Specific Categories to Classify Your Prints

Please realize that these are not all the categories that will be awarded. If you print does not fit into a specific category, it still can win. You can write "no category." Also, you can write more than one category for your image, however, the more categories you write, the more your photo may split votes between the categories you have listed.

Categories you can write on the post-its

Portrait (headshot of person or animal)

Figurative (human or animal body – not in motion, full body, hands, legs, feet, etc.)

Still Life (table top objects, movable objects in still situation)

Motion (pan, blur, freeze)

Close up Photo

Landscape

Overlay Technique (posterization, texture screen, photogram, ortho-litho technique

Structural (buildings, human-made structures)

Nature

Social Commentary (makes some kind of social statement – could be funny, sad, subversive, etc.)

Humorous

Sepia

Bulb Exposure

Text and Image

Developer Technique (spray developer, solarization, brushed on developer)

Traditional Hand Painting (traditional on darkroom paper)

Digital Hand Painting

Difficult Light (shooting into light source, silhouette, rim lighting, low key light, high key light)

Show the Film (the edge of the film shows in one or more frames)

Photo Montage (digital montage, darkroom montage achieved by dodging and burning, gluing photo pieces onto base photo)

Negative Sandwich (sandwiched negatives)

Photo Mosaic (cutting photo up and laying down in a pattern)