

# Concentration Portfolio: Landscape

By: Billy Busse

# Ansel Adams: The Father of Modern Landscape Photography

Ansel Adams is likely one of the most influential figures in photography, inventing many of the techniques that are commonplace in modern landscape photography. Adam's utilized his "rule of thirds", geometrical composition, and extreme patience to capture some of the most iconic photographs of all time. Ansel Adams also demonstrated extreme compassion for the preservation and creation of the national parks, which he raised awareness for through his works.







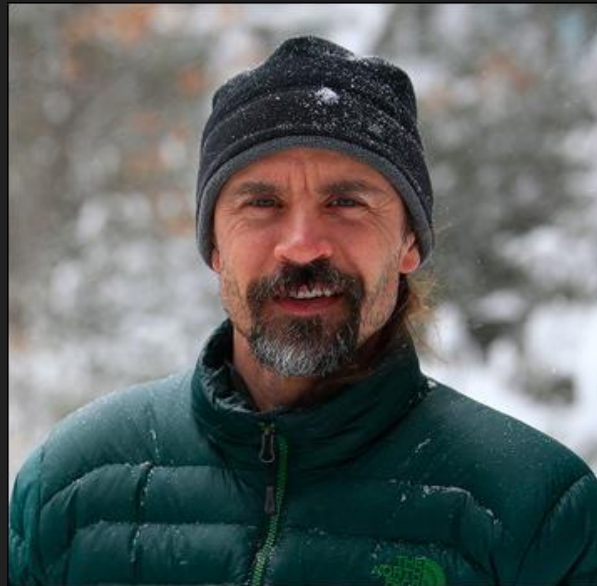






# Patrick Zephyr

While Patrick Zephyr is not as influential a photographer as Ansel Adams, his blending of Ansel Adams's techniques and modern digital color photography is flawless. His photos flawlessly blend the rule of thirds and geometrical composition and the high contrast, dynamic aesthetics that color photography offers.

















# Concentration Statement

- 1) Any photographer can create masterful looking photos when one employs the techniques invented by Ansel Adams, when looking at landscape photos that employ these techniques, one can sense a sort of grandeur that conventional photos fail to recreate.
- 2) Color Photography is a revolutionary invention, allowing for a whole new world of dynamic range and creativity. With color photography, photos have more impact and impact, but the contributions of photographers of an older era were not forgotten, by seamlessly combining the techniques of early landscape photographers and the impactful colors of color photography, one is able to create landscape photographs that are both meaningful and impactful.



















# Citations

[https://en.wikipedia.org/wiki/Ansel\\_Adams](https://en.wikipedia.org/wiki/Ansel_Adams)

<https://www.britannica.com/biography/Ansel-Adams-American-photographer>

<http://theartofphotography.tv/photographers/adams/>

<http://www.patrickzephyrphoto.com/>