

# Exhibition

40 % Internal Assessment  
Due Tuesday, March 15th

## Formal requirements of the task—HL

- HL students submit a **curatorial rationale** that does not exceed **700 words**.
- HL students submit **8–11 artworks**.
- HL students submit **exhibition text (stating the title, medium, size and intention)** for each selected artwork.

HL students submit **2 photographs of their overall exhibition**.

They will not be assessed or used to assess the individual artworks.

## Formal requirements of the task—SL

- SL students submit a **curatorial rationale** that does not exceed **400 words**.
- SL students submit **4–7 artworks**.
- SL students submit **exhibition text (stating the title, medium, size and intention)** for each selected artwork.

SL students submit **2 photographs of their overall exhibition**. They will not be assessed or used to assess the individual artworks.

## Additional supporting photographs

Whatever the chosen means of capturing each individual artwork, students are permitted to submit up to two additional photographs in support of each submitted artwork. These additional supporting photographs or screenshots are intended to enable students to provide an enhanced sense of scale or specific detail to the submitted artwork. These additional photographs are optional. Photographs of 2D objects should be taken prior to any mounting or framing. Clarification on how to submit the supporting photographs and the accepted file types can be found in the *Handbook of procedures for the Diploma Programme*.



# Student Examples

## Exhibition Photographs

Visual arts exhibition: Student A (HL)



1: View of North Eastern corner of exhibition



2: View of South Eastern corner of exhibition



### **7. *What is essential is invisible to the eye* (front view)**

Sculpture: strawboard, gesso, shellac, rust base paint, oxidising patina.

Approximately 70 (H) x 40 (W) x 20 (D) cm.

*One of the earliest works included in my exhibition, *What Is Essential is Invisible to the Eye* is a sculptural piece that was inspired by the work of Naum Gabo and his structural human forms, through which he explores space without depicting mass. I simplified skeletal and organ elements and represented these in geometric forms.*

# Rubric

| Part 3: Exhibition |                        | SL marks | SL total | HL marks | HL total |
|--------------------|------------------------|----------|----------|----------|----------|
| <b>A</b>           | Coherent body of works | 9        | 30       | 9        | 30       |
| <b>B</b>           | Technical competence   | 9        |          | 9        |          |
| <b>C</b>           | Conceptual qualities   | 9        |          | 9        |          |
| <b>D</b>           | Curatorial practice    | 3        |          | 3        |          |

## A. Coherent body of works

Evidence: curatorial rationale, the submitted artworks, exhibition text and exhibition photographs/video

To what extent does the submitted work communicate:

- a coherent collection of works which **fulfil stated artistic intentions and communicate clear thematic or stylistic relationships** across individual pieces?

Candidates who fail to submit the minimum number of artworks cannot achieve a mark higher than 6.



## Description of highest score

The work forms a coherent body of work through effective communication of thematic or stylistic relationships across individual pieces. **Stated intentions are consistently and effectively fulfilled through the selection and application of media, processes and techniques and the considered use of imagery.**

## **B. Technical competence**

Evidence: curatorial rationale, the submitted artworks, exhibition text and exhibition photographs/video

To what extent does the submitted work demonstrate:

- **effective application and manipulation of media and materials;**
- **effective application and manipulation of the formal qualities?**

Candidates who fail to submit the minimum number of artworks cannot achieve a mark higher than 6.

The work demonstrates effective application and manipulation of media and materials to reach an **assured level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.**

## C. Conceptual qualities

Evidence: curatorial rationale, the submitted artworks, exhibition text and exhibition photographs/video

To what extent does the submitted work demonstrate:

- effective resolution of imagery, signs and symbols to **realize the function, meaning and purpose of the art works, as appropriate to stated intentions?**

Candidates who fail to submit the minimum number of artworks cannot achieve a mark higher than 6.

The work **visually elaborates ideas, themes or concepts to a point of effective realization and demonstrates the subtle use of complex imagery, signs or symbols that result in effective communication of stated artistic intentions.**

## **D. Curatorial practice (HL only)**

Evidence: curatorial rationale, the submitted artworks, exhibition text and exhibition photographs/video

To what extent does the curatorial rationale demonstrate:

- **the justification of the selection, arrangement and exhibition of a group of artworks within a designated space?**
- **reflection on how the exhibition conveys an understanding of the relationship between the artworks and the viewer?**

- The curatorial rationale fully justifies the selection and arrangement of the exhibited works.
- The curatorial rationale effectively articulates the relationship between the artworks and the viewer within the space made available to the student.

## **D. Curatorial practice (SL only)**

Evidence: curatorial rationale, the submitted artworks, exhibition text and exhibition photographs/video

To what extent does the curatorial rationale justify:

- the selection, arrangement and exhibition of a group of artworks within a designated space?



The curatorial rationale fully justifies the selection and arrangement of the exhibited works, which are presented and arranged clearly, as appropriate to the student's stated intentions within the space made available to the student.