Famous Photographer Research Project   Lindroth, C-24
and Emulation

Research and Presentation

Research your chosen photographer. Please consult both web and printed sources (if you can find them).

Content

You will present your research in a Powerpoint that you will present to the class. In your presentation you must include the following information:
1. Brief **biographical information** as it applies to their photography
2. **Samples** of their photographs
3. **Why are they famous?** What have they **contributed** to the world in general and/or the world of photography?
4. **Why did you choose them?**

Presentation Organization

What your powerpoint must contain:
1. **Samples** of the photographer's work
2. If you include text, please follow the **3X5 guideline**: no more than 3 bullet points and no more than 5 words per bullet
3. Your **two emulation photos** must be included (darkroom photos will be scanned)
4. **Bibliography** (use www.easybib.com if you would like) – you should have **at least three sources**

Emulation Photos

If you are working with a partner, you may both do the research, powerpoint, and presentation together. However, **each of you must turn in two emulation photos of your own.**

Your emulation photos are shot in the spirit of the photographer and do not need to be direct copies of the exact set ups as they appear in the photos. When we see your sample photos of the photographer on the powerpoint, we should see some clear connections between your emulation and the work of the famous photographer.

If you shoot darkroom, a proof sheet is required along with the two printed images. All darkroom images must be scanned and placed in the powerpoint. Then each photo and proofsheet must be submitted to the proper turn-in tray. If you shoot digitally, no proof sheet is required, nor do you need to print your images. Your photos will be graded on the powerpoint. If you wish to print out your emulation photos, you will need to pay for their printing (I can give this information if you choose to do so).