

## ● COMPARATIVE STUDY

Part 1: Comparative study		Standard		Higher	
		Marks	Total	Marks	Total
<b>A</b>	Analysis of formal qualities	6	30	6	42
<b>B</b>	Interpretation of function and purpose	6		6	
<b>C</b>	Evaluation of cultural significance	6		6	
<b>D</b>	Making comparisons and connections	6		6	
<b>E</b>	Presentation and subject-specific language	6		6	
<b>F</b>	Making connections to own art-making practice			12	

## ● PROCESS PORTFOLIO

Part 2: Process portfolio		SL marks	SL total	HL marks	HL total
<b>A</b>	Skills, techniques and processes	12	34	12	34
<b>B</b>	Critical investigation	6		6	
<b>C</b>	Communication of ideas and intentions	6		6	
<b>D</b>	Reviewing, refining and reflecting	6		6	
<b>E</b>	Presentation and subject-specific language	4		4	

## ● EXHIBITION

Part 3: Exhibition		SL marks	SL total	HL marks	HL total
<b>A</b>	Coherent body of works	9	30	9	30
<b>B</b>	Technical competence	9		9	
<b>C</b>	Conceptual qualities	9		9	

<b>D</b>	Curatorial practice	3		3	
----------	---------------------	---	--	---	--