

**IB Visual Arts – Photo
Textures and Surfaces
Evaluation Rubric**

Name: _____ Period: _____

Task	Place a check when complete
All 10 questions about the videos answered and include images as appropriate (including images by Huey, Fairey and your chosen artist)	
One textural photographer and one textual non-photographic artist with in depth study of each including images and sources cited	
Images of both artists are included	
Your final photographs are in journal with aperture, shutter speed, and ISO labeled on each (HL Students: 10 digital or 3 darkroom, SL Students: 6 digital or 2 darkroom)	
Final images of other medium (HL: two different mediums, at least one from a different column than photography's, SL: one different medium, at least one from a different column than photography's)	
Some of your images are displayed side-by-side with your chosen artists and you compare your work to theirs	
You have a contact sheet of your photo shoot circling your final chosen images and explain why you chose the ones you did	
You have documented/discussed the misfires and/or struggles you faced in doing any or all of these pieces	
You include the Post Production Assignment entry style for Photoshop editing. If doing darkroom, you take photos of your darkroom prints that you did before the final one was developed. You also include your test strips and explain any dodging or burning you did or filters you used	
You have turned in your final studio work into flickr. The album should be labeled: Studio Work: Textures and Surfaces and must include your final photo and non-photo images HL: 10 digital photos or 3 darkroom, 2 non-photo art pieces; SL: 6 digital photos or 2 darkroom, 1 non-photo piece	
You have shared this entire Art Journal Entry with <i>elindroth@learn.conejousd.net</i> and have labeled the file: Art Journal: Textures and Surfaces	
Total Score:	/300