

## Two Famous Photographers

Philip-Lorca DiCorcia is a street people and street life photographer, he attended Yale University where he received a Masters of Fine Arts in photography in 1979, and he then started photographing friends and family in interiors to create understated symbolic narratives. DiCorcia is known for creating images that are poised between documentary and theatrically staged photography. DiCorcia employs photography as a fictive medium capable of creating a complex realities out of seemingly straightforward compositions. DiCorcia was given his first solo exhibition in 1985 and was also named Martell's 2012 Artist of the year.



Minor White is a Nature and close-up photographer, throughout his career White photographed symbolic and metaphorical allusions. Around the time homosexuality was socially unacceptable, White sought comfort in a variety of Western and Eastern religious practices. White's work was highly influential to a generation of photographers and still resonates today. In 1938 White moved to Oregon and began his photography career in the spirit of Ansel Adams. In 1965 White experienced chest pains that were diagnosed as Angina, which is a type of chest pain caused by reduced blood flow to the heart. White

then became unaware of his own mortality. His latest photo represents white's journey on earth reaching an end.

