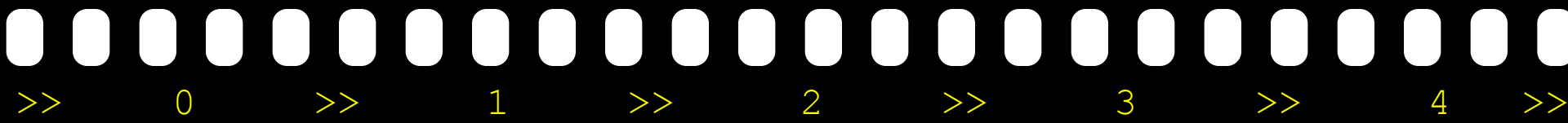




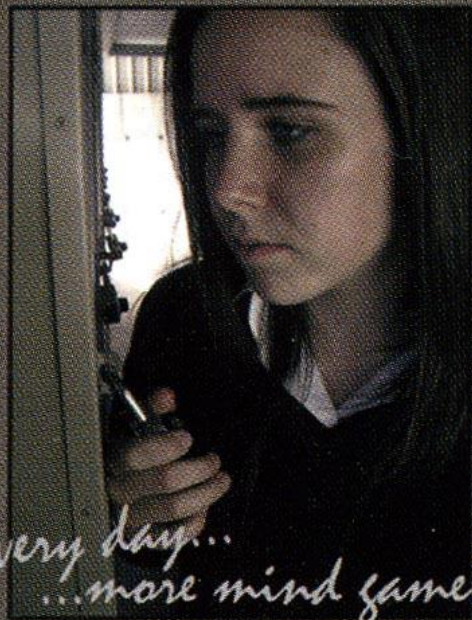
# Foundations for Art and Design Through Photography

Part IV

self-image



a.k.a. “The Selfie”



*...Every day...  
...more mind games*



*....fighting to make sense of it all  
....and overcome...*



*Teenage Mind Games - Ashlea Noye*



# aims

- To develop an awareness of the links between self image and personal identity.
- To develop an awareness of symbolism and visual codes of practice.



# We are judged as individuals by our:

- appearance
- our actions
- our status within society
- These judgements contribute to our awareness of 'self' and our self image.



Within a photograph of ourselves we might  
find evidence of how we:

Conform

share similarities, and fit in with society, for  
example, uniforms, fashion, dress code, etc.

Individualize

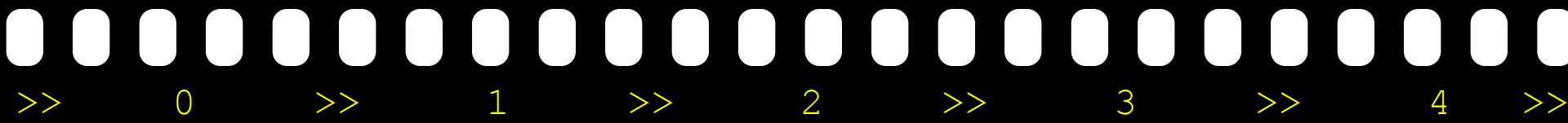
expression, make-up, jewelry, personal  
objects, locations, and other people with  
whom we associate



Most portrayals are “positive”

Family albums, my space, facebook, etc. –  
positive portrayal

This is only one aspect of oneself



# Classifications

Individuals tend to seek out groups that they feel comfortable in.

Collective identity: teams, family group, club, cliques  
we draw a part of our self image that is important to our own identity from the group.

Visual representation with the collective identity:

Visual forms of recognition - clothing, body decoration or adornments

Individual is expected to adopt the customs, rituals, or ceremonies that serve to unite the group in a common mutual activity, such as worship, singing, dancing, going to shows, etc.





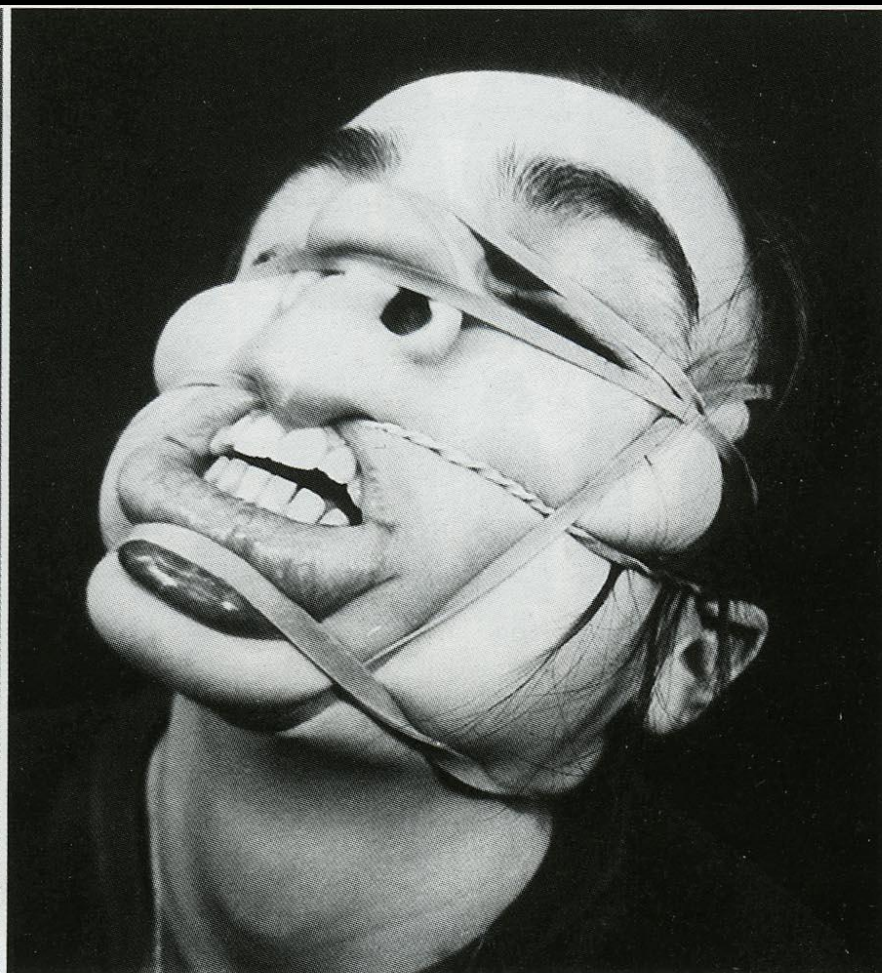
# Activity one

- To break out or fit in with a label
- Can lead to conflict
- One of the great struggles of human experience



## Activity two

- Images of Beauty
- Images of Conformity



*Beauty and the Beast - Catherine Burgess*



# Activity Three

- Images of Conformity



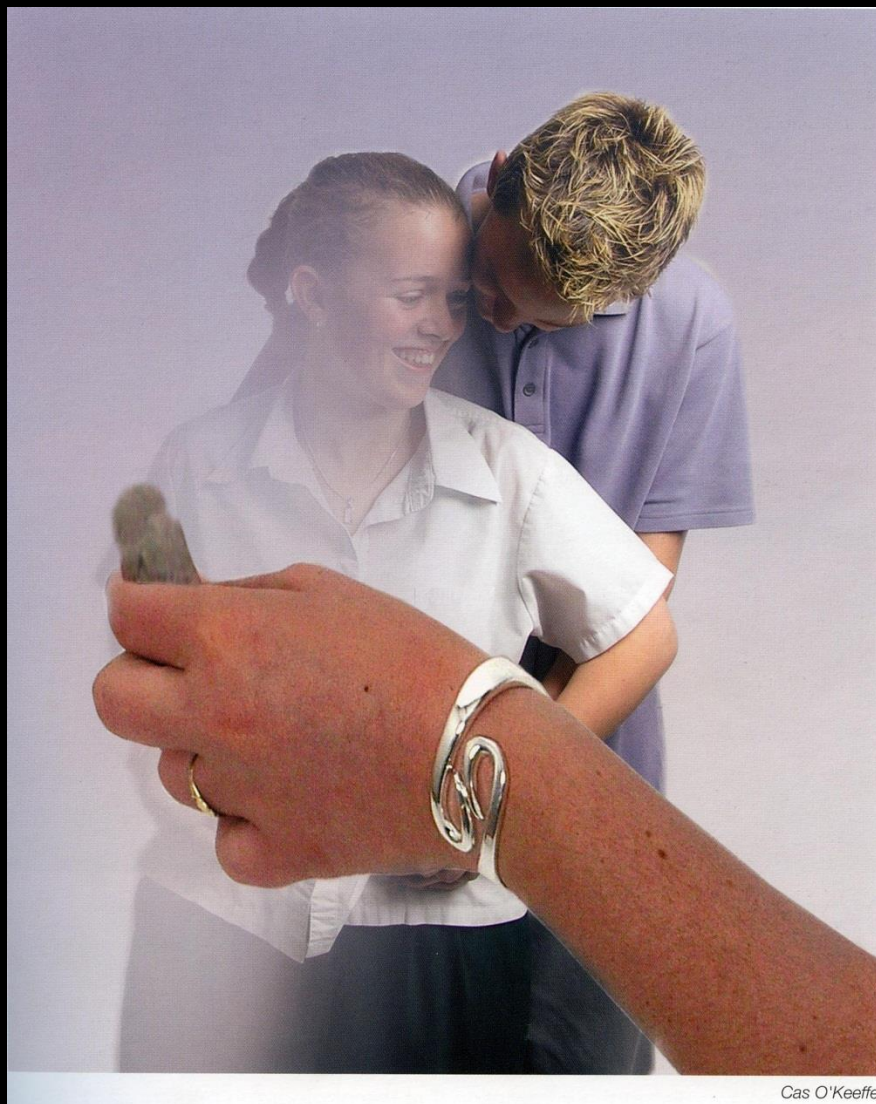


*Fashion Statement - Tom Scicluna*



*Boxes - Housewife - Julia McBride*





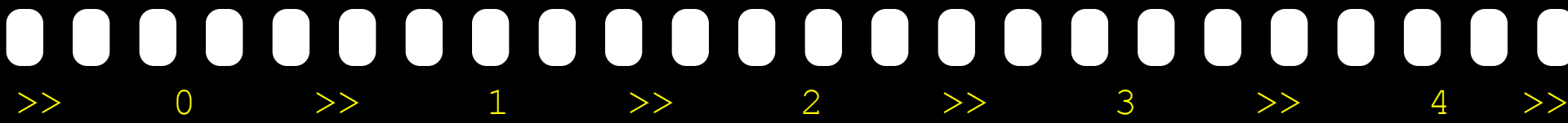
Cas O'Keeffe



# Practical Assignment

Turn in two darkroom images or six digital images, uploaded to flickr

Do activities 1-3 in your journal





# Examples



keir McDowall photography



Chris  
Barthe



Chris  
Barthe





Chris  
Barthe



Chris  
Barthe

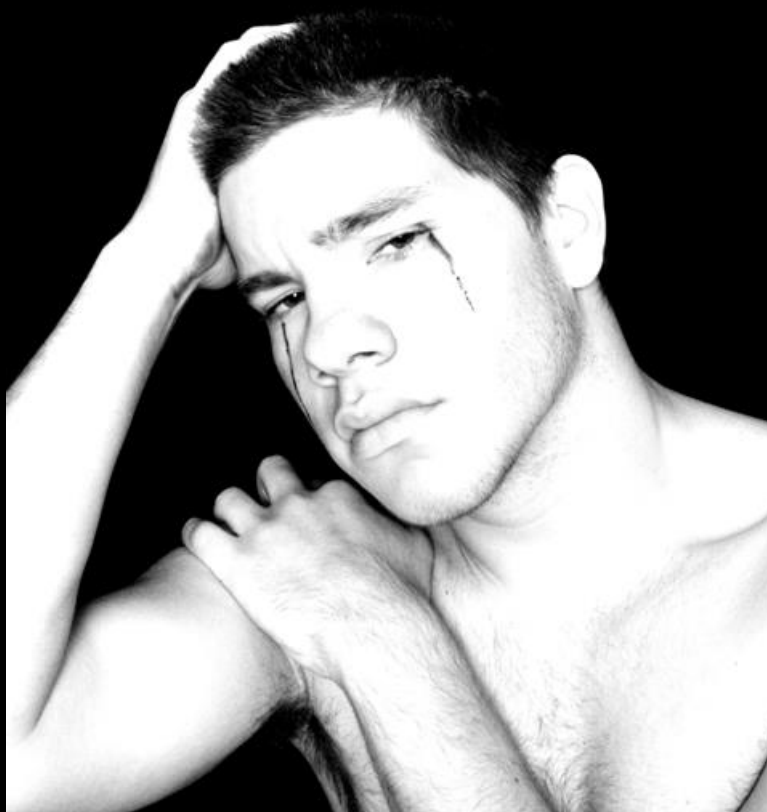




Chris  
Barthe



Chris  
Barthe



Chris  
Barthe



Chris  
Barthe



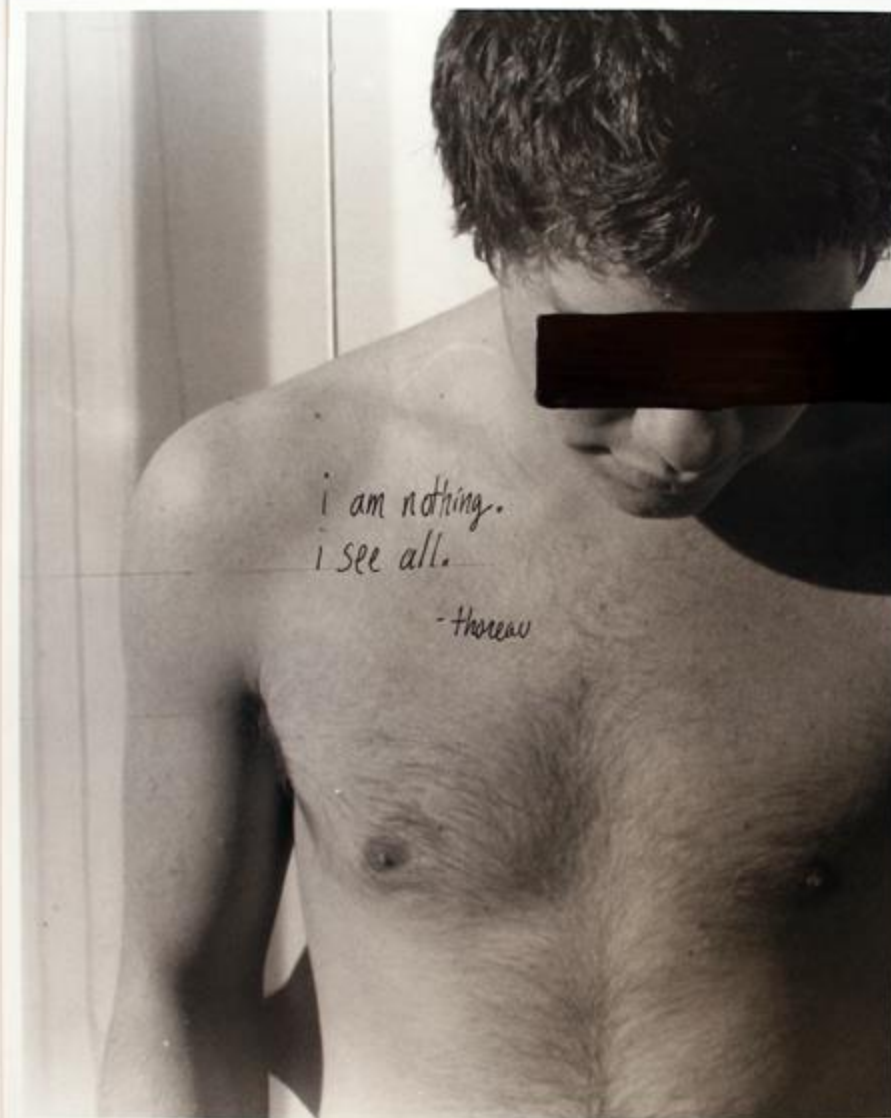
Chris  
Barthe



Chris  
Barthe

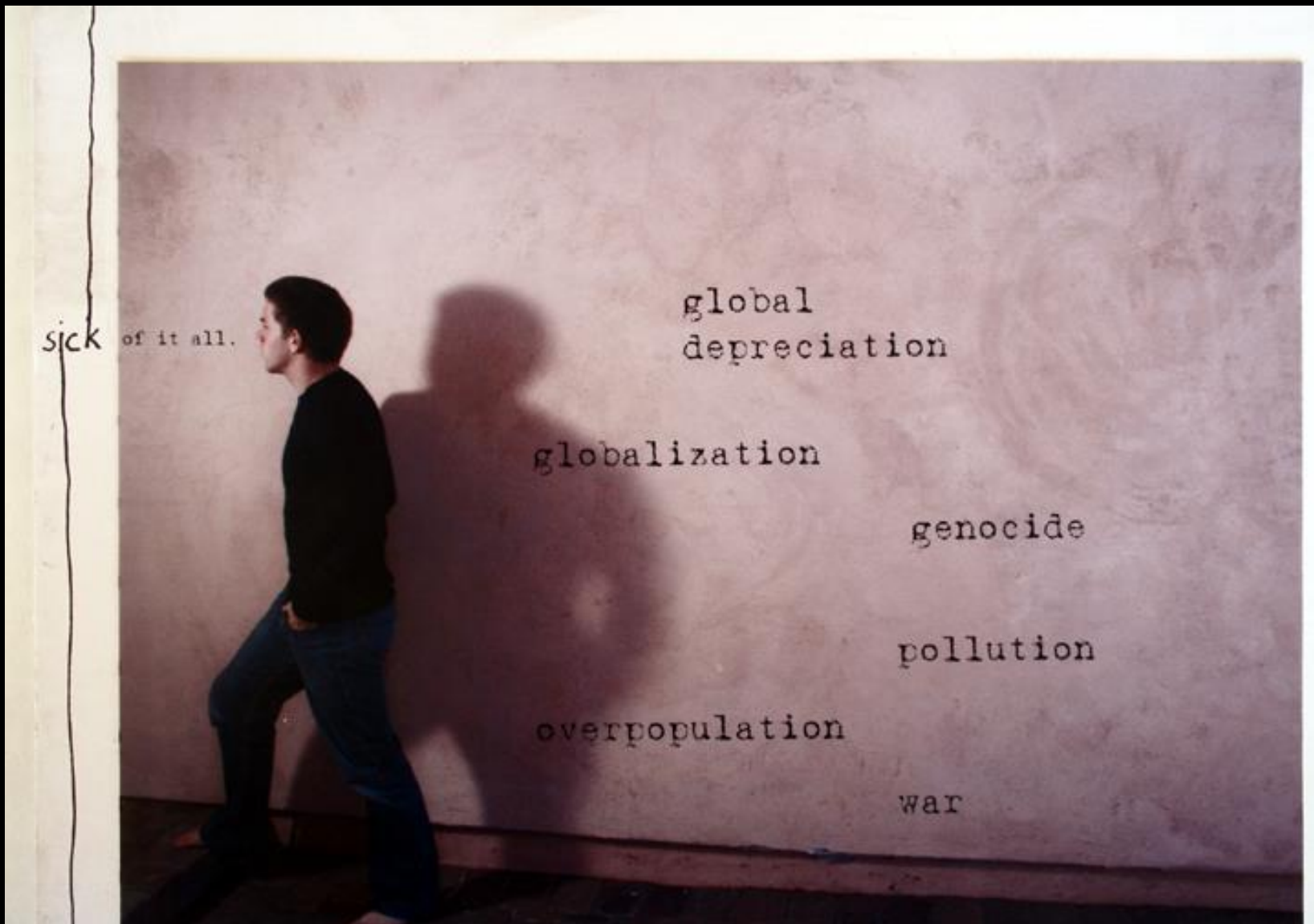


Chris  
Barthe



a secret keeper





sick of it all.

global  
depreciation

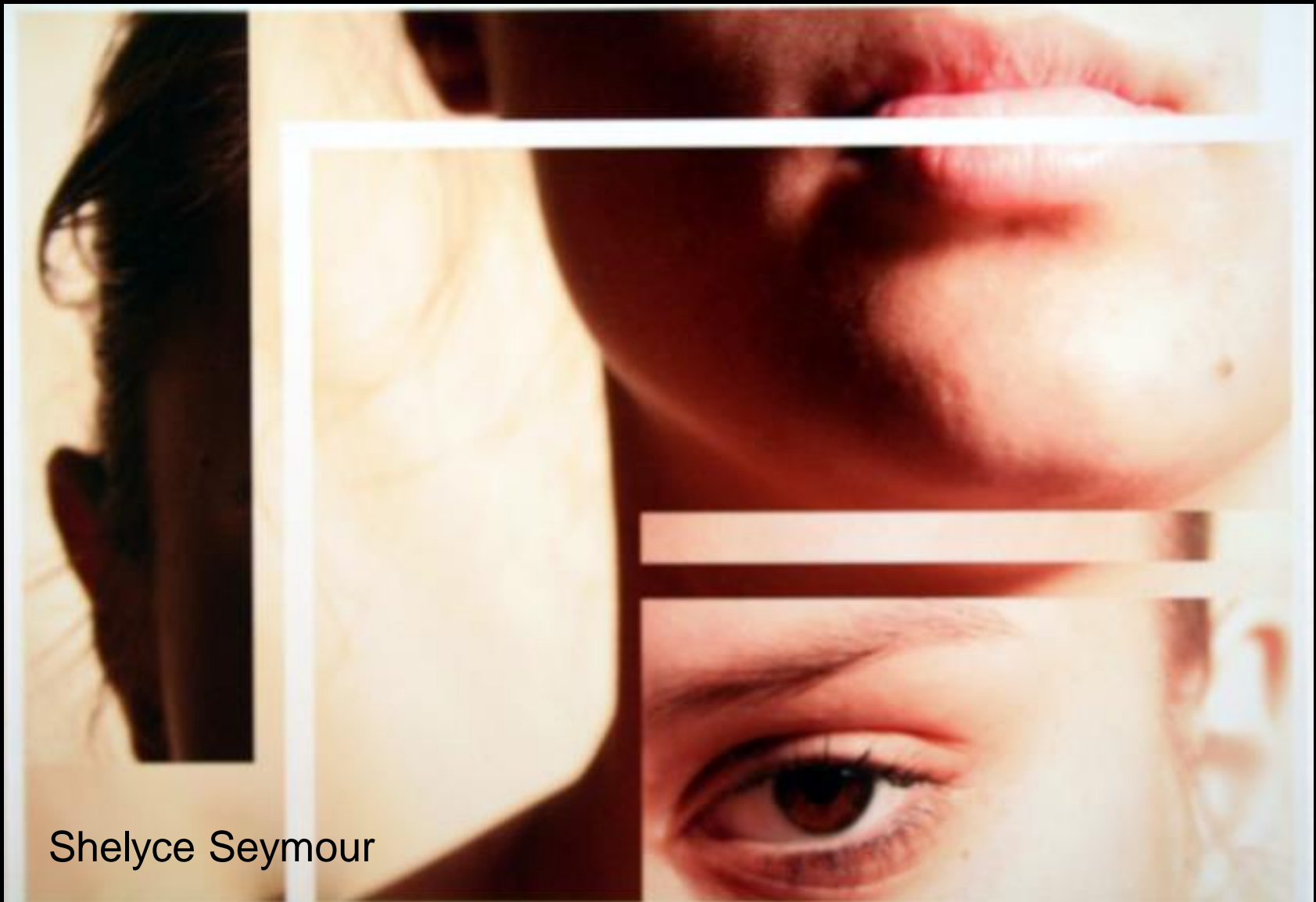
globalization

genocide

pollution

overpopulation

war



Shelyce Seymour



Caitlin  
Kouba





Caitlin  
Kouba



Caitlin  
Kouba



*Art moves me*

Melissa Abel



Photo by Rene Petersson





Photo by  
Eric Stanton



Photo by  
Mitch Engelking



Photo by Cassie Kobrin





Photo by Stephanie Thibodeau



Photo by  
Kat Light



Photo by  
Romark Weiss



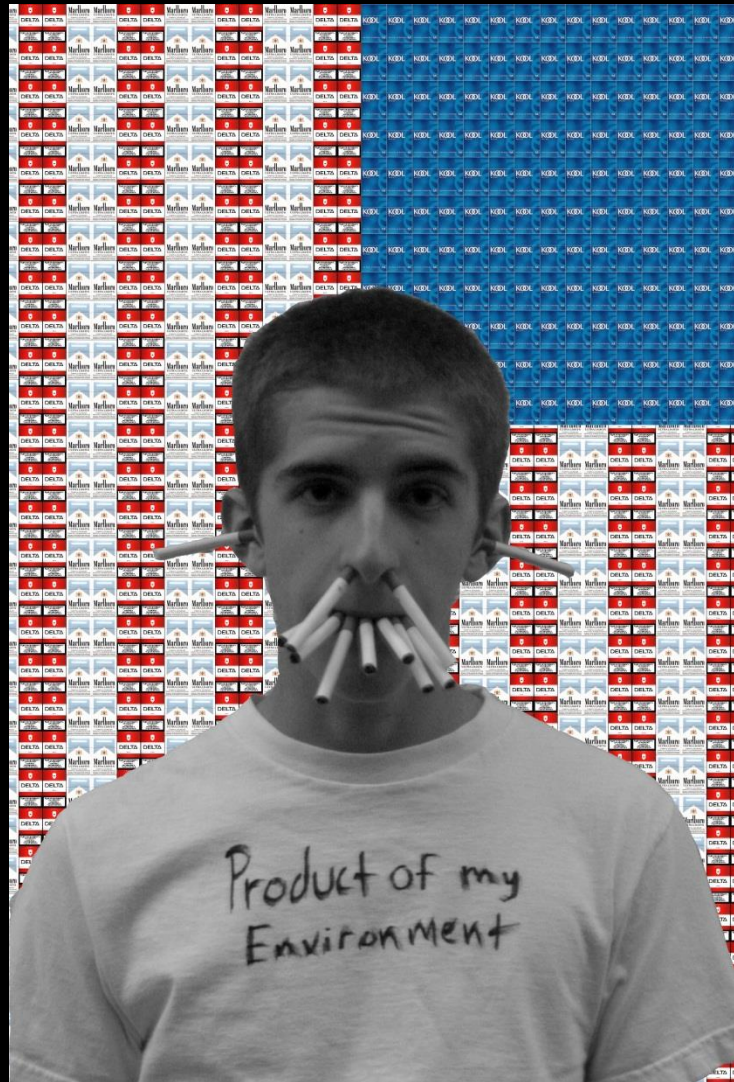
Photo by Sir Steven William Bradley





Photo by  
Adam Lane





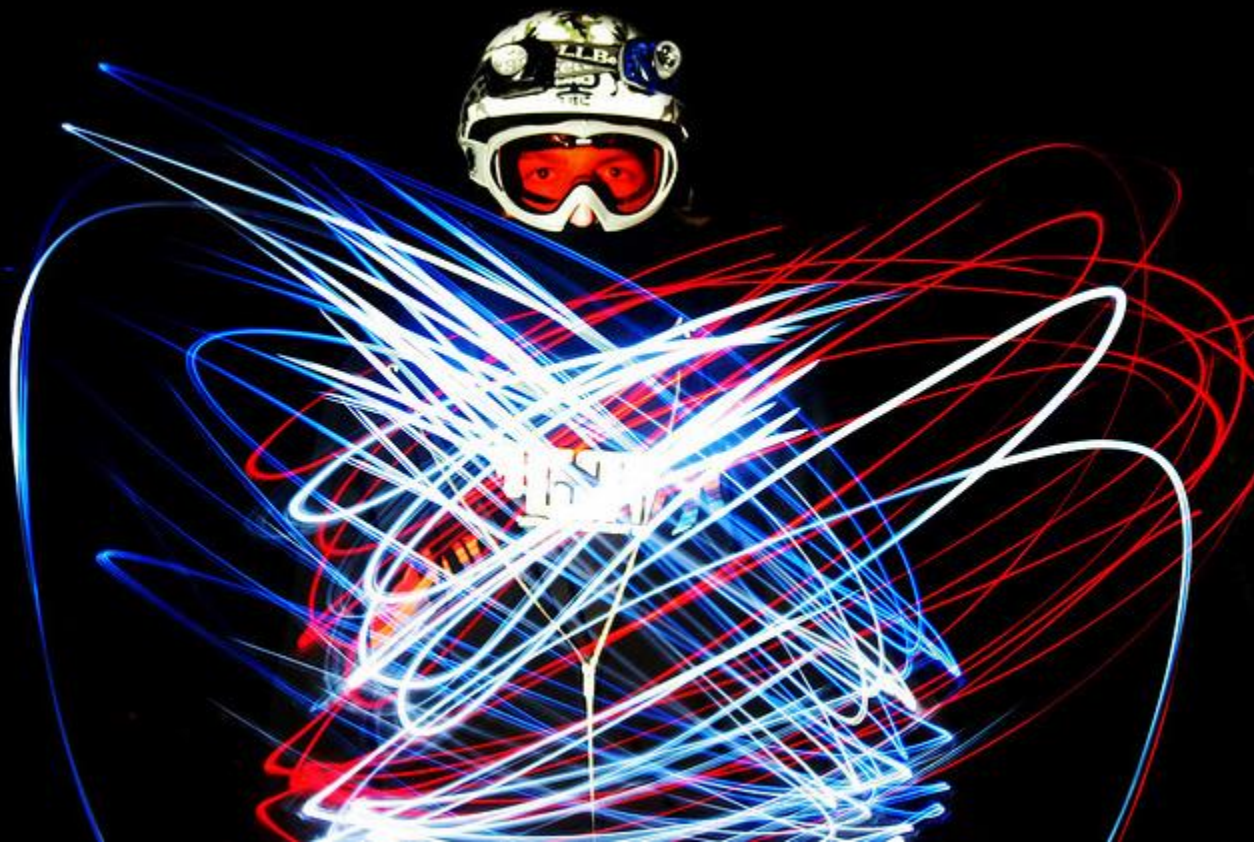
Zach Pierce



Lexi Mesko



Hillary Morefield



Ian McKay





Roxanne Denis





KK  
Curran



Lucy Qi



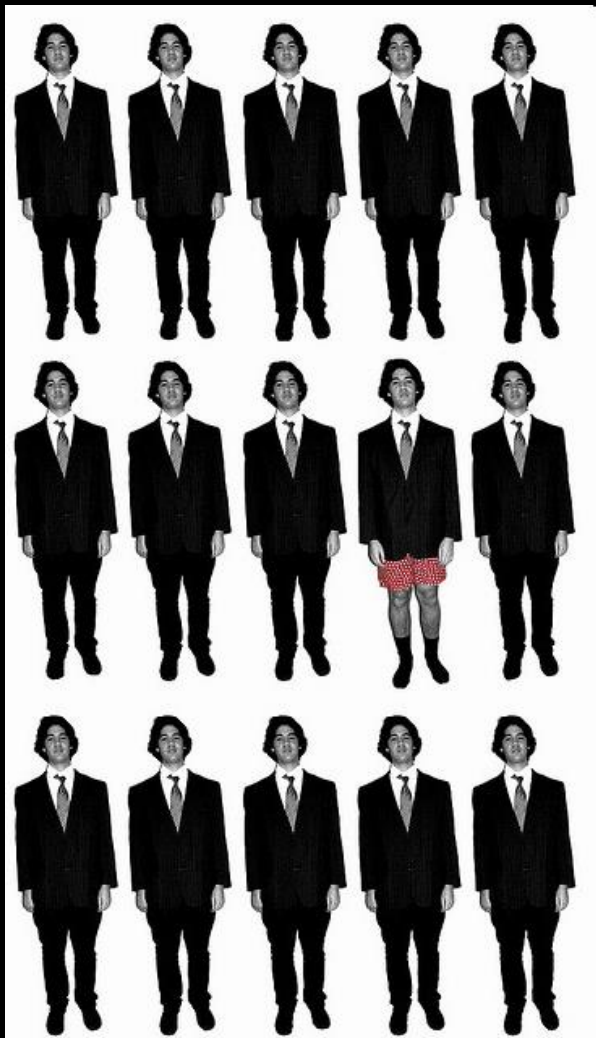


Dakota Craig



Danica  
Ito





Harrison Ang





Danya Migdali



Danya Migdali



Sydney Devault





Jessika Grenner



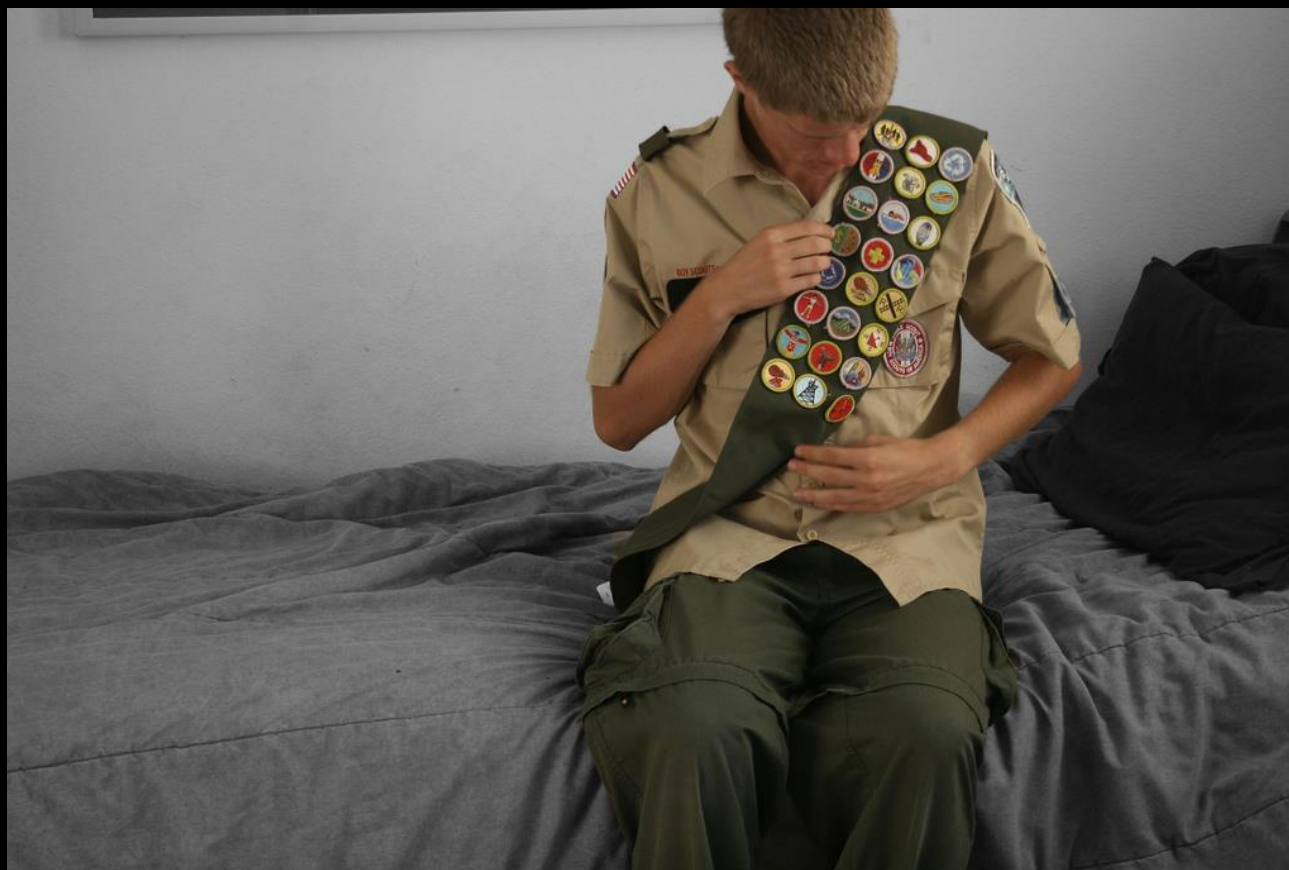


Tyler Chandler



Jessie  
Sullivan

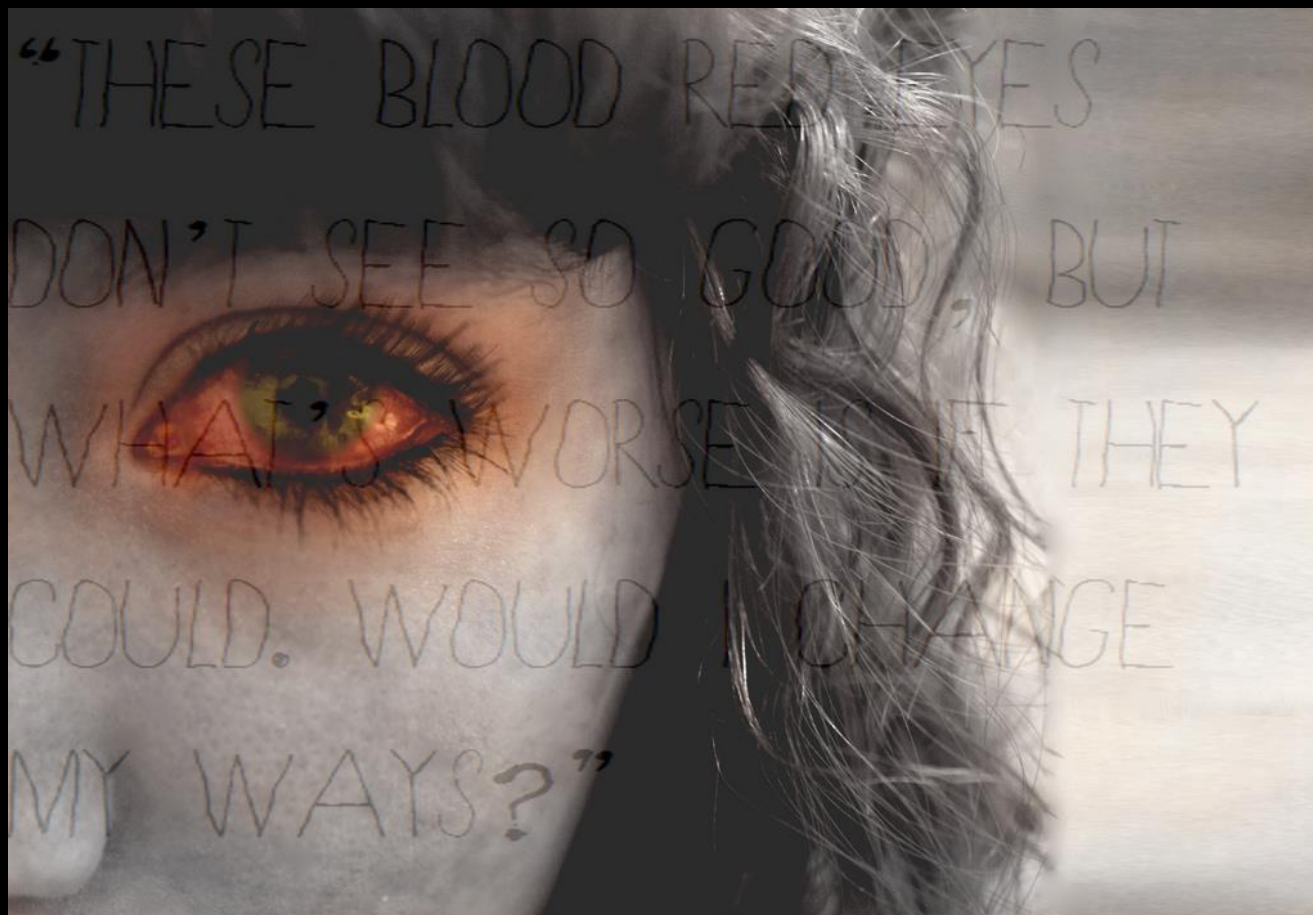




Chris Dunn



Chris Dunn



Emily Meryett





Tori Benson





Maia Laabs

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