

Art Show Preparation

What you will need to have for your show

To hang the work

Velcro to hang your work (available at craft stores, hardware stores, office stores) – don't be stingy – get enough and get the industrial strength kind. Your work will end up on the ground if you don't use enough (make sure you put the soft part of the Velcro on the back of your work and the hooks Velcro on the panel).

Name plate

You need to have a name plate for your display (make the name very large and visible and do not use hard-to-read font)

Title plates

Each piece must have a title plate.

The title plate must include:

Title

Cost (optional – see below)

Selling your work

This is optional. How to do this? You have several options.

1. Label each piece on the title plate with the cost of the piece. If there is a piece you don't want to sell, put NFS (not for sale)
2. Near or on your name plate instruct viewers how to contact you to sell your work. You can tell them to see the assistant at the information table or you can put your email on the display. However, we would recommend that use the information table as putting your email out there to the whole public may not be the best idea. Instead of placing a price on each piece, you can just state somewhere on your display that all works are for sale. Generally it is recommended you put price on it, but that is up to you. All sales are between you and the buyer. We as a school do not get involved.

Candidate statement

IB students must put their candidate statement on their display. AP students may put their concentration statement, but the work displayed must reflect the statement if you do this.

Costs

Photo students – the cost for printing here at the school is \$0.05 a square inch. The cost of mount boards is \$1.50 for 11x14 and \$2.50 for 16x20.

Common sizes to print are 11x17 or 8x10. Please know you can print any size you like within the limits of your mount board. 11x17s are \$9.35, 8x10s are \$4.00.

How many prints should I prepare?

AP

You should have at least six 16x20s or ten 11x14s on a panel to fill it (or a combination of 16x20s and 11x14s) that fill the space well.

So for example a show with six 11x17s would cost \$71.10 and ten 8x10s would cost \$55 (counting mount boards). This is if you were printing everything new just for this show. You can certainly use images you have printed in this class already or in other classes (digital photo, DR photo, etc.).

IB

You should have at least four to six 16x20 and six to eight smaller pieces. So, for example, if you did six 16x20 and eight 11x14 that would be \$115.10. This may seem expensive, but if you want two panels, you must be willing to fill them as there are some AP students who would love to have two panels.

If an IB student only wants one panel or an AP students wants half a panel, let Mr. L know ASAP.

Other important items

You also must contribute \$1 to cover some of the cost of the catered meal for the reception. Not much it seems, but when we all pitch in, it goes a long way.

You are all expected to show up for the Artist Reception in the evening. You don't have to be there the whole time. If you cannot attend, you need to tell me why you cannot. This is a required element of the art show.

You are also expected to help with set up, take down, supervision of the show, and help with the fourth grade visitors. These roles will be assigned to you soon.