

# Evan Joseph – New York from Above

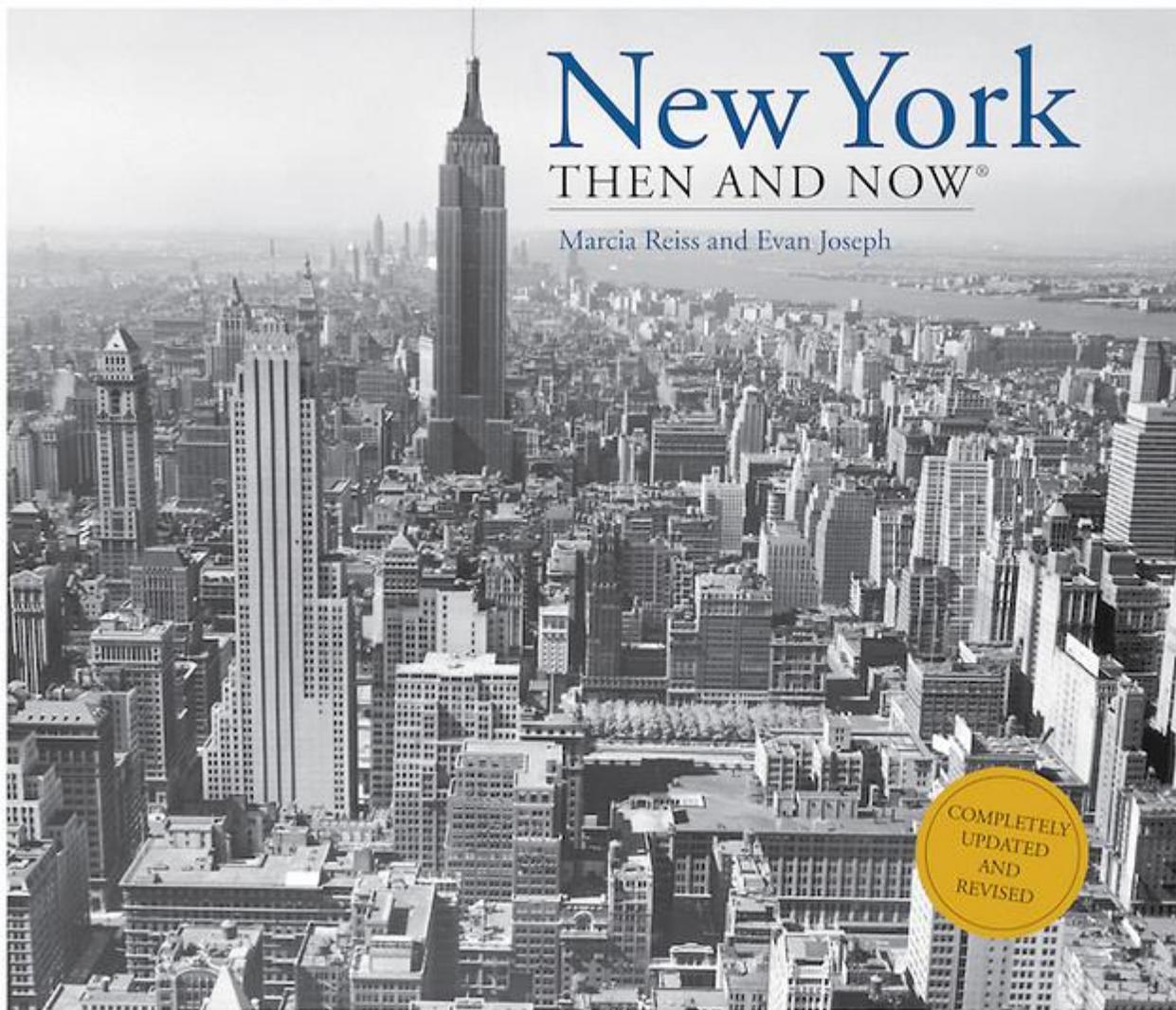




New York

THEN AND NOW®

Marcia Reiss and Evan Joseph



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## THEN AND NOW®

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COMPLETELY  
UPDATED  
AND  
REVISED



Enormously popular since its first publication in 2000, *New York Then and Now* has continued to record the latest changes in the world's most dynamic city. The distinctive New York skyline was unalterably changed by the collapse of the World Trade Center towers in 2001. Over the past decade, the city has recovered from the tragedy and embarked on a new building boom. A new tower has risen at Ground Zero and dozens of other projects have emerged, reshaping and reinvigorating the city once again.

Now in its third edition, *New York Then and Now* presents an unusual historic perspective, comparing scenes of the city today not only with those of the mid-nineteenth century, but also with views of the skyline just before and after September 11, 2001. The comparisons reveal startling changes and lasting achievements. Once no taller than Trinity Church, the skyline became a mountain range of magnificent skyscrapers by the first half of the twentieth century. Even after the fall of the twin towers, the Iconic Flatiron, Chrysler, Empire State and United Nations still make New York the most recognizable and exciting metropolis in the world.

From the Statue of Liberty to Central Park and beyond, the old and new photos present a geographic and historic tour of the city's diverse and vibrant sights. Striking contrasts can be seen in the buildings and street scenes of Wall Street, Greenwich Village, Union Square, Madison Square, Times Square and the Upper East and West Sides. Along with the archival and contemporary photos, the captions are packed with historic information. Together, they tell fascinating stories about the buildings that have come and gone or stayed in place, remarkably transformed or thankfully preserved. Although horse-drawn carriages have given way to cars, trucks and buses, the changing street scenes continue to throb with life.









# Garry Winogrand











# Concentration: New York City

Ashley Kolosky

# Concentration Statement

1. From afar, a city's daunting architecture can give off a cold, unpersonable mood. However, a city's people are essential to its spirit. Once one descends from the high rises and begins to explore the many different neighborhoods of New York, one is able to get a true sense of the city's unique personality. Although the most impressive view of NYC may come from above, it is humbling to get back down to street level to experience first-hand the emotions and divergent faces of New Yorkers.

2. When flying into a new city for the first time, one may have expectations about what the city is like, but one never truly understands the beauty until they walk the streets and witness it from a new point of view. The first few images are black and white aerial photos of NYC showing the vast, captivating concrete landscapes. On ground level, one is truly able to realize what the city is all about and discover its character. In photo 6, color is introduced with the bright yellow taxis that are symbolic of the city. These taxis are a central part of the New York lifestyle and carry people from all walks of life all around Manhattan. Photo 7 is a transitional piece, for it is the first image showing a New Yorker. The photos continue to focus on the small, everyday moments that all combine to set the mood of the city and make it what it is. Whether it is a baker, a street cleaner, a tourist, or a couple in love, they all play an important role in adding color, emotion, and personality to New York. Photo 12 represents my new view on New York city after departing. Spending time in the city has given it a new vibrance and has made the city feel even more brilliant to me than I could ever imagine. The humans of New York truly make the city what it is.

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