#### **AP Journal Evaluation 1**

# **Quantity/Quality**

You must submit (please all that you have completed):	I, the student, have submitted Highly embellished pages
AP composition terms AP composition terms AP composition terms AP composition terms Frame entry Berger Questions Sign of the Times Questions The Looking Glass Questions	Moderately embellished pages         Moderately embellished pages         Minimalist pages         Equaling highly embellished pages
Open-Ended pages - at Least 10 Highly embellished pages (1:1) or 20, Moderately embellished pages (1:2), or 30 Minimalist pages (1:3) (or a combination of these) By (date):	
Quantity/Quality	Score:/100

## **Creativity**

	Original thought, layout, and writing	
Creativity		Score: /100

## <u>Depth</u>

	Evaluation, analysis, reflection	
Depth		Score: /100

#### Well-Roundedness

# Please fill out the checklist below:

Student fills out: Required:	Teacher fills out:
I have included of my own images	(/40)
I have written the Shutter Speed, Aperture, and ISO settings of my digital photos next to the images	(/30)
I have critiqued, explained and analyzed my own images	( / 30)
I have explored concentration ideas	(/ 30)
I have included contextual research (other photographers or artists/ psychological, mathematical, historical, literary, political, natural, social, scientific, economic, or philosophical connections to my studio work)	(/30)
Suggested (should have some of these items):	
I have whimsical pages of writing, doodles, sketches, collages	
I have included articles on photographers, artists, or context related to my	
images I have included articles or tutorials on shoot techniques, post-production	
(Darkroom or Digital)	
I have included artifacts and written responses to gallery or museum visits	
I have included handouts given in class	
I have included proof sheets (aka contact sheets)	(/40)
	Score:
Well Roundedness	/200

Grand Total	/500
Grade	