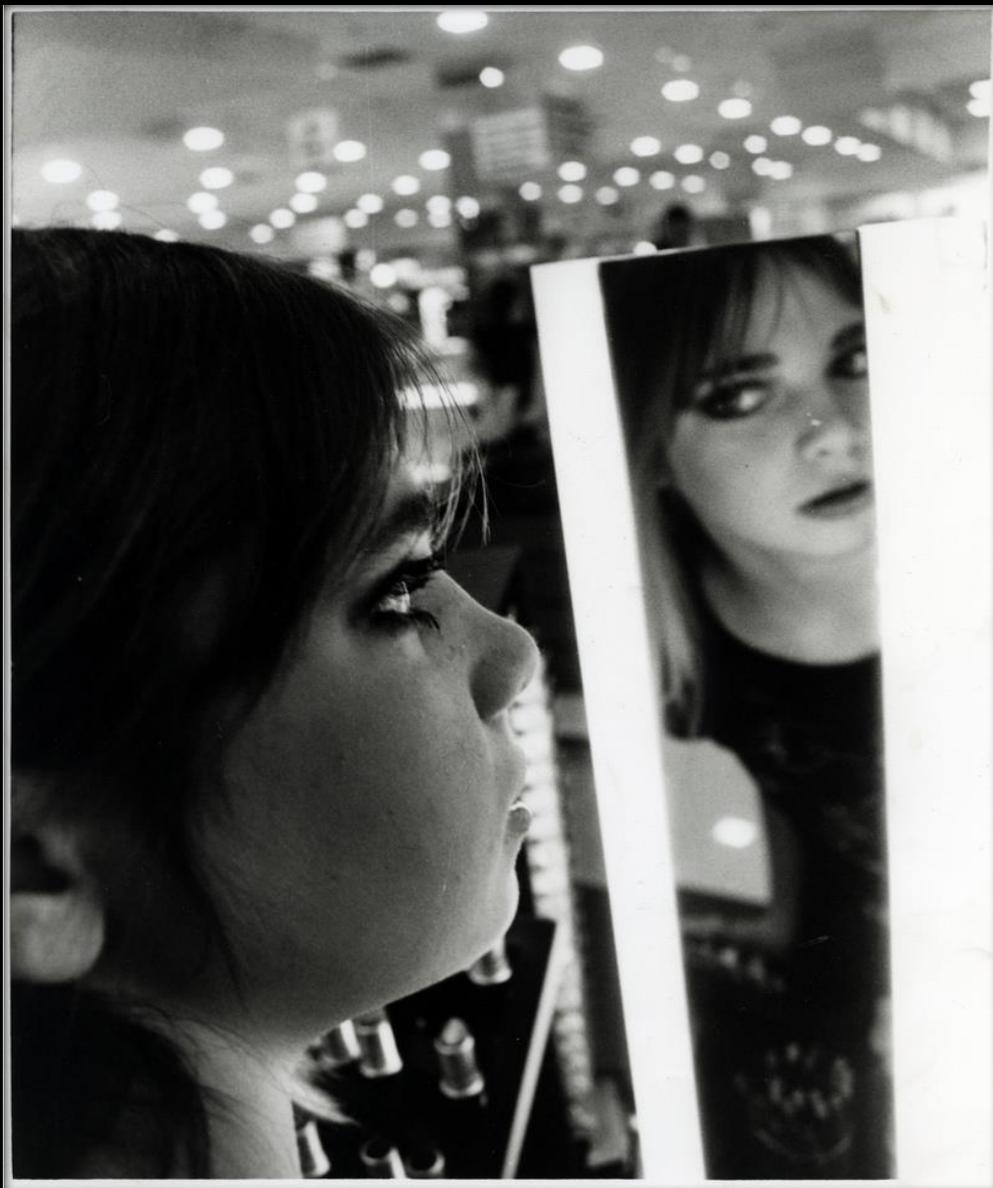
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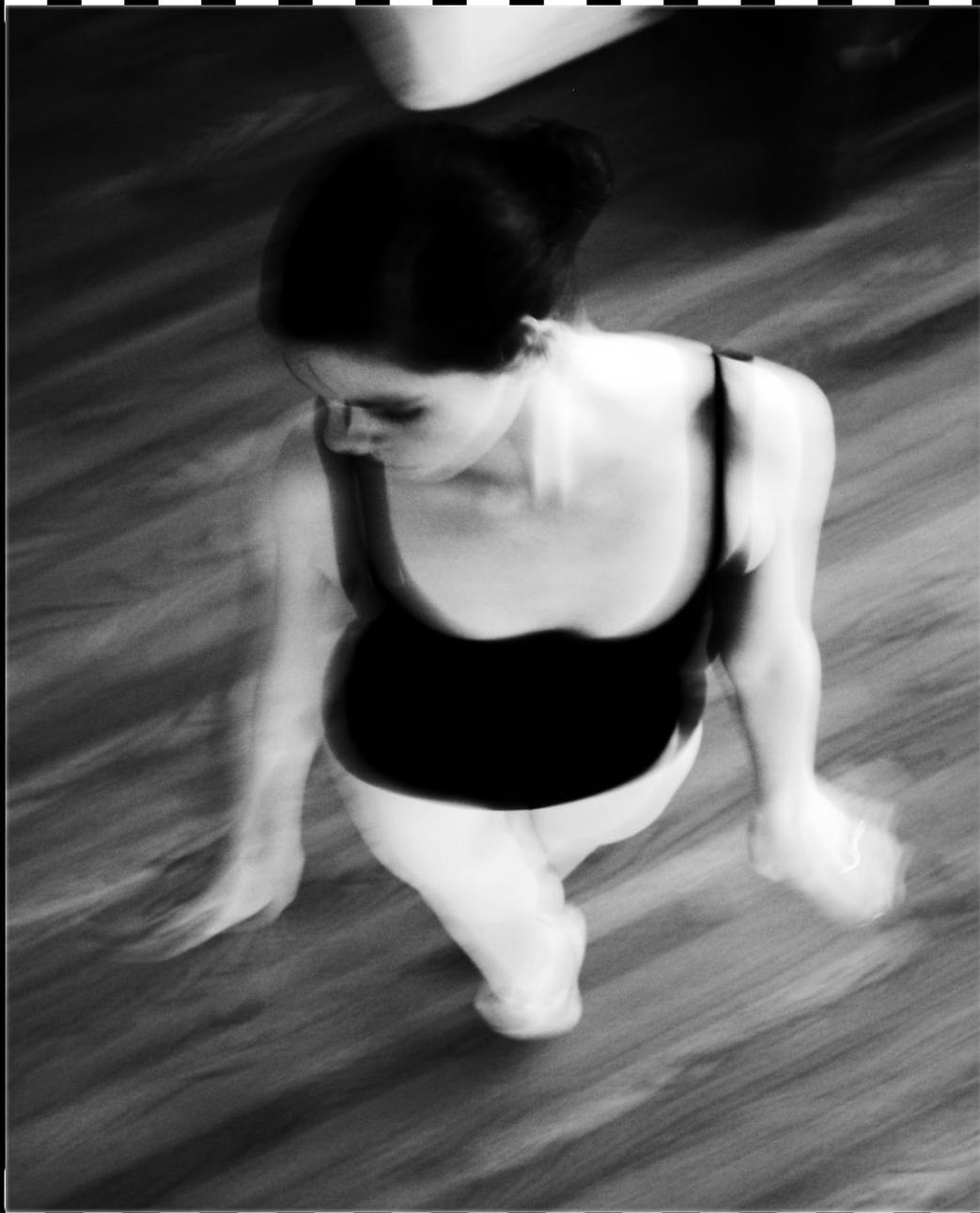
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Loni Hands

AP Photo 2008



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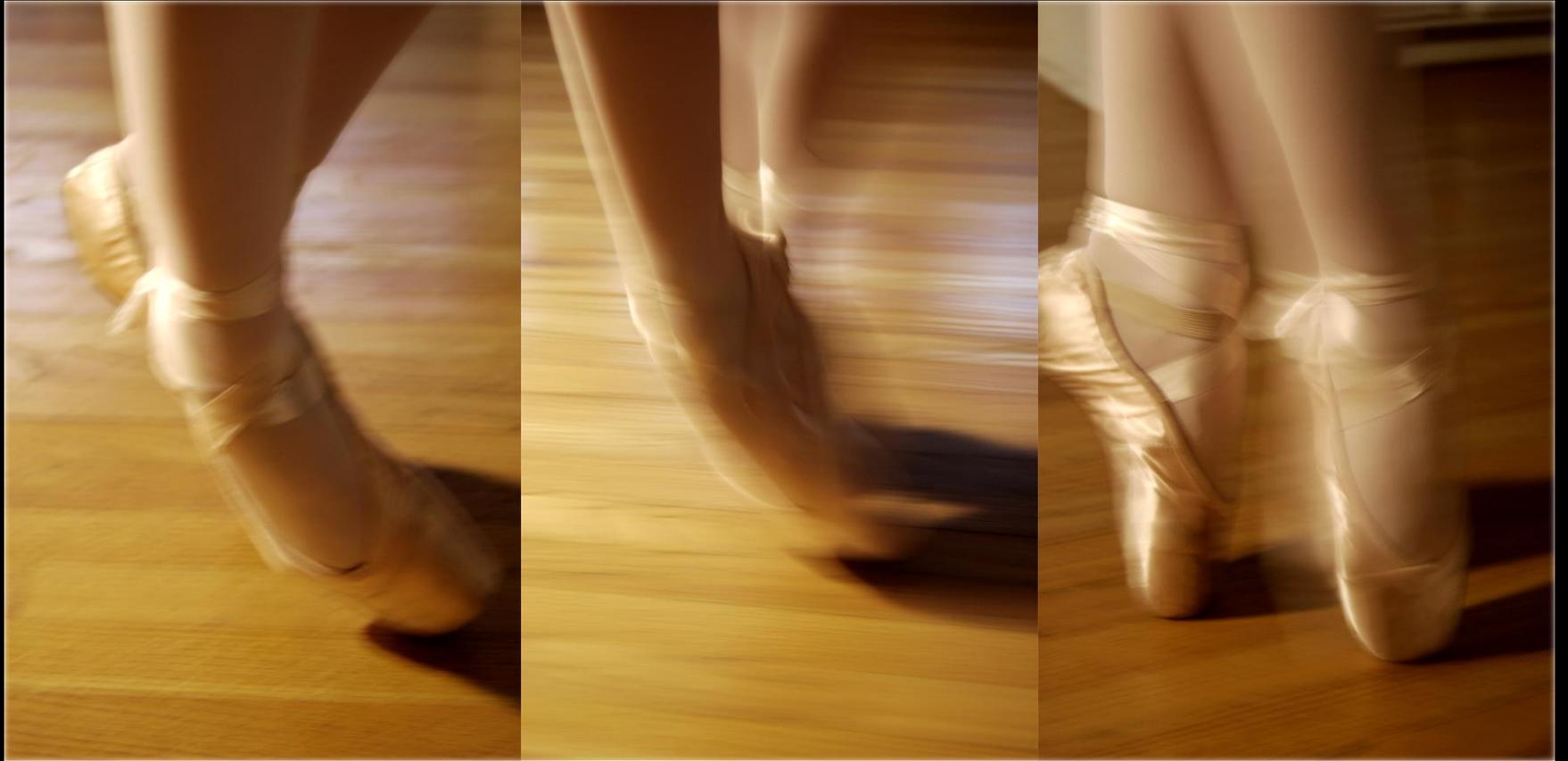
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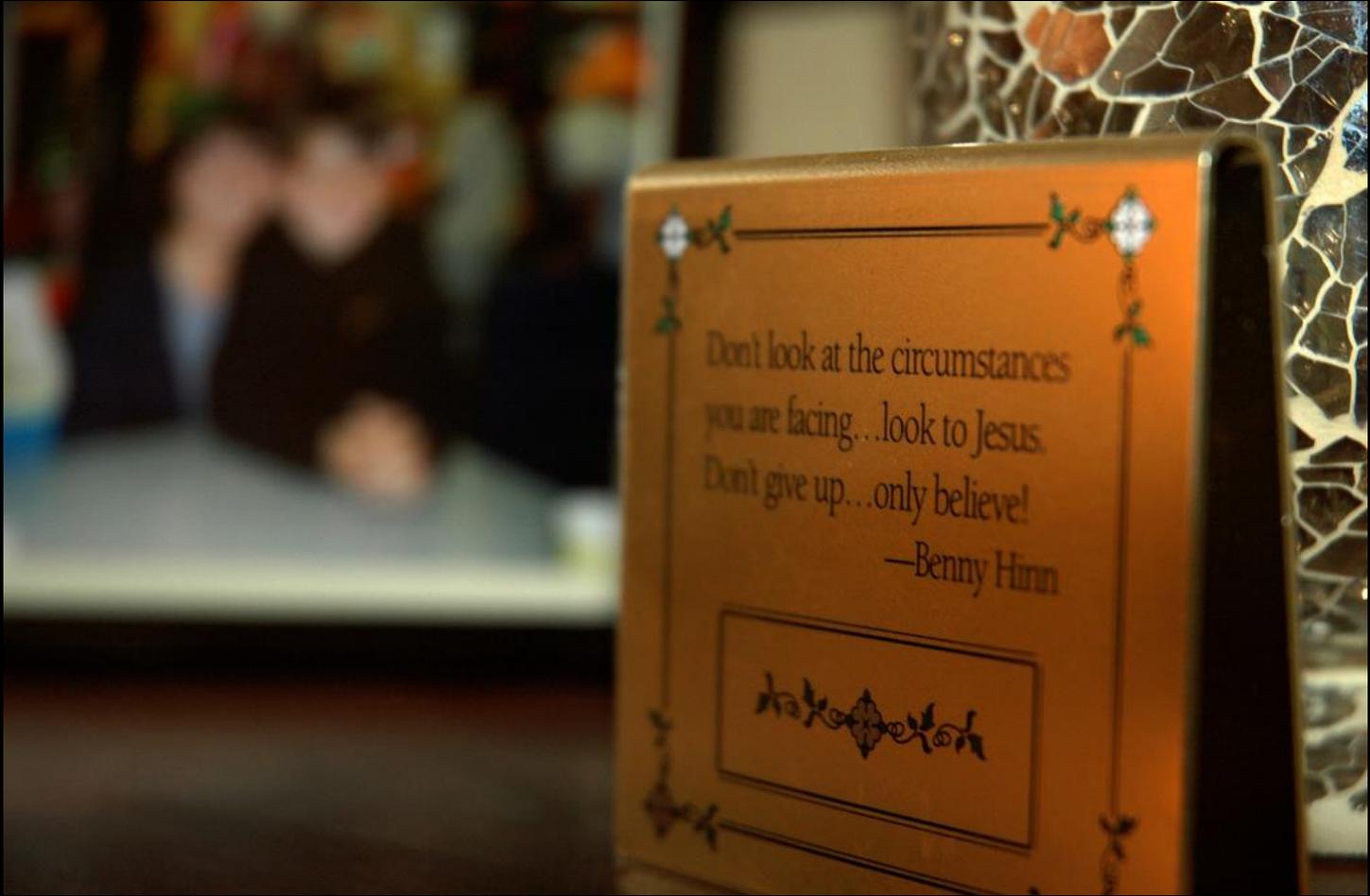


Kevin Staley

AP Photo 2008-9

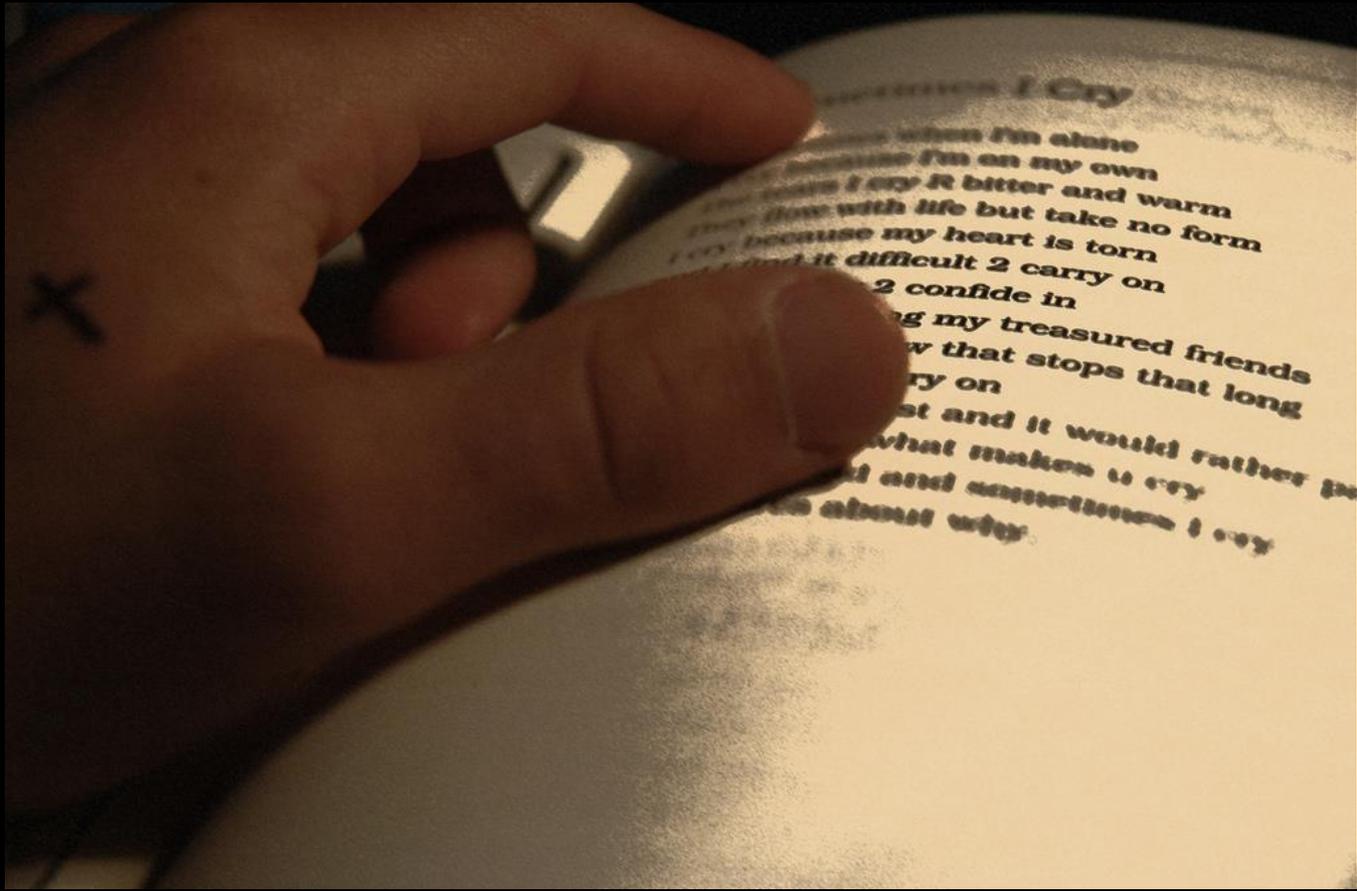












...because I cry
...when I'm alone
...because I'm on my own
...I cry R bitter and warm
...flow with life but take no form
...because my heart is torn
...and it difficult 2 carry on
...2 confide in
...ng my treasured friends
...w that stops that long
...ry on
...st and it would rather be
...what makes u cry
...d and sometimes I cry
...about why

Survivor ... wishing you
hope for tomorrow ♡

