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# Visual arts

## Exhibition

### Student B (SL)

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## Curatorial Rationale

Hidden things in us is what I tried to show in my art. When I started thinking and looking at all the paintings I did in IB art I remembered that I wanted to challenge myself. One challenge I think all of us have is not showing our hidden sides, and not seeing past how things look. These pieces are meant to hang and be viewed as if you are reading left to right.

Starting from the left. One hidden thing we all have is some little innocence left from being little kids. I wanted to show that with Curiosity consumes Innocence. The bright flower with the dark lines was inspired by my study of impressionism in particular Claude Monet's Water Lillies. I used dark lines to show how a dark world is curious to innocence but the bright pink flower needs to stand and not give in to it. Autuum bliss is also inspired by Claude Monet's landscapes. With the theme of seeing past how things look I experimented with the perspective in Autuum Bliss. How it is like you are seeing up through the leaves to the sky telling people to see different and the sky is sheltering you. The dark lines in the sky also represent the feeling of an impure world.

An impure world is shown most in the third painting. The death of you. Inspired by renaissance motifs of how death happens to us all I wanted to show how personal choice helps that along. We all must make choices about how we live if we let the darkness creep into our lives or live in purity. Like my impressionistic style I took it further by putting it in modern day and using a brand of chewing tobacco that is popular. The circle bands that tie the tabacoo to the mouth of the skulls are meant to show the inevitability of the choice to smoke. The background shows a smoker's lung so I attempt to combine both an old motif with modern science.

The two center paintings are very close to me and represent my feelings about my country and my religion. The two things that help innocence thrive in a dark world. For most people the flag and the cross are just symbols and they don't mean anything so I tried to make the viewer see how I and many other people see them.

Word count: 400

## Exhibition Photograph





# Acknowledge Him In All Ways

Mixed media

60x45.5cm

Artwork 1



The cross is very personal to me, some people don't see the cross as important to them, its just a symbol. So I wanted them to see the heart and feeling behind it and how important It is to my religion and other people's religion too.

# Autumn Bliss

Acrylic paint  
30x39.5cm

Artwork 2



Inspired by Monet, I wanted to show how seasons are universal in the world. The sky shelters all of us.



# The Death of You

Acrylic paint

61x45.5cm

Artwork 3



Inspired by renaissance paintings this painting shows that certain death follows people who use tobacco in a really black cycle. The red background is a smoker's lung and by blending black in I wanted to show what happens and hopefully inspire people to quit.

# Curiosity Consumes Innocence

Oil pastel

54.5x45cm

Artwork 4



This shows the world that there is bits of innocence in the world, or themselves and it says “I am still pure and won’t let the world suck me into darkness even though I am curious”



# Glory Still Stands

Acrylic paint

42.5x57.5cm

Artwork 5



I wanted to show an antique feeling to the American flag. To show that even though it is worn our freedoms in America still stand.





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