

Exhibition
Student A (SL)

Curatorial Rationale

I have focused on tying poetry to art to portray emotion, especially the works of Shel Silverstein and Robert Frost. My second year I changed my theme to “old versus new” and I compared past political ideas and social problems to today. I chose these themes because I found it interesting how literature and art can combine to portray emotions and how rapidly the world around us is changing and progressing.

The prominent elements and principles in my work are the use of lines, color, value, emphasis and patterns. These have been formed and molded over time but were influenced most by Jasper Johns and Franz Marc. Johns’ use of lines and color inspired me and Marc’s use of patterns and geometric shapes also played a role in forming my artist style.

My piece The Bull clearly shows these influences and techniques. I looked at some bull sketches done by Pablo Picasso as well as by Franz Marc. I incorporated textural elements - I used buttons, rice and feathers to express the variations in the texture of the bull’s fur, and used sequins in the background to give the piece a mosaic feel, and to keep the work balanced. I kept the color scheme of the background analogous, using blues and greens to create a feeling of harmony and making the bull brown so that he blended in with the earth tones.

I think the strongest parts of my works are the unity they all portray. I worked hard to make sure there was balance in all aspects of the pieces. I had difficulties most with the scale and dimensions of my work, but I solved this through gridding and many attempts. My piece Across the Universe is the best example of this, as it was by far the largest piece I made and I couldn’t get the composition to work the way I thought it should. It is an attempt to make a poster for the movie Across the Universe, inspired by the real poster which showed the couple inside the outline of a strawberry (as in Strawberry Fields Forever). I wanted to change the mood of the poster from hopeful to hopeless, and so I depicted the strawberry as having been crushed and dripping with juice. I used a stark grey background so the colors were more graphic and stood out.

Word count: 392

Exhibition Photograph



The Deer
Acrylic
30x22.5cm

Artwork 1

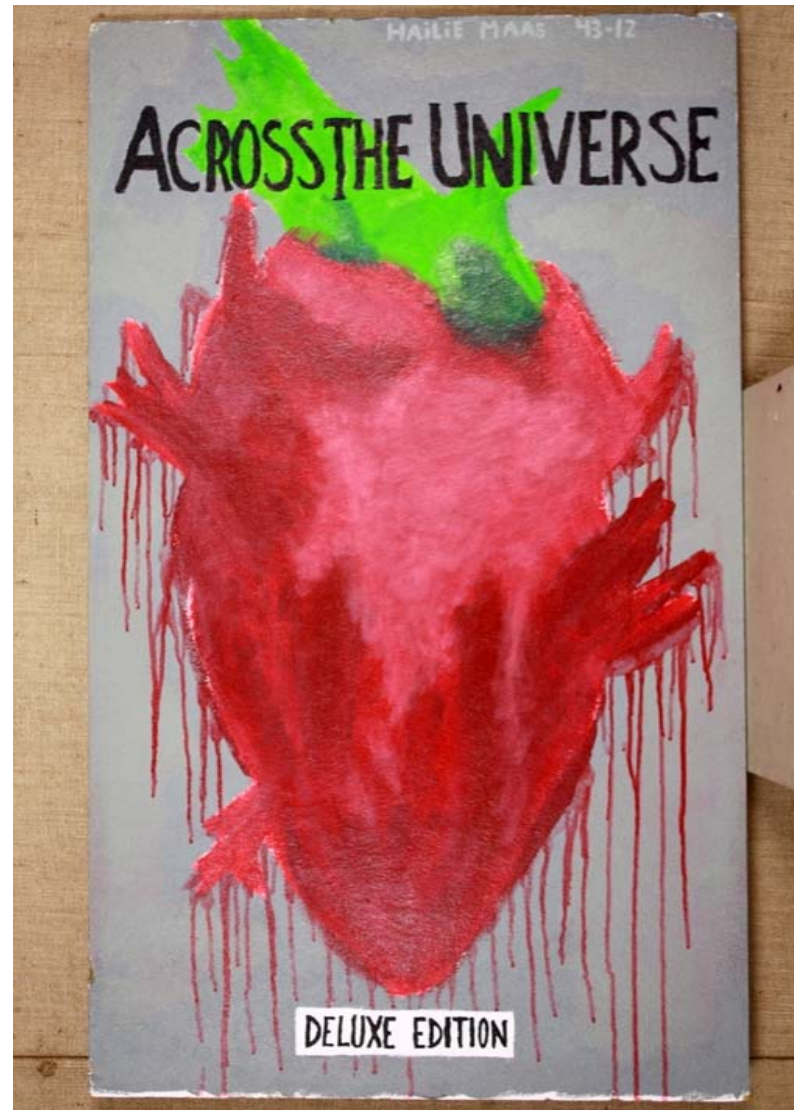


This was inspired by Robert Frost's poem *Stopping by Woods on a Snowy Evening*. I wanted to capture the same mood of peace and quiet, and of preserving a single moment.

Across the Universe

Acrylic

122x60cm



Artwork 2

This piece is inspired by the movie which was inspired by the Beatles album. It's meant to express the feeling of being crushed, in a graphic way that works for a movie poster.

My Dream
Watercolor
38.5x28cm

Artwork 3



This piece is about a dream I had when I was a child. I was inspired by Paul Klee's pieces when I created the background, which is simple and abstract to create the dreamlike state.

Phoenix
Silk painting
54.5x37.5cm



Artwork 4

This piece is about the contrast of old with new, and of how they also exist at the same time as each other. I was inspired by Gustav Klimt and by Gaudi.

The Bull

Acrylic, rice, buttons, sequins, caulk, cardboard
61x47cm

Artwork 5



This piece is inspired by Franz Marc's bull and by Picasso's cubism. I wanted to create a textural layered look to give the bull lots of visual interest and depth.