



# *A Night in the City*

By Michelle Rothman

*Brassai*

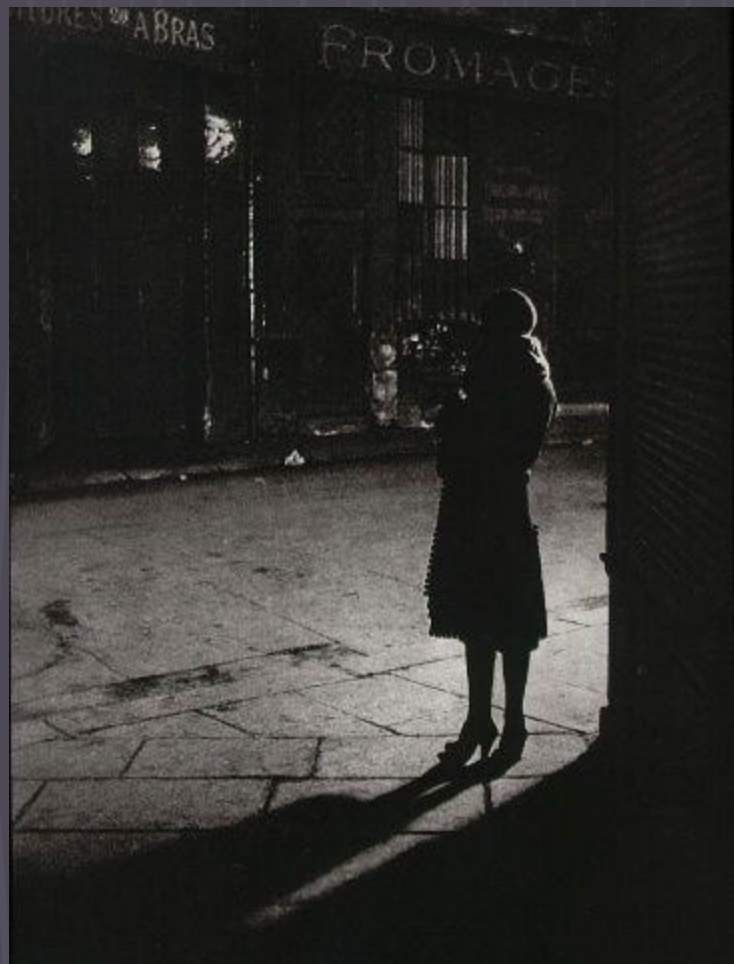












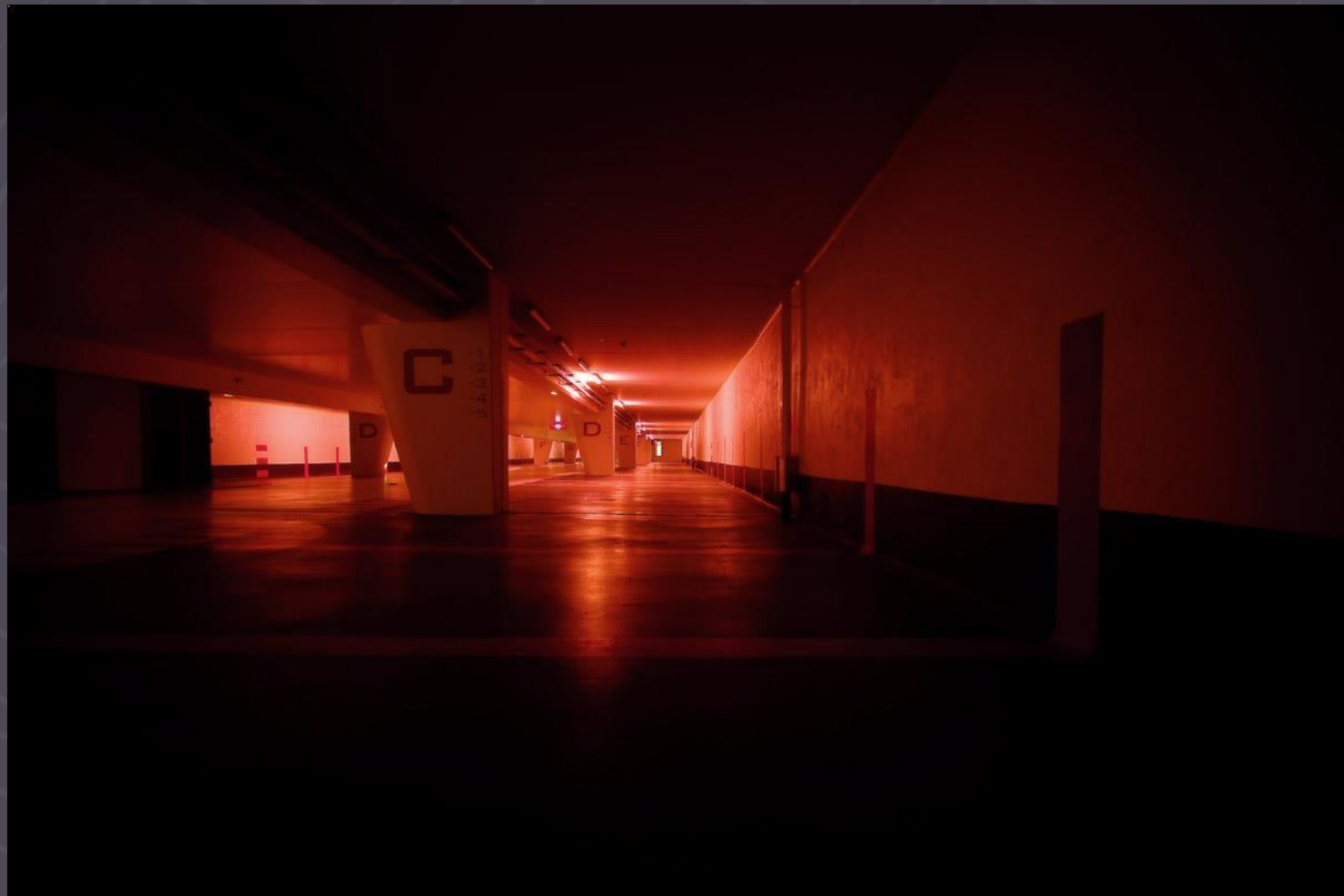
*Richard  
Vantielcke*

















*Concentration:  
Urban Night  
Photography*

## *Concentration Statement*

1. My work in street photography at night captures the true heart of the concrete jungle through architecture, eerie alleyways, the lights that illuminate the streets, and how the liveliness and chaos of the city at night show how it can even be more interesting than the day. The different perspectives of the city streets are captured throughout my photos in many different ways. To capture the various aspects of a night in the city, I used specific techniques having to do with ISO and shutter speed. Unlike most people who shoot at night, I used an incredibly low ISO for more sensitivity to the lights of the city therefore creating sharper images and less noise than shooting at a high ISO. I also used a slower shutter speed for more exposure because of the low light at night. All in all, my concentration was urban night photography because it captures the real soul of a city through different aspects.



















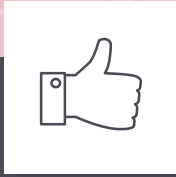












*The End!*