

# Ansel Awards

Category Explanations

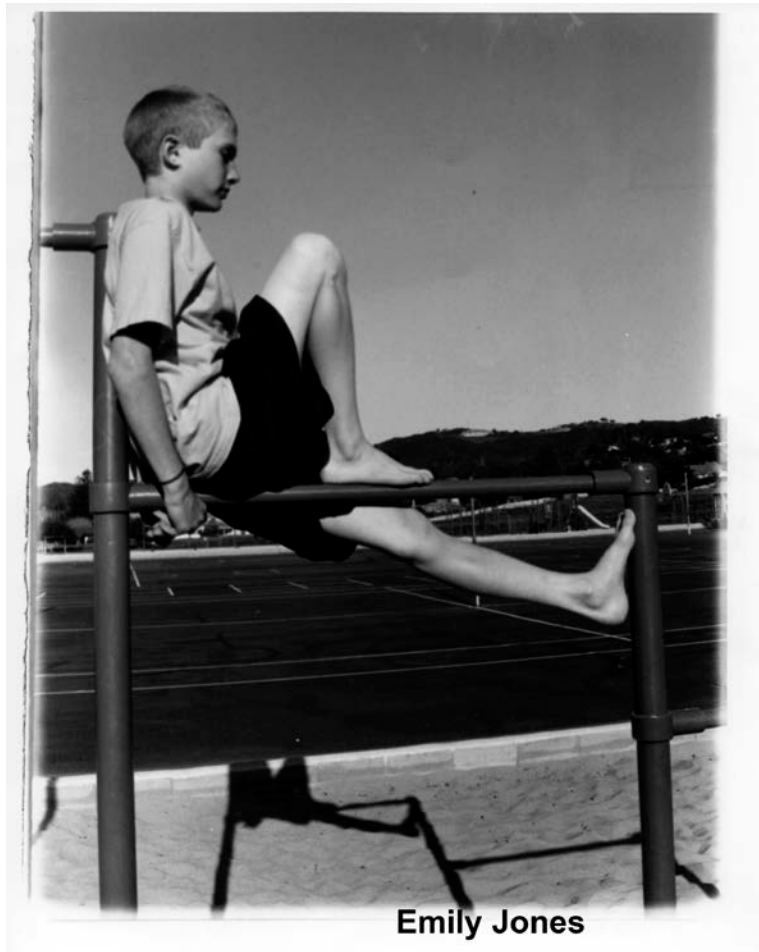
# The Award for Best Portfolio



# Portrait



# Figurative



Emily Jones



Bernie Gru



# Motion



Hannah Huvard

# Close Up Photography



Chris White



# Landscape



# Structural



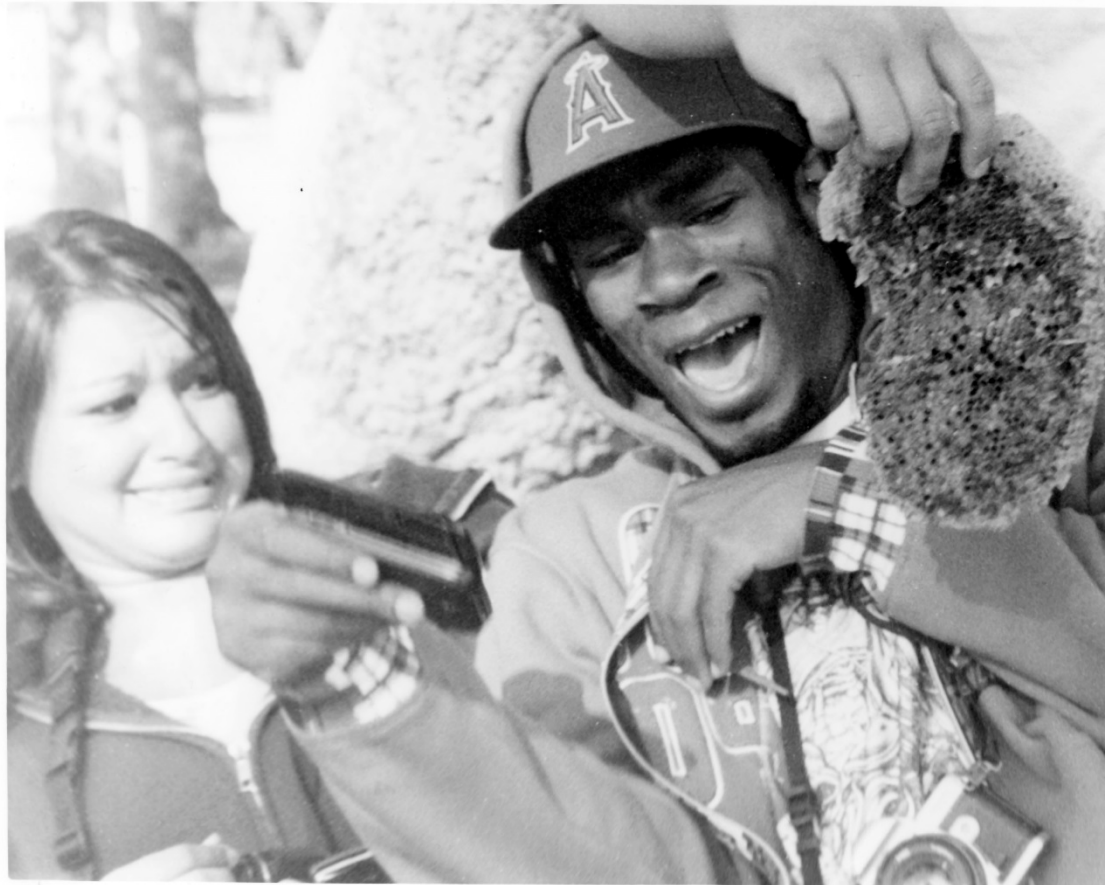


# Nature



Nicole Either

# Humorous



# Sepia

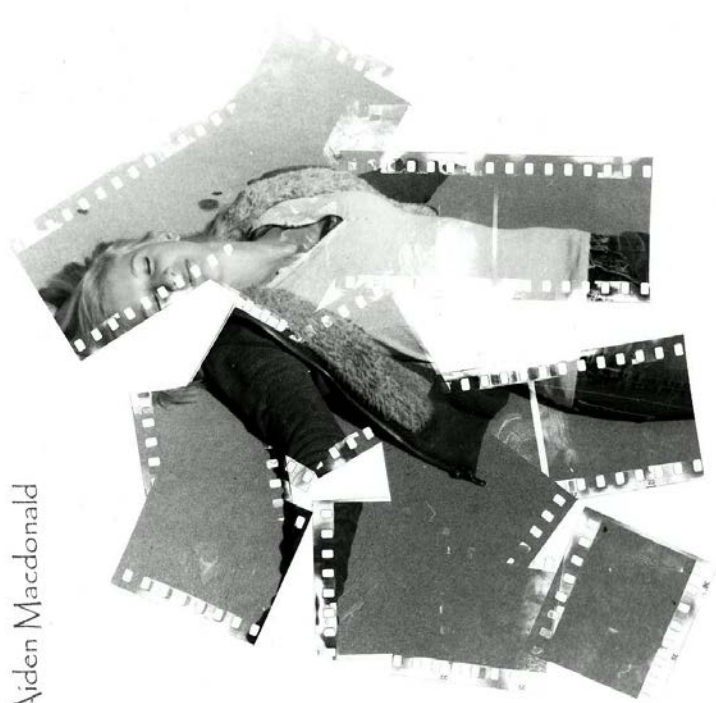




# Overlays

- Includes:
  - Posterization
  - Ortho-Litho Effects
  - Texture Screens
  - Photograms

# Ortho-Litho Effects



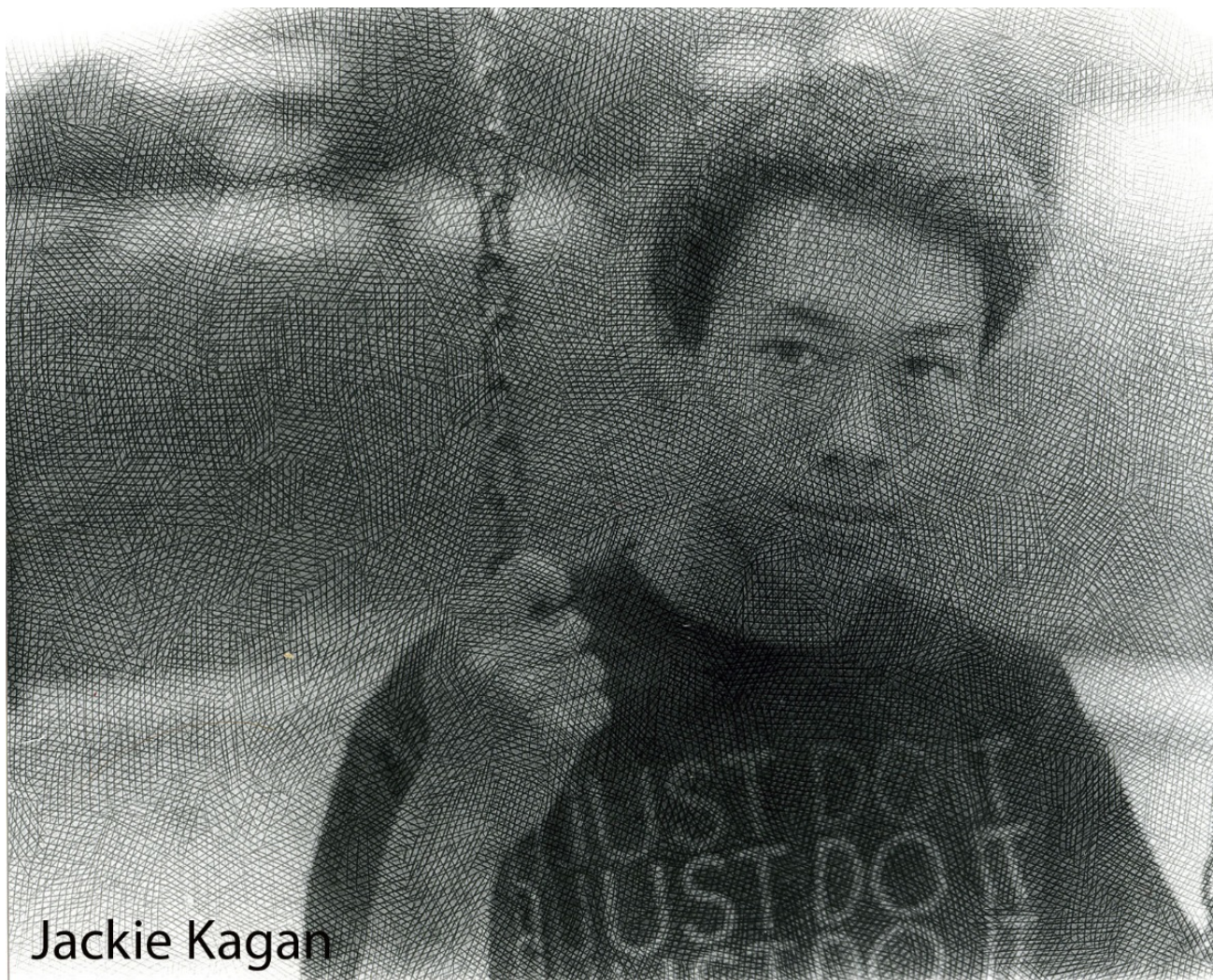
Aiden Macdonald

# Texture Screen



Delaney Barbour





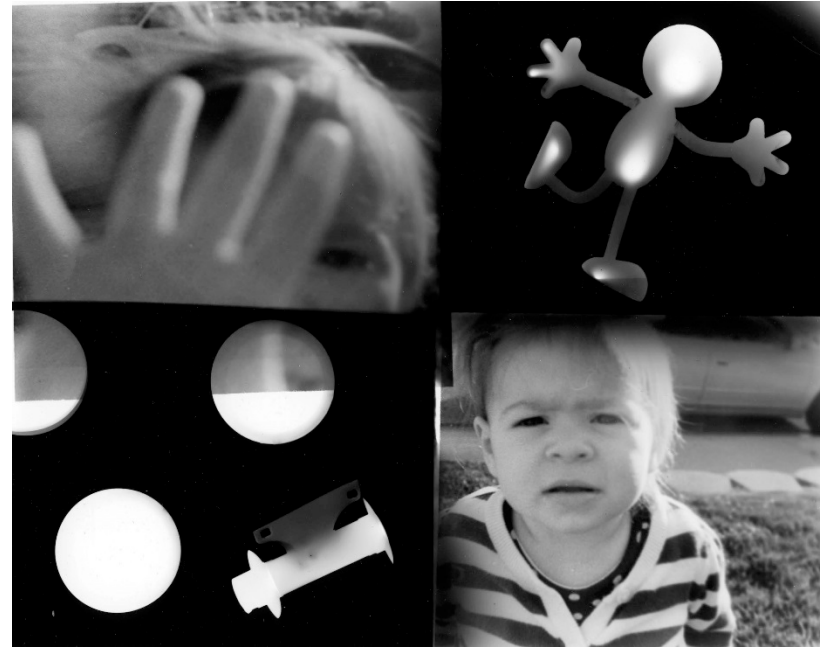
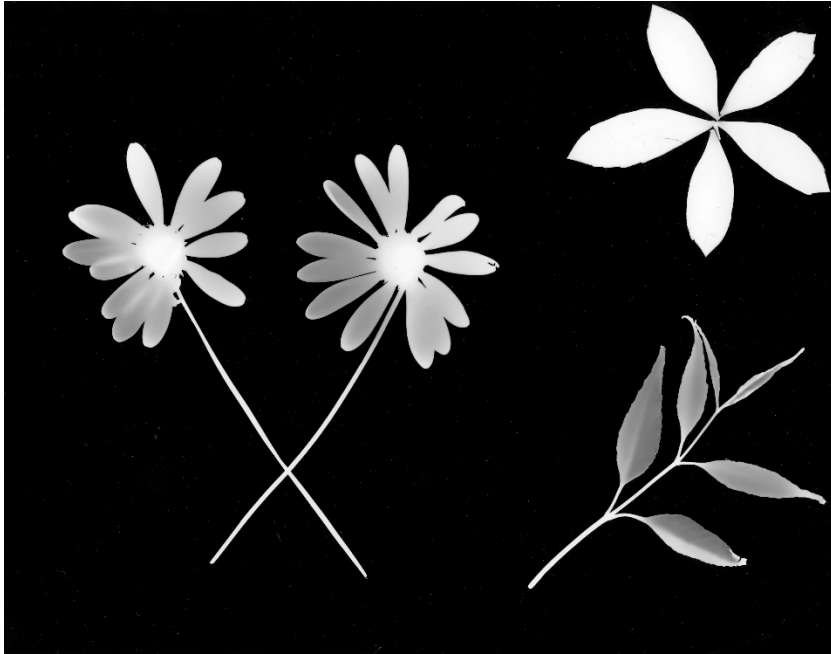
Jackie Kagan

# Posterization



Kaitlyn Mandour

# Photogram





# Bulb Exposure

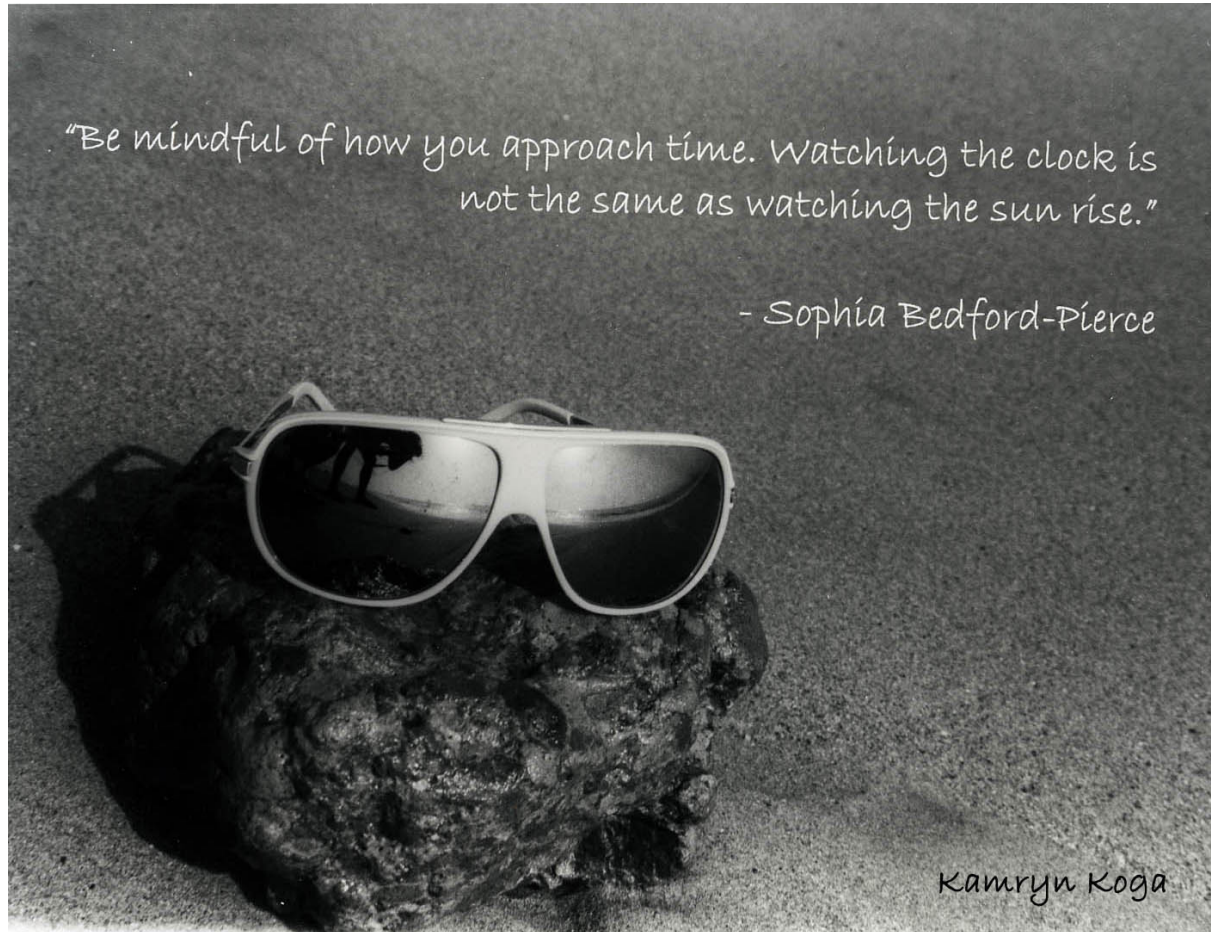


Luke Smith



Cory Tauber

# Text and Image





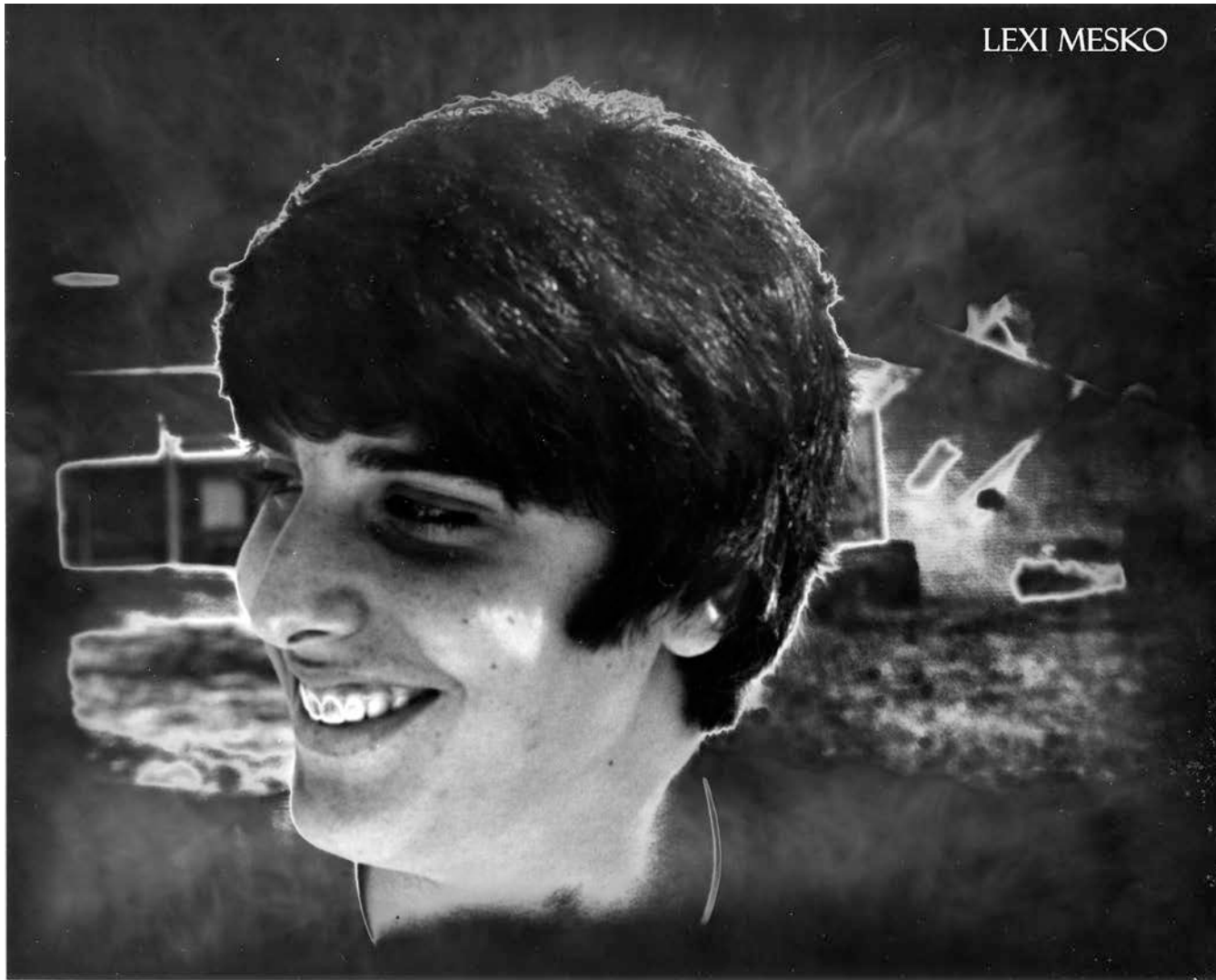
# Developer Technique

## Brush or Spray





# Developer Technique Solarization



# Traditional Hand Painting



Amy Shiowitz

# Digital Hand Painting



Gavin Idol



Sarah Whitwell

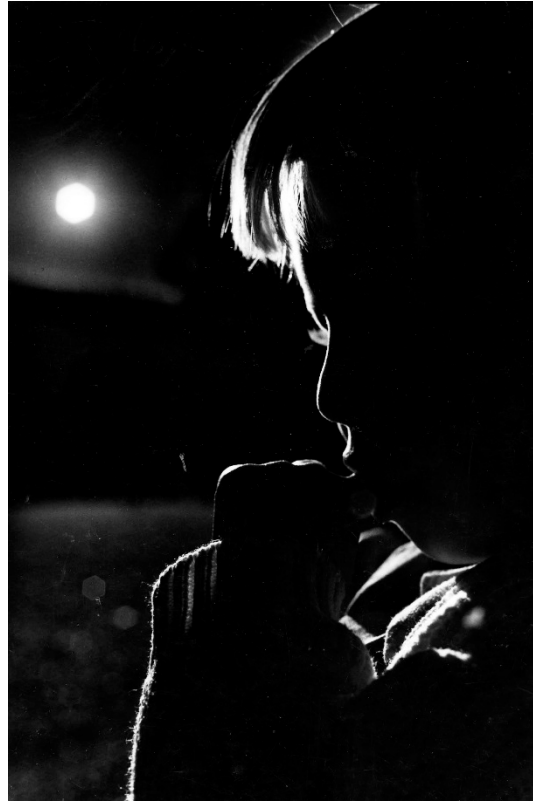


# Difficult Light



Chuck Fick

**Silhouette**



**Rim Lighting or  
Low Key Light**



**High Key Light**

# Negative Sandwich



# Show the Film





# Show the Film



# Show the Film



# Photo Montage





# Montage



Ashley Hwang

# Montage



# Portfolio Info

- All categories on your prints must be inspected and approved by Mr. L
- At least 5 prints must be darkroom in origin
- Moorpark students: prints 1-5 are breadth, 6-10 are concentration, concentration statement must be printed out and set out with your portfolio



# Portfolio Info

- Must be completely mounted and inspected by due date specified by Mr L
- Portfolios will be taken home on day of final after awards are given out
- Worth 300 points