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Visual arts Exhibition Student C (HL)

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Curatorial Rationale

When I create a piece of art, I depict issues that are present in society and attempt to show both sides of the conflict, while provoking thoughts in the viewer. I think by depicting both sides of an issue, it allows everyone to find a connection within the piece, giving each composition strength in content. This exhibit “Mend the Disfigurement” is meant to show how technology, architecture and space matter to a viewer. The subjects of my pieces range from nature to industrialism, the evolution of technology made by humans, and the change that occurs in each, both positive and negative.

I purposefully selected to display the images in an ordered way, almost like the way a time line would look. I wanted to display the pieces this way to throw the viewer off when they look at the individual pieces. On the surface of things technology and human development look calm and ordered but in reality there is a lot that goes into and results from them. For example, the bridge piece “Architectural Delight” in the centre of the exhibit I wanted to put a person looking at it in the driver’s seat and then have them view the other pieces of work also from that point of view. I use this kind of direct point of view often in the pieces to force the viewer to have more of a connection to the landscape or art and what it is trying to show.

Curatorial Rationale

Many of these works are inspired by the photographs of Henry T. Fair who depicts environmental degradation. I hope these pieces make people think about both sides of what is being shown from an environmental point of view. On the one hand progress and on the other what kinds of things are we losing in this progress. This is shown most powerfully in the series of 3 paintings I did called Rome's Deconstruction. I wanted to show the construction and deconstruction of massive buildings from pure land in the simplest way possible. I picked up the color schemes that Fair used as well by using pallets that are vibrant and strong especially when up against a black background.

Artists who depict themes of destruction of nature by humans have been inspiration for much of my work, such as the architects of the Angkor Wat, along with various Asian artists, such as Gukaizhi, for both pottery and landscape design. I have explored the theme of evolution in nature inspired by the work of Thomas Cole, and in my own personal connection to Jekyll Island, Georgia. The different themes that I have chosen have allowed me to work in chalk pastels, oil paints, acrylics, clay, and photography, each of which best present the themes and ideas that are present in the piece to its best ability. Through my own experiences, research of global artists, and social issues, I am able to create meaningful pieces of art addressing various issues in society.

Word count: 493

Exhibition Photograph 1



Exhibition Photograph 2



Ancient Creation

Oil paint on canvas

35x28cm



Artwork 1

This is inspired by Metamorphosis by Ovid. This painting shows the lighter and darker balance of the world through its use of colour, and use of creation themes that go across many cultures.

Ocean Depicted by Nature

Photographs, acrylics
50x40cm

Artwork 2



This is meant to show balance of an ecosystem. Compiled from drawings made from photographs we took of the nature in our school I show balance with the different sizes and shapes of the creatures as well as the choice of colours.

Scholarly Discoveries

Chalk pastels

54x47cm

Artwork 3



This still life shows my journey through school. This still life shows the major things I've accomplished but also my experimentation with blending colour sets so the eye will move in a circle.

Self-portrait

Watercolor paints

26x36cm

Artwork 4



I wanted to do a non-traditional self-portrait to show the things that really represent me.

Cambodian Avery

Ceramics

25x25x18cm

Artwork 5



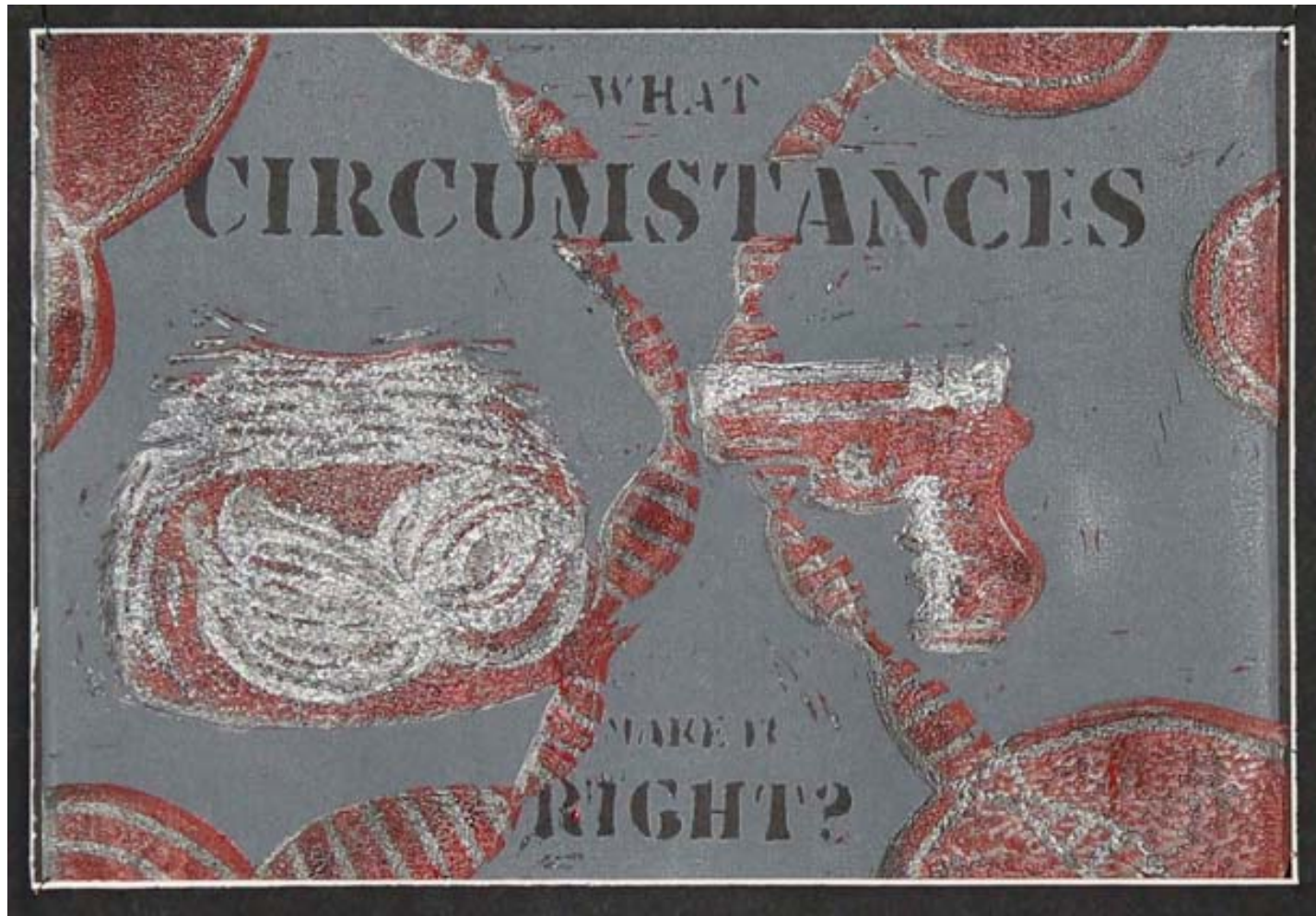
Inspired by my theme of architecture this Cambodian Avery is meant to depict a human form that has ties to nature and the environment.

Circumstances of Abortion

Relief linoleum print

20x30cm

Artwork 6



This print shows sides of the important social issue of abortion. I wanted to depict this issue in as unbiased a way as possible but still pose the question of when it is right or possibly wrong.

Effects of Human Development

Chalk pastels

45x57cm

Artwork 7

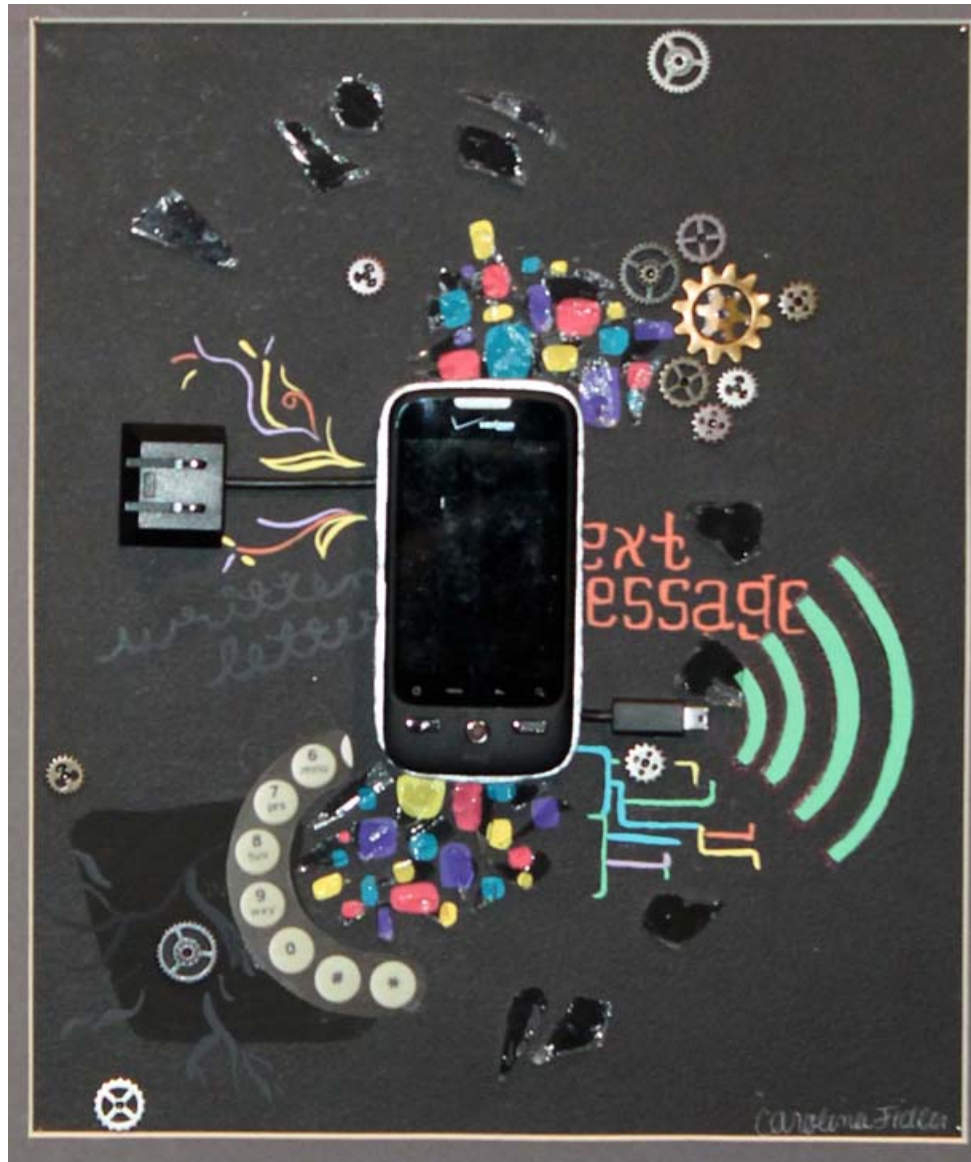


This pastel print shows the impact of the environment from human consumption. I specifically chose this point of view again to force the viewer to see objectively.

Technological Change

Mixed media

32x27cm



I wanted to show different sides of technology showing the evolution from old to new communication.

Rome's Deconstruction (Series of 3)

Oil paint on canvas

30x30cm each

Artwork 9



I wanted to show how such an famous architecture develops or deconstructs over time in a cryptic way. This is meant to show the progress of human development and engineering. The first piece shows the Coliseum in its full glory and then show over time how it progresses and deconstructs.

Architectural Delight

Chalk pastels

28x46cm

Artwork 10



I was inspired by architecture and engineering, it shows a point of view of driving across a bridge. The theme continues the idea of development of technology.

Environmental Savannah

Chalk pastels

45x57cm



Similar to the other architectural pieces I was inspired by how human feats blend with the environment.



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