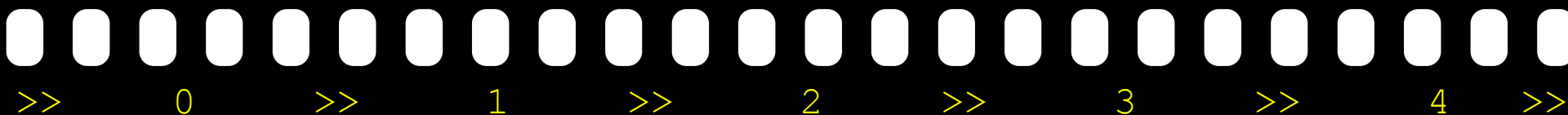


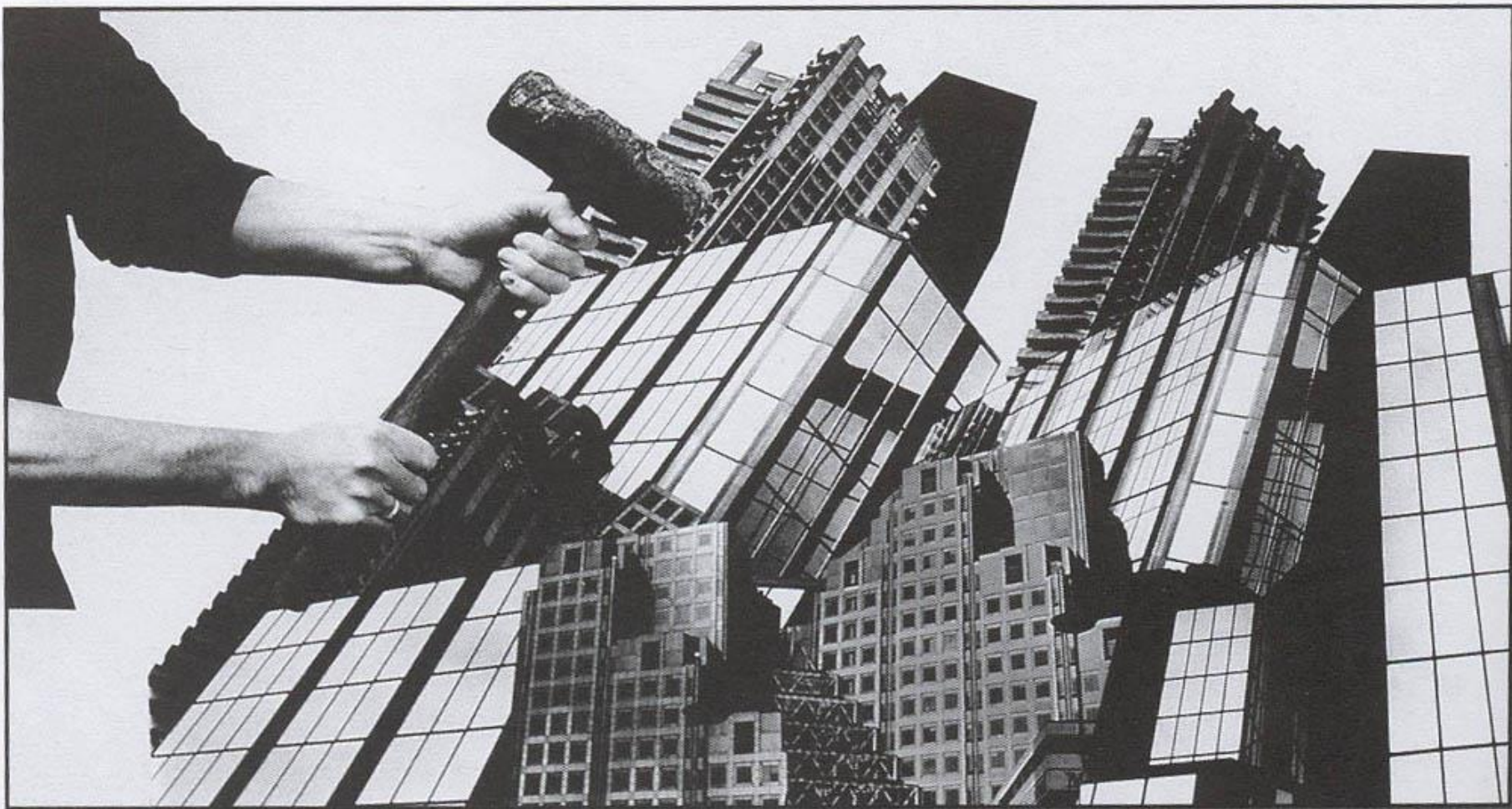


Foundations for Art and Design Through Photography

Part VI

photomontage

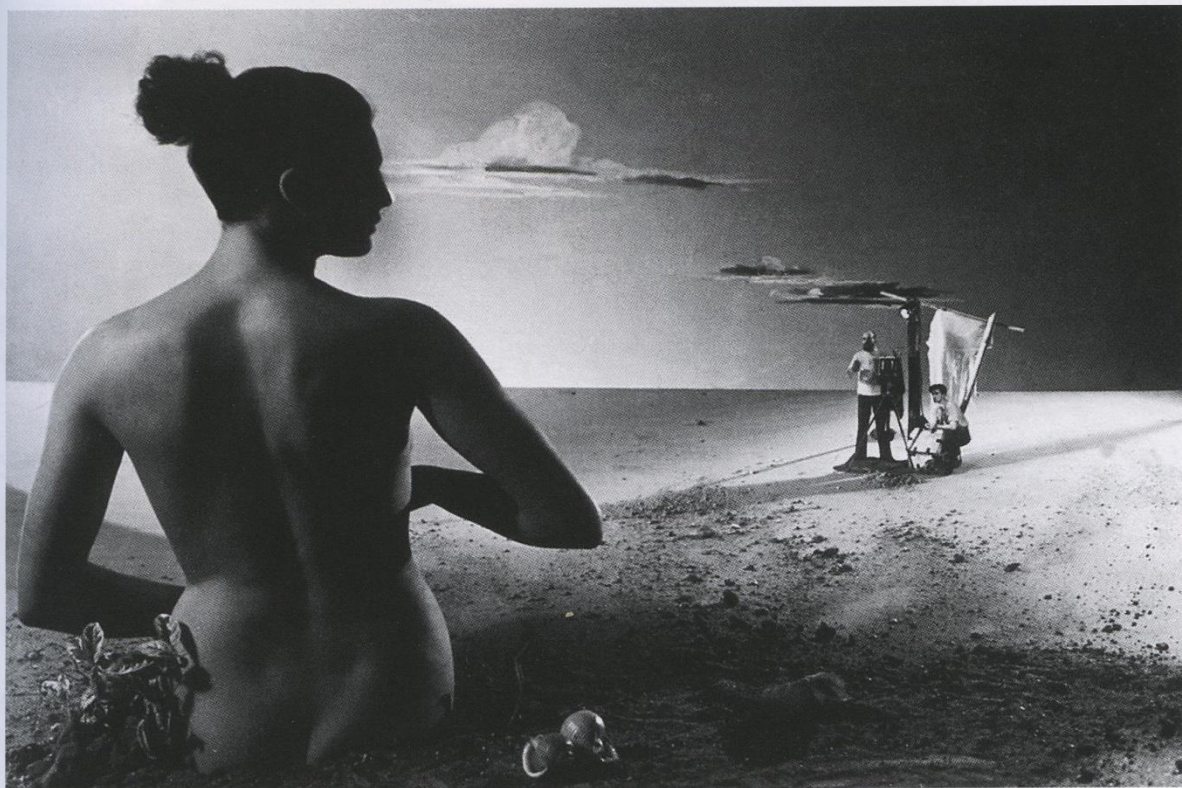




Destruction - Darren Ware



Anitra Keough



Audrey Hepburn - Angus McBean photograph. By permission of the Harvard Theatre Collection, copyright owner.



Anica Meehan

ory



Burning Hot - Sarah Fridd



aims

- To develop an awareness of how visual elements interact with each other and with text to convey specific messages.
- To develop an awareness of the techniques employed by individuals in the media in order to manipulate photographic material.



Definition

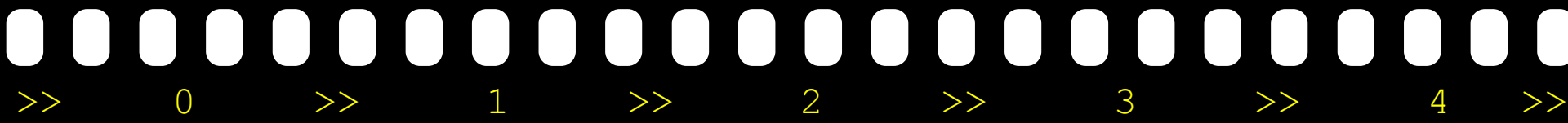
A photomontage is an image that has been assembled from different photographs. By adding or removing information in the form of words or images, the final meaning is altered. The resulting photomontage may be artistic, commercial, religious, or political.

Activity One





Influence of Surrealism



Rene Magritte







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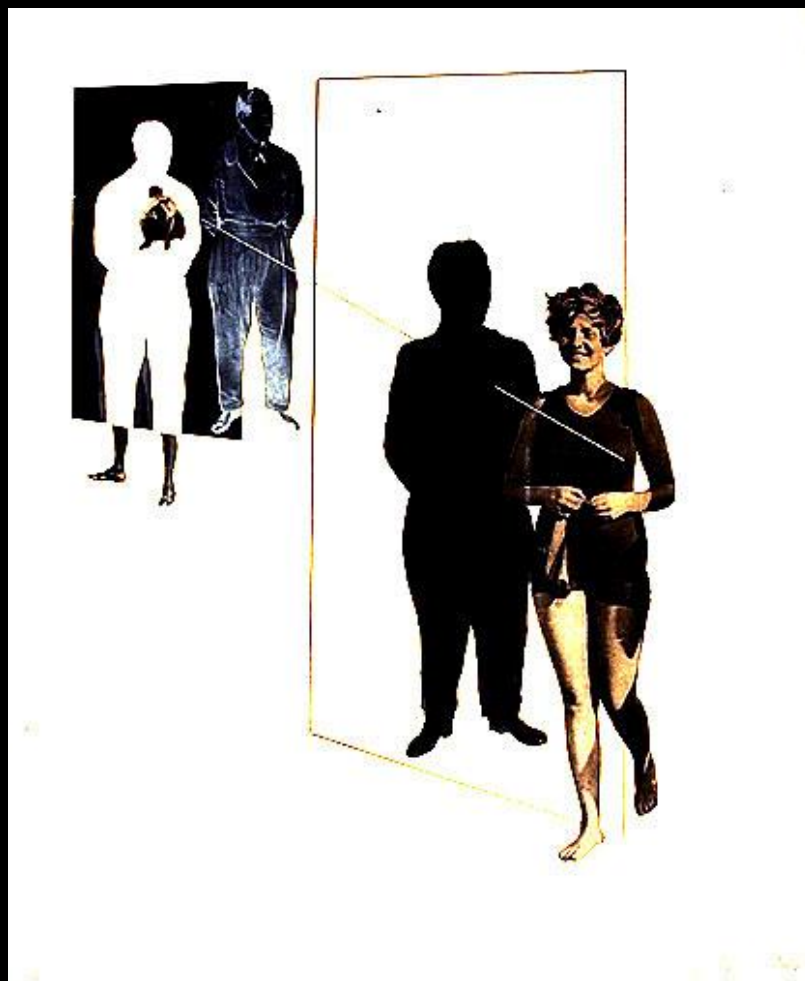
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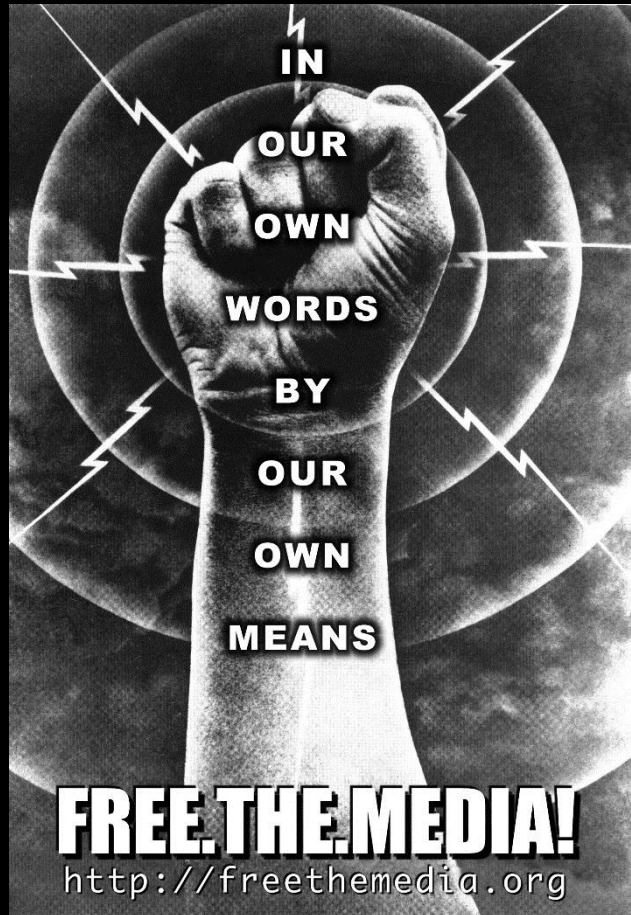
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Laszlo Moholy-Nagy






Text



- The words can remove any possible ambiguity that the viewer may find, draw attention to the conflict in the images, or contradict the images entirely thus establishing a satirical approach to the work.


Amnesty International



ABUSE

Sunglasses are only a temporary fix.
Don't cover it up.
Tell someone.


Domestic violence happens everywhere. It affects someone near you.
Get active against domestic violence as part of Amnesty International's 16 Days of Activism.
November 25 through December 10, 2005



ABUSE

Makeup is only a temporary fix.
Don't cover it up.
Tell someone.

Domestic violence happens everywhere. It affects someone near you.
Get active against domestic violence as part of Amnesty International's 16 Days of Activism.
November 25 through December 10, 2005



Recognizing the Familiar



The viewer is meant to recognize familiar images, paintings, photographs, advertising campaigns, etc. that the photomontage is based upon.

Contradiction



In many photomontages we see images that contradict one another. The contradiction can be between what we see happening and the text or it can be in the images themselves to make the viewer question the original point of view.

Contrast

To gain attention individual images may be in direct opposition to one another such as extreme poverty and wealth, tranquility and violence, industrialization and countryside, etc.

Not everyone has what you have.



1. Everyone has the right to own property alone as well as in association with others.
2. No one shall be arbitrarily deprived of their property

Not everyone has what you have.



1. Everyone has the right to own property alone as well as in association with others.
2. No one shall be arbitrarily deprived of their property

Seeing Through the Lies

Many photomontages invite the viewer to look behind the surface or to see through something to gain a greater insight in to the truth.

R.L. Haeberle
for Art Workers Coalition



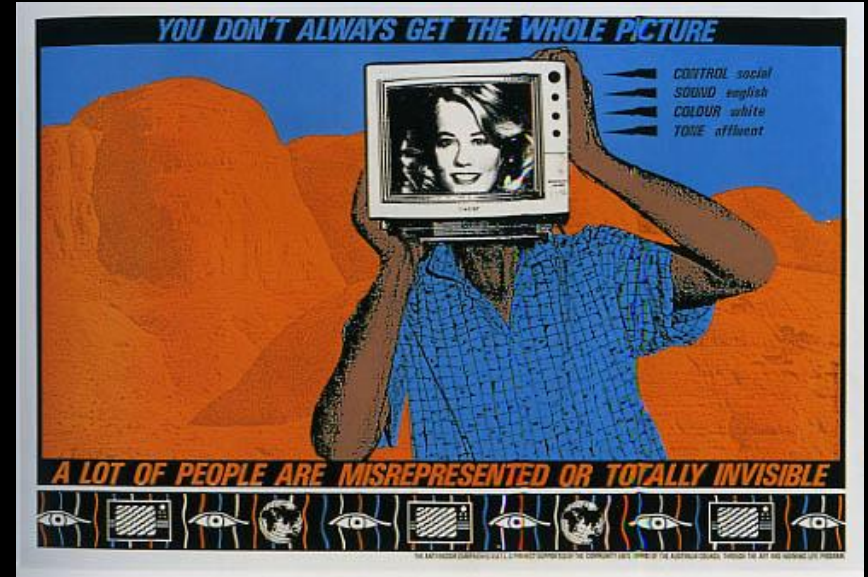
Exaggeration of Scale

By altering the scale of components in a photomontage the artist can exaggerate a point.

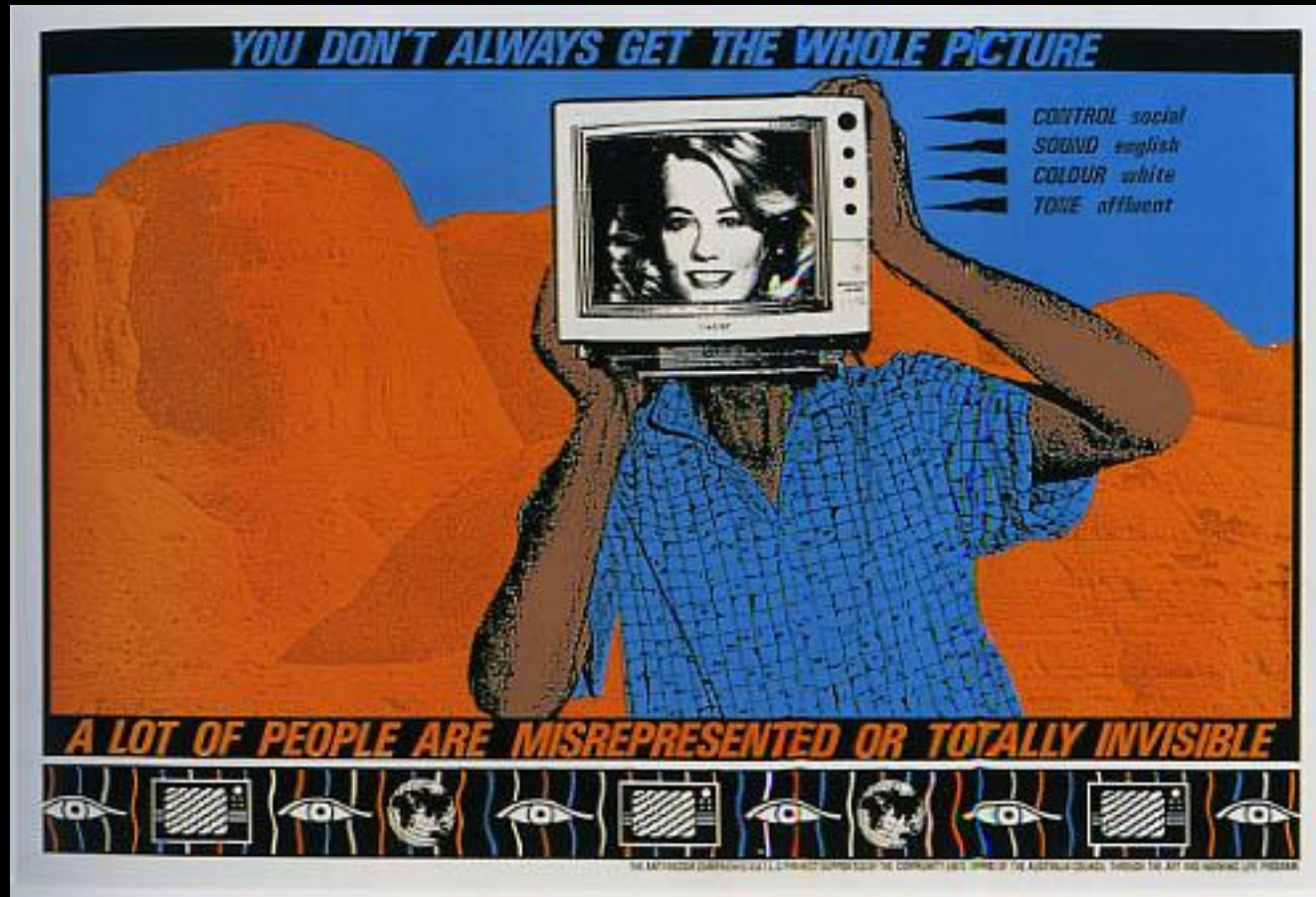


Figure of Speech

A very popular strategy is to visualize figures of speech, for example, a puppet on a string, playing with fire, house of cards, etc. The artist may play upon the viewer's acceptance of these as truth or use them as a contradiction in terms, e.g. 'The camera never lies'.



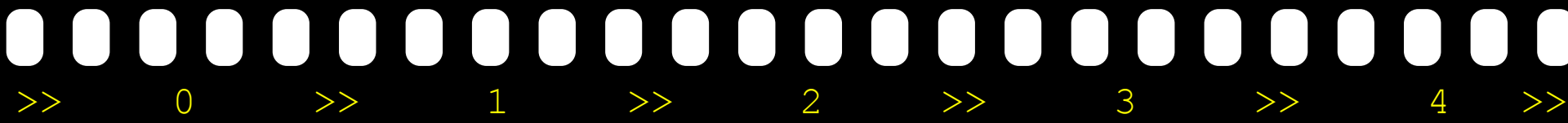
Jayne Amble for South Australian United Trades and Labour Council





Activity Two

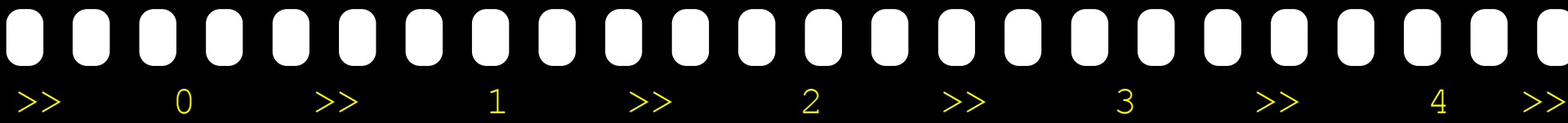
Context and Message of Political Photomontages



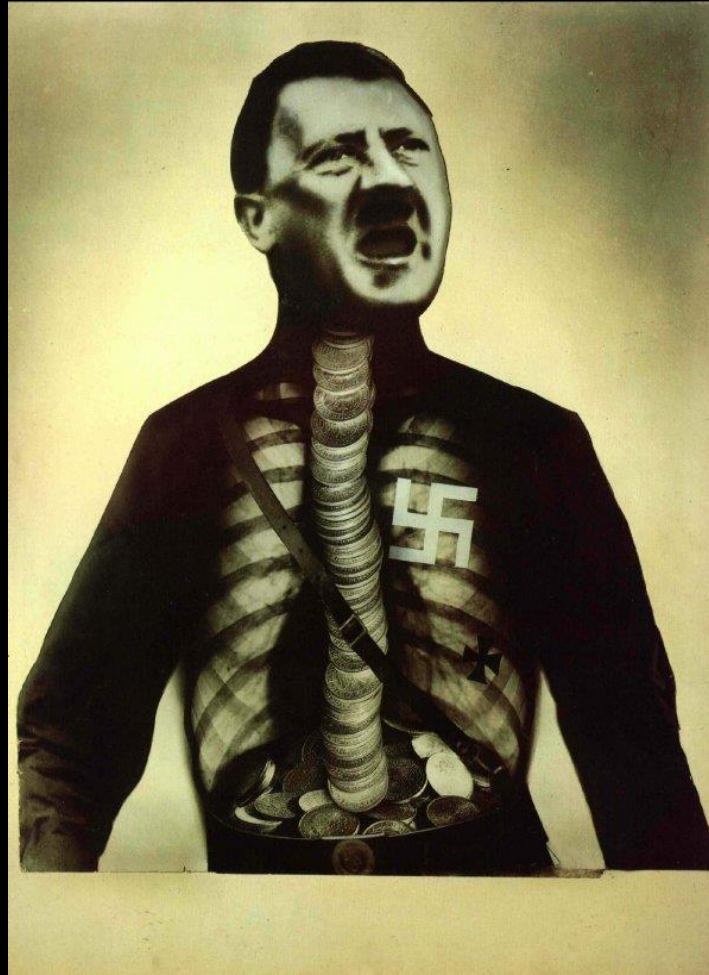


Masters of Photomontage

Those who set the bar



John Heartfield

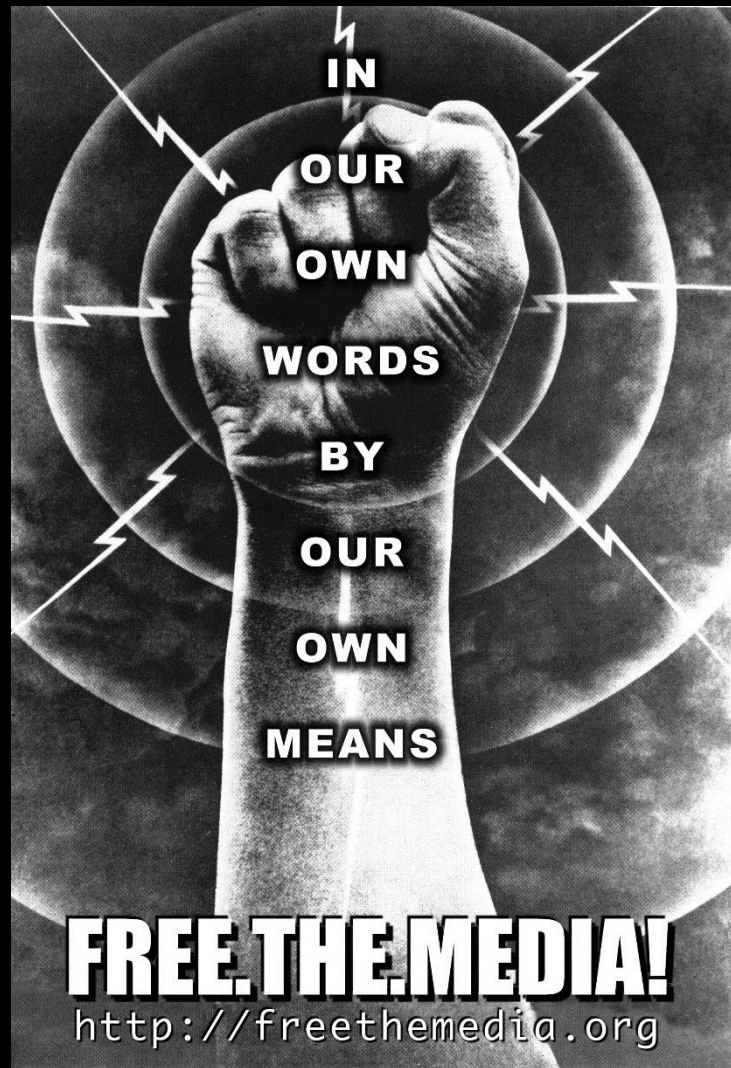




WER BÜRGERBLÄTTER LIEST WIRD BLIND UND TAUB.
WEG MIT DEN VERDÜMMUNGSBANDAGEN!

1937









Peter Kennard













To manipulate or not to manipulate



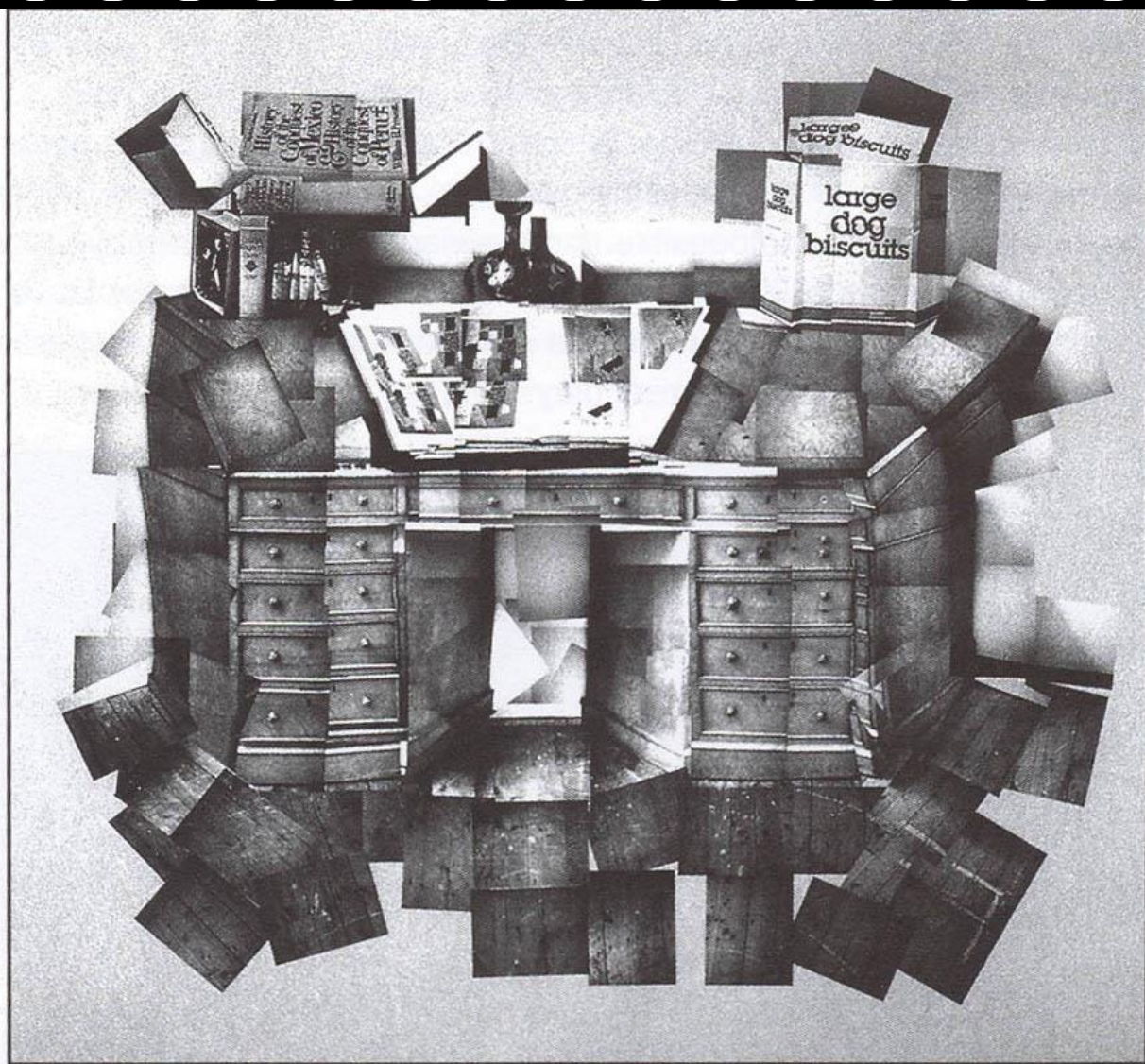
Activity Three

- We start to move into more questionable territory when we think about photomontage in the media...
especially when images we take to be from 'real' life, perhaps of 'real' people, are altered without our knowledge.
- Create a list of guidelines to make the public aware of manipulation




Joiners

David Hockney has used photomontage in many of his works. Individual photographs have been placed together to create a larger photographic collage which Hockney has termed a 'Joiner'. The number of prints in each Joiner may vary depending on how much information Hockney feels he needs to explore in the subject matter.



David Hockney 'The Desk, July 1st 1994' Photographic Collage' © David Hockney



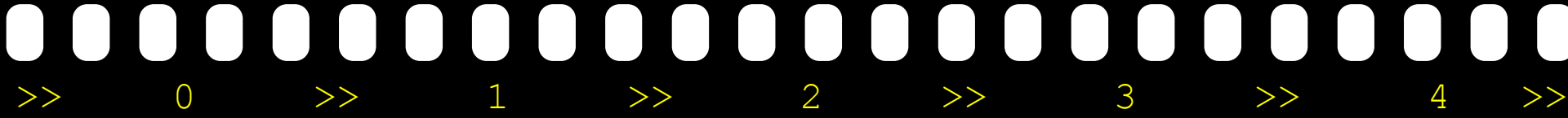
Hockney has taken this one step further and presented the subject at different moments in time. The photographic instant has been lengthened in some of Hockney's Joiners to become a study of a 'happening', different views from different times during the same event. A picture of a card game is no longer a record of that game at one particular moment but rather a study of the whole game.

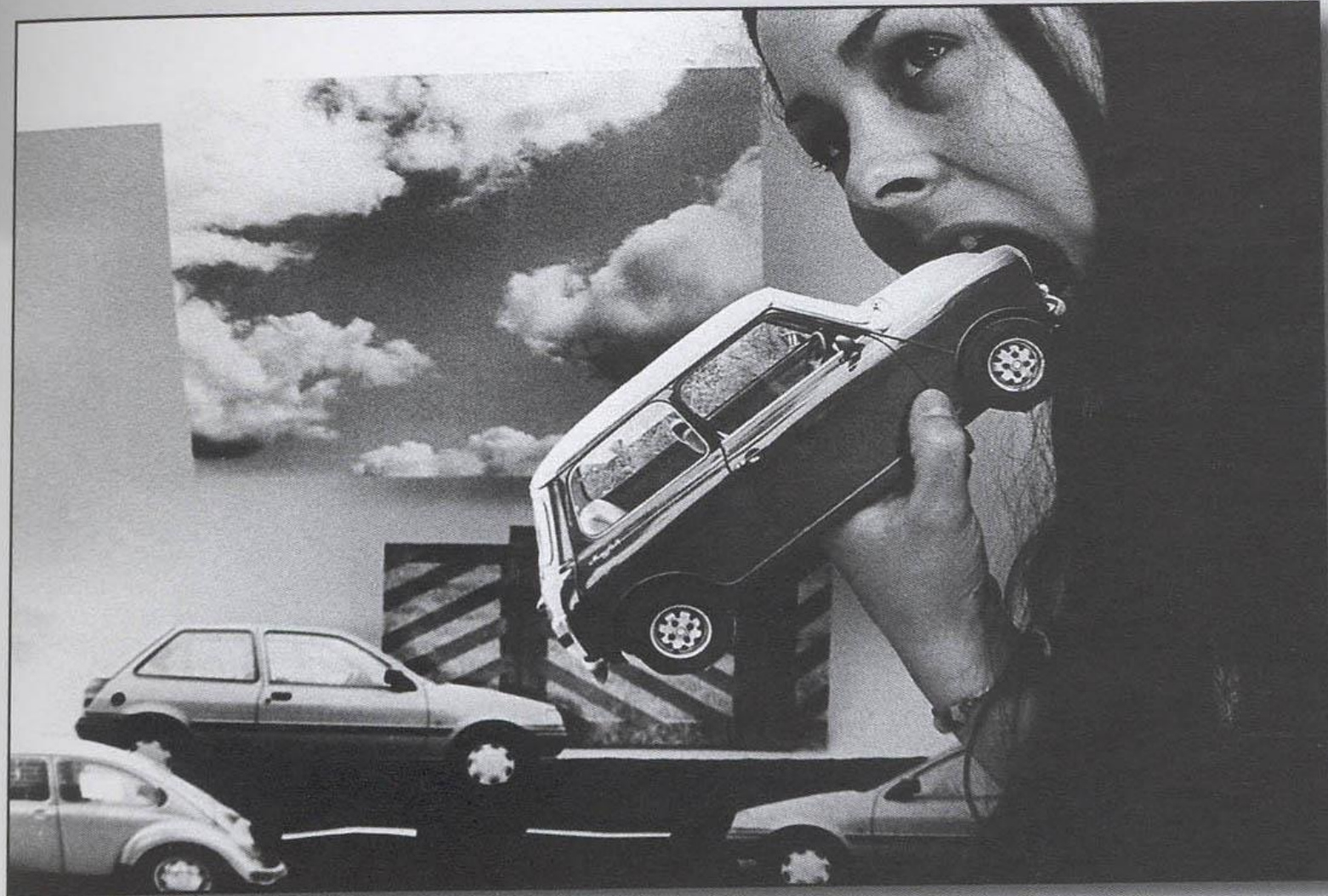


Practical Assignment #2

- If working digitally turn in **three** photomontages
- If working with darkroom images, turn in **one or two** photomontages
- You may use a topic from page 74

Examples

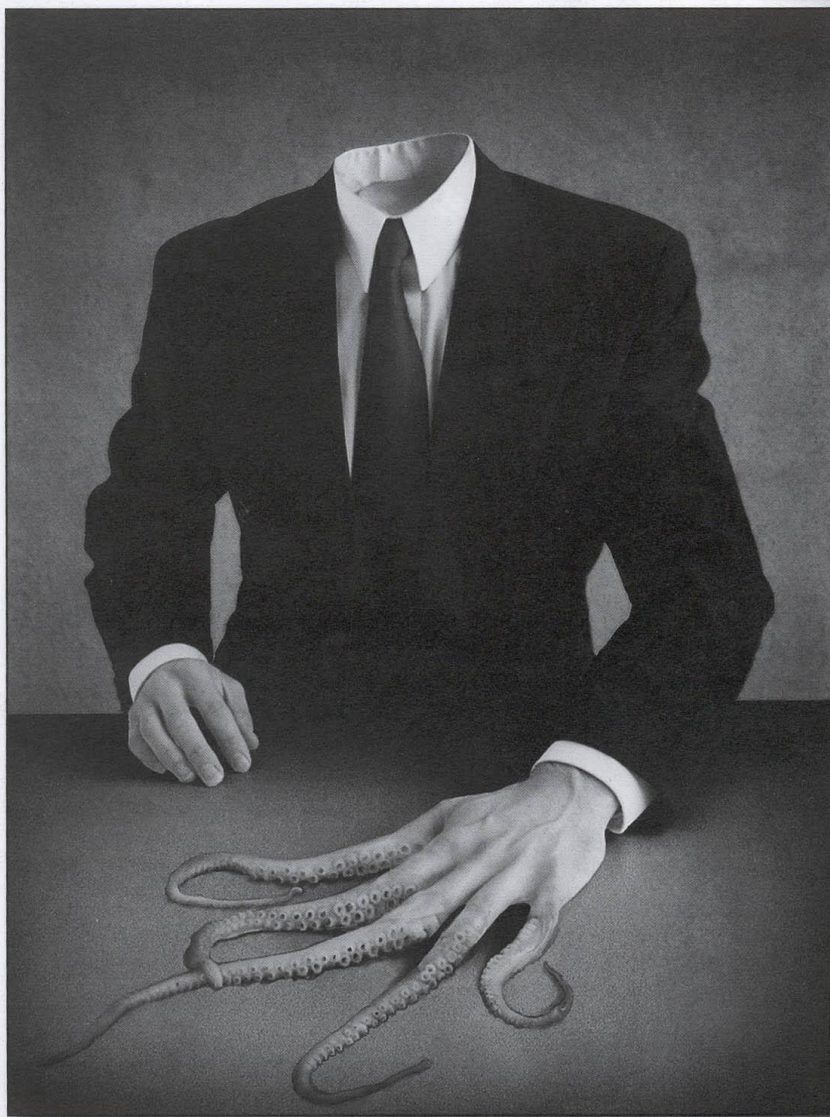




Eating Cars - Zara Cronin



Space & Pavement - Darren Ware



Paul Allister



keir McDowall photography







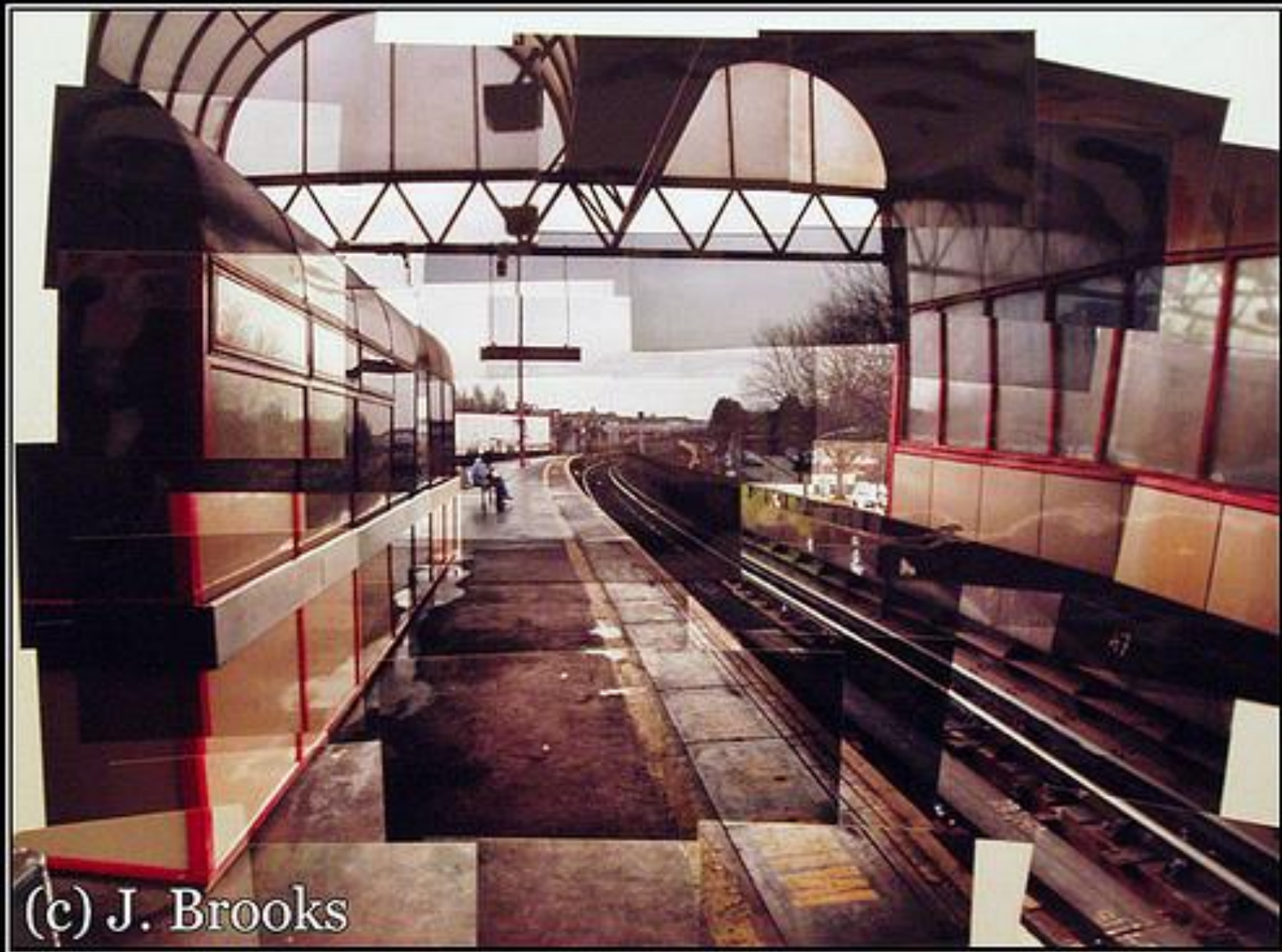


"Indian Female Dancer"









(c) J. Brooks















Angelo Confortola



Tanner Esparza



Ian McKay



Rhen Bass



Jack Marder



Jack Marder





Fia R. du...ner

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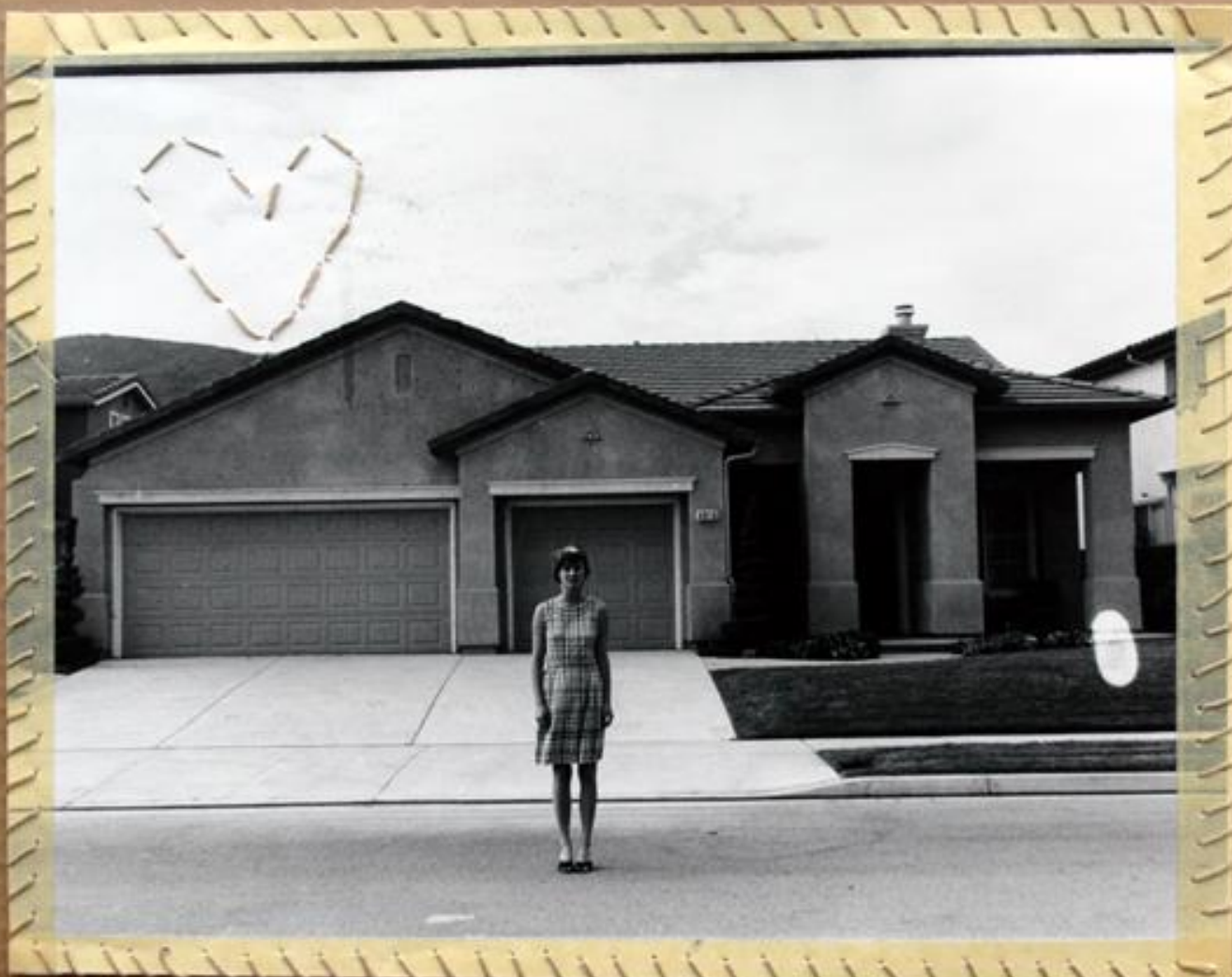
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Chanel Rabano



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Elizabeth Halpin-Coughlin



Katie Kempster



Nicole Halpin-Coughlin



Nicole Halpin-Coughlin

Elizabeth Halpin-Coughlin



Elizabeth Halpin-Coughlin



Giselle Martins







Casey Mundo



Photo by Michelle Becker

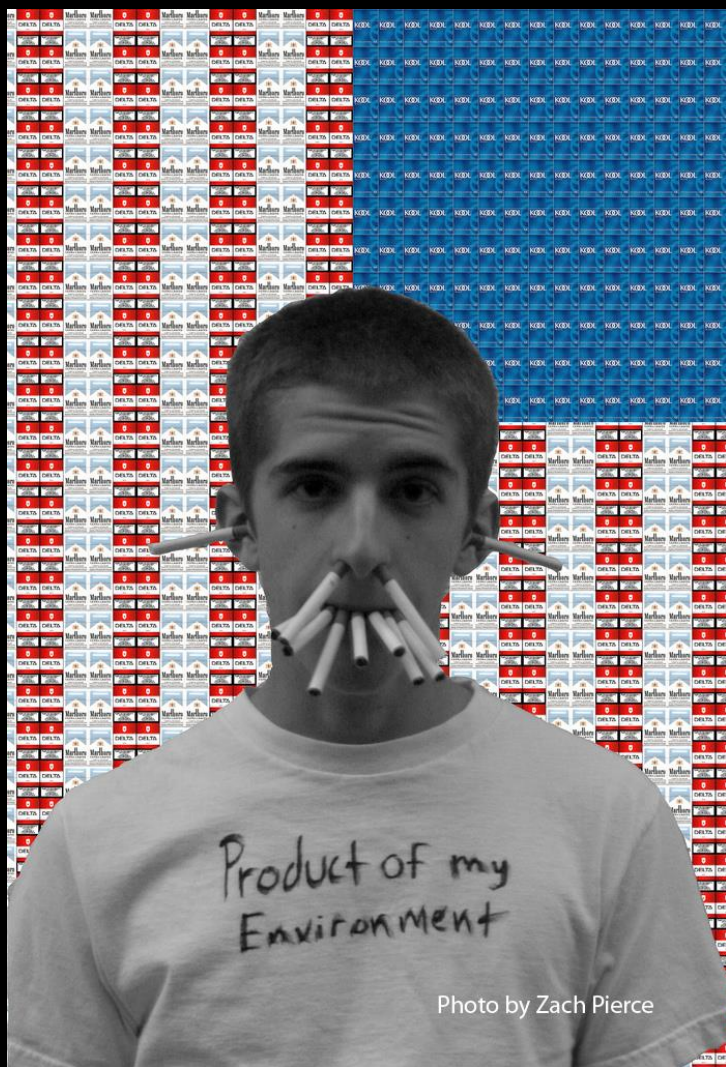


Photo by Zach Pierce



Hillary Morefield



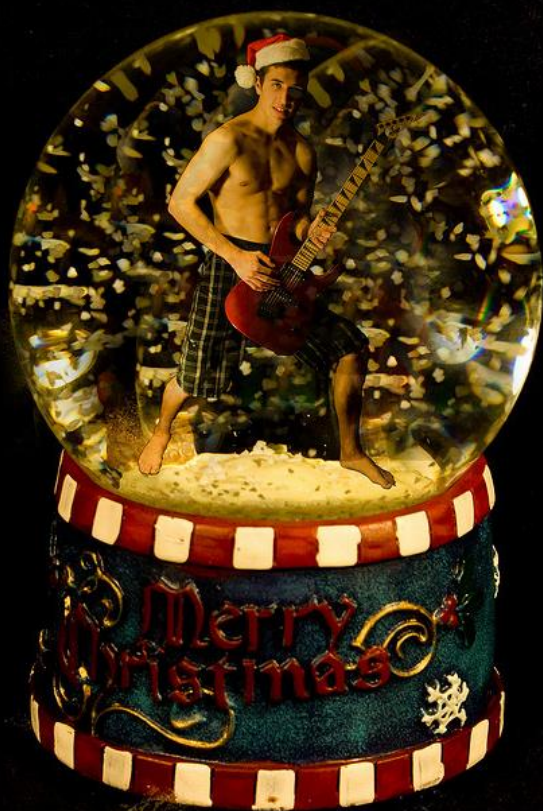
Hillary Morefield



Roxanne
Denis



Harrison Ang



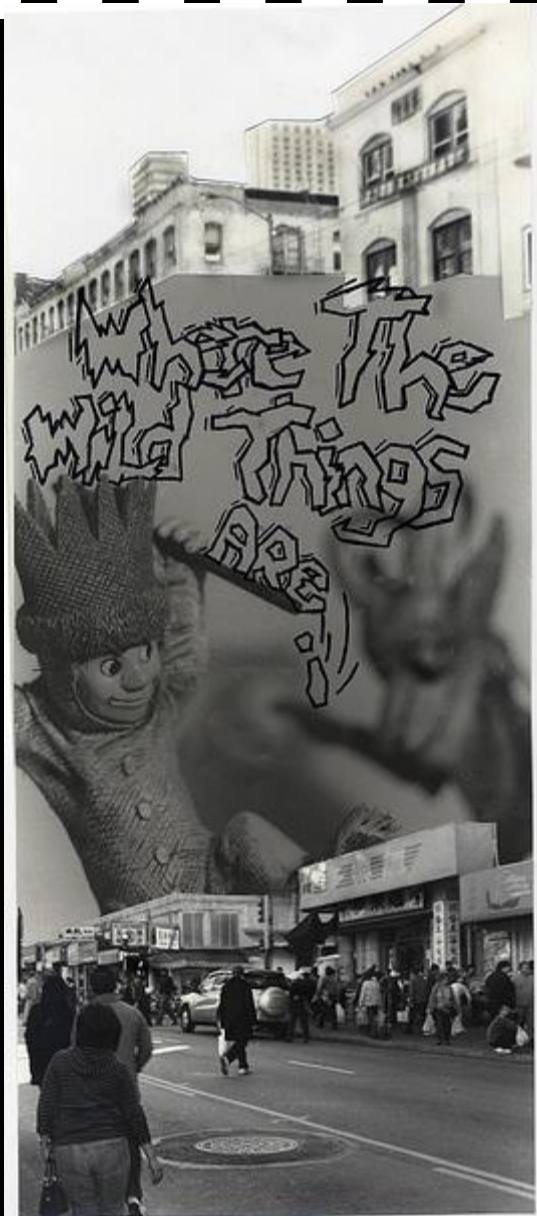
Eric Dean



Sydney
Devault



Kelly MacDowell



Dalton Albios





Barrett Goldberg



Kevin Weeks

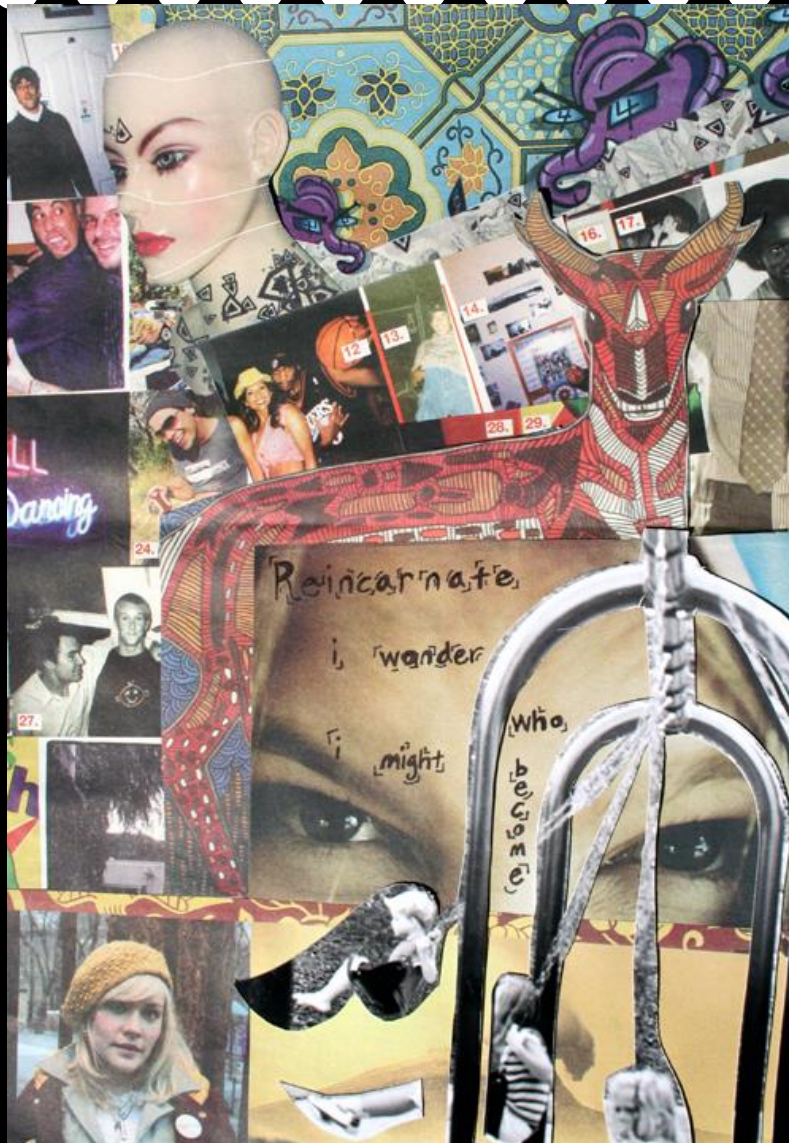


Nicole Halpin-Coughlin

Ian Bertram







Giselle
Martins

Diana Bronakowska

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Madison Richeson



Patrick Rewers



Jonny Byrne

Donny & Tyrone



Jonny Byrne



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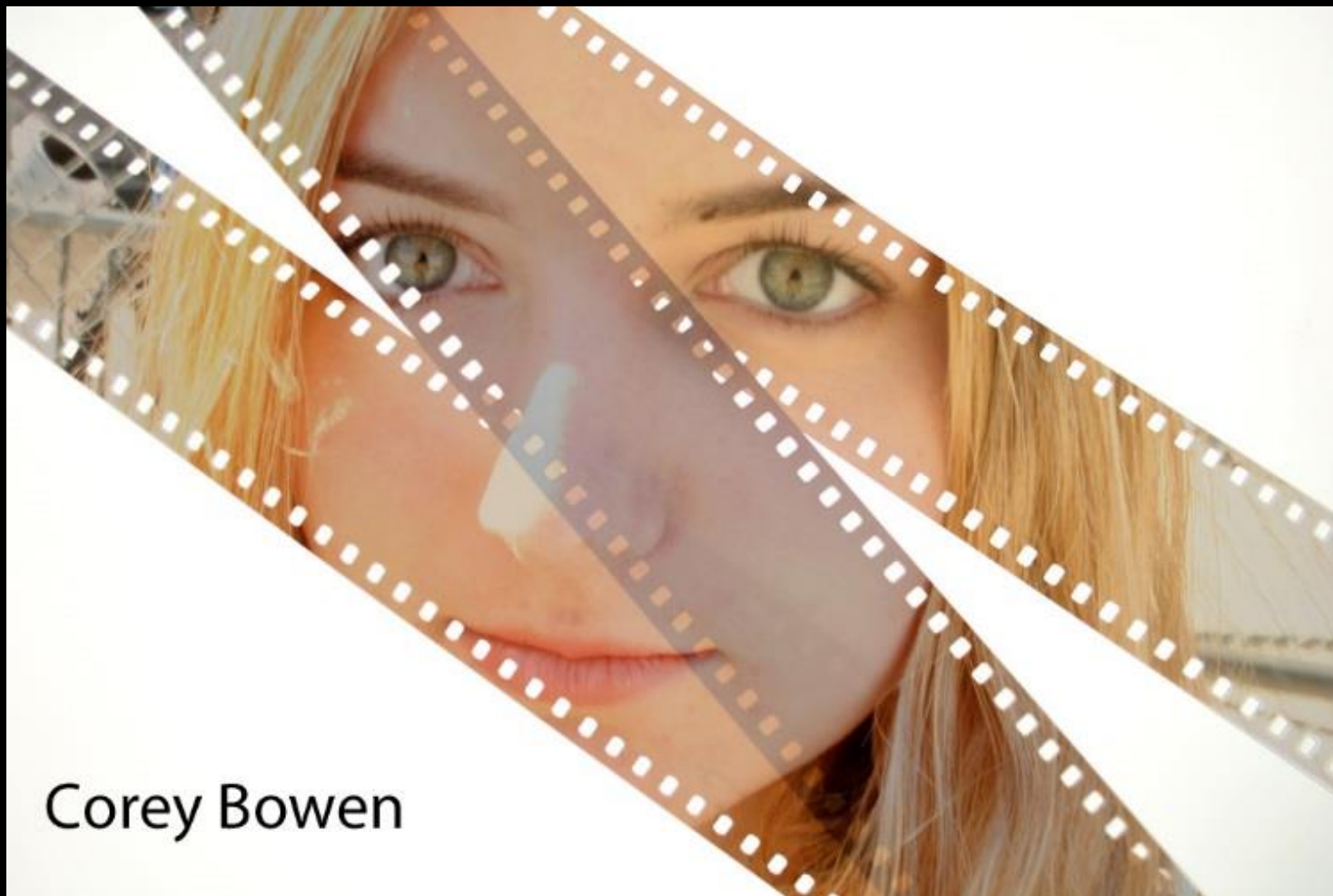
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Jonny Byrne





Corey Bowen



Patrick Wala



Patrick Wala



Patrick Wala



Menk-Dog will check

- Please make a new photomontage
- Mr. Menkin will be asked to peruse all flickr submissions to ensure you are not submitting last year's montage